

NOVEMBER 5, 2018

7 PM PT / 10 PM ET LIVE BROADCAST

ED NIGHTINGALE

THE GIZA TEMPLATE:
HEAVENS MEASURE

Ep. 945

F2B

WITH JIMMY CHURCH

THEGIZATEMPLATE.COM



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1
00:00:13,220 --> 00:00:11,520

[Music]

2
00:00:17,160 --> 00:00:13,230

[Applause]

3
00:00:19,470 --> 00:00:17,170

this hope radio for the masses Atlanta

4
00:00:21,480 --> 00:00:19,480

between July 8 1947

5
00:00:23,910 --> 00:00:21,490

beyond the airport who has an armed

6
00:00:25,380 --> 00:00:23,920

start applying their - found and they're

7
00:00:28,410 --> 00:00:25,390

now in the possession of the are they

8
00:00:31,890 --> 00:00:28,420

the game is rigged changed the game

9
00:00:35,130 --> 00:00:31,900

GameChanger I occasionally think how

10
00:00:38,880 --> 00:00:35,140

quickly our differences worldwide would

11
00:00:46,189 --> 00:00:38,890

vanish if we were facing an alien threat

12
00:00:51,500 --> 00:00:48,500

this is fade to black with your host

13
00:00:54,900 --> 00:00:51,510

Jimmy Church on a game changer radio

14

00:00:58,770 --> 00:00:54,910

network and kgr ed the global radio

15

00:01:07,340 --> 00:01:03,650

your help to the year 1985

16

00:01:09,499 --> 00:01:07,350

[Music]

17

00:01:12,400 --> 00:01:09,509

you're listening to fade to black with

18

00:01:19,370 --> 00:01:12,410

Jimmy Church on the game-changer Network

19

00:01:24,620 --> 00:01:19,380

[Music]

20

00:01:26,289 --> 00:01:24,630

well well well good evening fade to

21

00:01:37,760 --> 00:01:26,299

black

22

00:01:43,730 --> 00:01:37,770

best spoke radio for the masses how you

23

00:01:49,160 --> 00:01:43,740

doing it's Monday November 5th 2018 312

24

00:01:52,550 --> 00:01:49,170

days into the new year just 53 days left

25

00:01:54,770 --> 00:01:52,560

we are live from a bunker somewhere in

26
00:01:56,960 --> 00:01:54,780
the middle of beautiful downtown Burbank

27
00:01:59,139 --> 00:01:56,970
California and I would like to welcome

28
00:02:05,240 --> 00:01:59,149
everybody listening all around the world

29
00:02:07,820 --> 00:02:05,250
all across the United States hither and

30
00:02:12,530 --> 00:02:07,830
thither to and fro back and forth up and

31
00:02:17,869 --> 00:02:12,540
down east and west north and south

32
00:02:22,069 --> 00:02:17,879
far and near this is fade to black for

33
00:02:24,530 --> 00:02:22,079
kjc are the game changer Network and K

34
00:02:27,259 --> 00:02:24,540
GRA the planet I am your host Jimmy

35
00:02:27,770 --> 00:02:27,269
Church good evening everybody how you

36
00:02:32,839 --> 00:02:27,780
doing

37
00:02:36,740 --> 00:02:32,849
daylight savings time yeah so did we

38
00:02:38,569 --> 00:02:36,750

revert back we got an extra hour of

39

00:02:42,140 --> 00:02:38,579

sleep but I see like right now it's 8

40

00:02:45,530 --> 00:02:42,150

o'clock right but it's actually 7 is

41

00:02:48,500 --> 00:02:45,540

that why I feel I either feel great and

42

00:02:53,149 --> 00:02:48,510

refreshed or I feel like it's midnight I

43

00:02:56,720 --> 00:02:53,159

don't know I wish they would stop it but

44

00:02:58,610 --> 00:02:56,730

nonetheless welcome and for those of you

45

00:03:01,509 --> 00:02:58,620

all around the world that you know don't

46

00:03:05,149 --> 00:03:01,519

participate in this time change thing

47

00:03:09,280 --> 00:03:05,159

yeah yeah we're not an hour late we are

48

00:03:11,420 --> 00:03:09,290

right on time kicking off this week an

49

00:03:13,940 --> 00:03:11,430

amazing week we have here on fade to

50

00:03:16,280 --> 00:03:13,950

black tonight edie nightingale is here

51
00:03:18,710 --> 00:03:16,290
and we're gonna be talking about the

52
00:03:21,680 --> 00:03:18,720
seasons of the great year now I'm gonna

53
00:03:25,219 --> 00:03:21,690
set this up if you go to Jimmy Church

54
00:03:26,479 --> 00:03:25,229
radio.com on the homepage right there

55
00:03:28,699 --> 00:03:26,489
with that night girl there's a little

56
00:03:31,039 --> 00:03:28,709
blue button right there says gallery all

57
00:03:33,680 --> 00:03:31,049
of the images that we will be discussing

58
00:03:36,110 --> 00:03:33,690
tonight are there if you are not on

59
00:03:38,990 --> 00:03:36,120
Twitter if you're on Twitter we will be

60
00:03:40,430 --> 00:03:39,000
posting all of the images there are 35

61
00:03:44,229 --> 00:03:40,440
images we're going to go through tonight

62
00:03:47,960 --> 00:03:44,239
on the show in order 1 through 35 and

63
00:03:50,289 --> 00:03:47,970

they will also appear on Twitter and if

64

00:03:53,830 --> 00:03:50,299

you're listening to this show tomorrow

65

00:03:57,409 --> 00:03:53,840

either in the podcast or whatever the

66

00:04:00,170 --> 00:03:57,419

you know on the replay the gallery will

67

00:04:03,830 --> 00:04:00,180

be up at Jimmy Church radio.com and if

68

00:04:07,909 --> 00:04:03,840

you're watching this on YouTube tomorrow

69

00:04:11,509 --> 00:04:07,919

which is today but that will be then not

70

00:04:14,030 --> 00:04:11,519

now so if you're listening then then the

71

00:04:17,029 --> 00:04:14,040

images will be up on the YouTube video

72

00:04:20,180 --> 00:04:17,039

ok so there you go 35 min images just

73

00:04:22,519 --> 00:04:20,190

click on the blue gallery button over at

74

00:04:23,920 --> 00:04:22,529

Jimmy Church radio calm it's going to be

75

00:04:27,230 --> 00:04:23,930

an amazing show tonight

76
00:04:30,440 --> 00:04:27,240
Ed's research and what he brings forward

77
00:04:34,370 --> 00:04:30,450
is is just so compelling and amazing and

78
00:04:36,529 --> 00:04:34,380
the last show that we did like this was

79
00:04:38,750 --> 00:04:36,539
as was one of our most popular shows

80
00:04:41,180 --> 00:04:38,760
that we've ever done and we're gonna

81
00:04:42,769 --> 00:04:41,190
reset things tonight his research with

82
00:04:46,070 --> 00:04:42,779
the cosmos and what's going on up there

83
00:04:48,920 --> 00:04:46,080
is incredible and how it lines up not

84
00:04:50,180 --> 00:04:48,930
only here with earth but the seasons of

85
00:04:52,870 --> 00:04:50,190
the great year so that's what we're

86
00:04:57,440 --> 00:04:52,880
going to do tonight tomorrow night's

87
00:05:00,170 --> 00:04:57,450
David Wilcock is back he will be with us

88
00:05:03,290 --> 00:05:00,180

tomorrow night and he is starring in the

89

00:05:06,170 --> 00:05:03,300

new film above majestic if you haven't

90

00:05:10,010 --> 00:05:06,180

seen it yet you can go and find it on

91

00:05:13,519 --> 00:05:10,020

all of the streaming services and popped

92

00:05:16,129 --> 00:05:13,529

up on Amazon for us last night there it

93

00:05:20,209 --> 00:05:16,139

was lots of reviews very high rating

94

00:05:26,420 --> 00:05:20,219

there on Amazon and I am DB very cool

95

00:05:29,990 --> 00:05:26,430

we got the advanced media copy of the

96

00:05:31,580 --> 00:05:30,000

film two weeks ago and and watched it

97

00:05:36,490 --> 00:05:31,590

it's a great film it's great film it's

98

00:05:39,709 --> 00:05:36,500

great documentary and if you follow

99

00:05:41,810 --> 00:05:39,719

ufology and the seeker space program and

100

00:05:45,469 --> 00:05:41,820

and and all of that stuff if you follow

101
00:05:47,540 --> 00:05:45,479
it there is a ton of new information

102
00:05:50,450 --> 00:05:47,550
here that is presented in in the

103
00:05:53,810 --> 00:05:50,460
documentary so it's it's well worth the

104
00:05:56,000 --> 00:05:53,820
viewing plus it's the graphics and and

105
00:05:58,310 --> 00:05:56,010
the presentation and the editing are all

106
00:06:00,260 --> 00:05:58,320
top-notch so that'll be tomorrow night

107
00:06:04,149 --> 00:06:00,270
David Wilcock is here above

108
00:06:05,779 --> 00:06:04,159
majestic Wednesday night Randall Carlson

109
00:06:10,399 --> 00:06:05,789
that's right

110
00:06:13,490 --> 00:06:10,409
it is calling it the interview there is

111
00:06:15,260 --> 00:06:13,500
a lot of stuff going on right now in

112
00:06:19,219 --> 00:06:15,270
Randall's world as well as Ed

113
00:06:23,420 --> 00:06:19,229

Nightingale's and Graham Hancock's new

114

00:06:26,930 --> 00:06:23,430

book is out before America America

115

00:06:29,449 --> 00:06:26,940

before before America and if you haven't

116

00:06:31,279 --> 00:06:29,459

checked that out it is has officially

117

00:06:33,440 --> 00:06:31,289

been released and you can go and check

118

00:06:34,920 --> 00:06:33,450

that out and of course Randall has been

119

00:06:37,770 --> 00:06:34,930

working with Graham

120

00:06:39,840 --> 00:06:37,780

on all of this research and not that

121

00:06:41,430 --> 00:06:39,850

we're going to discuss the book we're

122

00:06:42,960 --> 00:06:41,440

gonna discuss parts of it and of course

123

00:06:46,230 --> 00:06:42,970

there's contributions on Wednesday

124

00:06:48,510 --> 00:06:46,240

Graham will be with this in in the near

125

00:06:51,600 --> 00:06:48,520

future to discuss the new book but

126

00:06:54,120 --> 00:06:51,610

that'll be Wednesday night Randall and

127

00:06:56,760 --> 00:06:54,130

what an amazing week and of course

128

00:06:59,430 --> 00:06:56,770

Thursday night is fate or night okay now

129

00:07:02,340 --> 00:06:59,440

on stellar on stellar calm you can go

130

00:07:04,770 --> 00:07:02,350

and follow us over there and send me a

131

00:07:07,469 --> 00:07:04,780

friend request and if you do have a

132

00:07:09,420 --> 00:07:07,479

profile picture I will actually accept

133

00:07:13,950 --> 00:07:09,430

it and you can do that over at onse

134

00:07:16,740 --> 00:07:13,960

telecom twitter is at j church radio

135

00:07:18,719 --> 00:07:16,750

very simple Facebook you we have our

136

00:07:21,810 --> 00:07:18,729

radio page over there my personal pages

137

00:07:23,580 --> 00:07:21,820

locked up but you can go and and like

138

00:07:25,290 --> 00:07:23,590

our Facebook page and of course YouTube

139

00:07:28,560 --> 00:07:25,300

right there you can subscribe everything

140

00:07:30,300 --> 00:07:28,570

is over at Jimmy Church radio calm

141

00:07:35,659 --> 00:07:30,310

alright there you go now to hang out in

142

00:07:38,969 --> 00:07:35,669

the sandbox on Twitter hashtag F to be

143

00:07:41,730 --> 00:07:38,979

hashtag F to be on Twitter and any

144

00:07:43,129 --> 00:07:41,740

questions or comments during the show

145

00:07:46,560 --> 00:07:43,139

tonight or any other night

146

00:07:48,930 --> 00:07:46,570

hashtag F to be Q you can also email

147

00:07:50,939 --> 00:07:48,940

throughout the show I always try to get

148

00:07:56,120 --> 00:07:50,949

to as many as I can and that email is

149

00:08:04,409 --> 00:07:56,130

Jimmy and Jimmy Church radio.com alright

150

00:08:07,800 --> 00:08:04,419

breaking news yeah well tomorrow is the

151

00:08:10,320 --> 00:08:07,810

midterm elections that's right I don't

152

00:08:12,330 --> 00:08:10,330

know if you've heard the news but that's

153

00:08:15,540 --> 00:08:12,340

going to take place tomorrow November

154

00:08:20,490 --> 00:08:15,550

6th a Tuesday and the good news is that

155

00:08:23,040 --> 00:08:20,500

no matter what happens we will we'll get

156

00:08:25,560 --> 00:08:23,050

to stop hearing about it that's the good

157

00:08:29,149 --> 00:08:25,570

news and we're gonna move on to the next

158

00:08:32,670 --> 00:08:29,159

crazy news cycle and that's my guarantee

159

00:08:36,329 --> 00:08:32,680

for Wednesday okay so that's going down

160

00:08:38,069 --> 00:08:36,339

tomorrow the midterms and it's yeah and

161

00:08:40,250 --> 00:08:38,079

we have Wilcock on the show tomorrow

162

00:08:43,199 --> 00:08:40,260

night so there you go

163

00:08:45,410 --> 00:08:43,209

midterms tomorrow and Wilcock all on the

164

00:08:50,000 --> 00:08:45,420

same exciting evening

165

00:08:52,490 --> 00:08:50,010

ow Oh mwah mwah right the the first

166

00:08:56,960 --> 00:08:52,500

interstellar object ever spotted in our

167

00:08:59,259 --> 00:08:56,970

system is you know they say that it's a

168

00:09:01,970 --> 00:08:59,269

metallic or rocky object approximately

169

00:09:05,840 --> 00:09:01,980

400 meters long at thirteen hundred and

170

00:09:09,100 --> 00:09:05,850

twelve feet in length 40 meters wide 131

171

00:09:11,269 --> 00:09:09,110

feet but a new study from the

172

00:09:14,150 --> 00:09:11,279

harvard-smithsonian Center for

173

00:09:19,300 --> 00:09:14,160

Astrophysics says it could be something

174

00:09:22,389 --> 00:09:19,310

crazy it could be a light sale of

175

00:09:26,329 --> 00:09:22,399

artificial origin sent from another

176

00:09:28,579 --> 00:09:26,339

civilization the study which was posted

177

00:09:33,620 --> 00:09:28,589

online earlier this month suggests that

178

00:09:37,790 --> 00:09:33,630

it's strange access acceleration could

179

00:09:41,350 --> 00:09:37,800

be artificial in nature as it has been

180

00:09:44,870 --> 00:09:41,360

implied that it's not an active comet

181

00:09:47,569 --> 00:09:44,880

they even theorize that it may be a

182

00:09:50,210 --> 00:09:47,579

fully operational probe sent

183

00:09:52,970 --> 00:09:50,220

intentionally to earth vicinity by an

184

00:09:56,750 --> 00:09:52,980

alien civilization the paper was written

185

00:10:00,500 --> 00:09:56,760

by postdoctoral researcher SMIL bialy

186

00:10:03,560 --> 00:10:00,510

and professor Abraham Loeb the director

187

00:10:08,689 --> 00:10:03,570

at the CFA's Institute for theory and

188

00:10:10,400 --> 00:10:08,699

computation now the you can go and read

189

00:10:13,819 --> 00:10:10,410

their full report that's the first thing

190

00:10:16,730 --> 00:10:13,829

the second to have this head out into

191

00:10:19,310 --> 00:10:16,740

all of the news outlets and implying

192

00:10:22,610 --> 00:10:19,320

this is is pretty strange it's pretty

193

00:10:26,180 --> 00:10:22,620

bizarre it's pretty strong right but the

194

00:10:29,689 --> 00:10:26,190

other thing is let's look at its orbit

195

00:10:31,910 --> 00:10:29,699

and what I don't understand and this is

196

00:10:35,059 --> 00:10:31,920

what is crazy how it entered our solar

197

00:10:37,220 --> 00:10:35,069

system and then exited and how many

198

00:10:41,689 --> 00:10:37,230

years does it take us to get something

199

00:10:45,620 --> 00:10:41,699

out to Saturn or Jupiter right we have

200

00:10:47,329 --> 00:10:45,630

barely explored Uranus or Neptune barely

201
00:10:49,430 --> 00:10:47,339
you know they're so far out there takes

202
00:10:53,660 --> 00:10:49,440
a long Pluto right it just takes forever

203
00:10:56,150 --> 00:10:53,670
and this thing just came and went and I

204
00:10:58,160 --> 00:10:56,160
find that pretty heavy and to have this

205
00:10:59,150 --> 00:10:58,170
article come out stating this kind of

206
00:11:02,080 --> 00:10:59,160
stuff

207
00:11:05,570 --> 00:11:02,090
it's pretty strong it is very strong now

208
00:11:09,050 --> 00:11:05,580
you can subscribe to our podcast for

209
00:11:11,390 --> 00:11:09,060
just two dollars per month just go to

210
00:11:13,490 --> 00:11:11,400
Jimmy Church radio.com and click on the

211
00:11:15,800 --> 00:11:13,500
podcast banner you can also become a

212
00:11:18,920 --> 00:11:15,810
fader not over in our membership section

213
00:11:20,450 --> 00:11:18,930

of our site very simple you can get

214

00:11:23,510 --> 00:11:20,460

whatever you'd like

215

00:11:26,390 --> 00:11:23,520

you can get commercial free downloadable

216

00:11:28,790 --> 00:11:26,400

archives write mp3s that you can play

217

00:11:31,160 --> 00:11:28,800

anywhere you get a personal email to me

218

00:11:33,110 --> 00:11:31,170

which is cool and if you want you can

219

00:11:35,630 --> 00:11:33,120

also get all of that really cool fade or

220

00:11:37,460 --> 00:11:35,640

not gear autographed hats and shirts and

221

00:11:40,910 --> 00:11:37,470

all of that fun stuff and of course you

222

00:11:42,140 --> 00:11:40,920

also get a link to our bunker cam all of

223

00:11:44,300 --> 00:11:42,150

that right there in our membership

224

00:11:45,620 --> 00:11:44,310

section of the site and don't forget

225

00:11:48,290 --> 00:11:45,630

when you're over at Jimmy Church radio

226

00:11:50,390 --> 00:11:48,300

visit all of our sponsors by clicking on

227

00:11:52,580 --> 00:11:50,400

their banners over ahead Jimmy Church

228

00:11:58,510 --> 00:11:52,590

radio calm let's get this show crackin

229

00:12:01,610 --> 00:11:58,520

happy birthday to today Brian Adams yeah

230

00:12:05,990 --> 00:12:01,620

59 years old one of Canada's finest

231

00:12:06,530 --> 00:12:06,000

exports right there Brian Adams is 59

232

00:12:10,340 --> 00:12:06,540

years old

233

00:12:13,190 --> 00:12:10,350

tilda swinton today is 58 and I think

234

00:12:16,420 --> 00:12:13,200

she's one of the great actors of our

235

00:12:22,330 --> 00:12:16,430

generation also today famke janssen is

236

00:12:26,960 --> 00:12:22,340

54 Tatum O'Neal today is also 54

237

00:12:29,120 --> 00:12:26,970

youngest ever to win an Academy Award

238

00:12:32,900 --> 00:12:29,130

for Paper Moon she was with her dad

239

00:12:37,190 --> 00:12:32,910

right Ryan O'Neal and also the Bad News

240

00:12:41,510 --> 00:12:37,200

Bears all right ot D on this day in

241

00:12:43,820 --> 00:12:41,520

history 1605 yeah it went down at about

242

00:12:46,790 --> 00:12:43,830

midnight or so on the night of November

243

00:12:50,660 --> 00:12:46,800

4th and 5th a justice of the peace found

244

00:12:52,490 --> 00:12:50,670

guy folks lurking in a cellar underneath

245

00:12:55,700 --> 00:12:52,500

the Parliament building and ordered the

246

00:12:59,060 --> 00:12:55,710

premises searched and they found some 20

247

00:13:03,710 --> 00:12:59,070

barrels of gunpowder and Foxx was taken

248

00:13:09,290 --> 00:13:03,720

into custody on this day right the 5th

249

00:13:12,569 --> 00:13:09,300

of November fader fact coca-cola okay

250

00:13:15,419 --> 00:13:12,579

now again I have to

251
00:13:19,139 --> 00:13:15,429
say this before I announce this fader

252
00:13:21,059 --> 00:13:19,149
fact okay it's been vetted and this is

253
00:13:23,689 --> 00:13:21,069
something you are going to want to share

254
00:13:28,889 --> 00:13:23,699
tomorrow so here you go

255
00:13:36,509 --> 00:13:28,899
coca-cola would be green if food

256
00:13:40,710 --> 00:13:36,519
coloring wasn't added to it and that is

257
00:13:42,539 --> 00:13:40,720
your fader factor okay tonight at

258
00:13:44,069 --> 00:13:42,549
nightingale is here we're gonna be

259
00:13:46,559 --> 00:13:44,079
talking about the seasons of the great

260
00:13:47,789 --> 00:13:46,569
year there's a blue gallery button over

261
00:13:50,669 --> 00:13:47,799
at Jimmy Church radio.com

262
00:13:52,319 --> 00:13:50,679
where the 35 image is in order that

263
00:13:53,939 --> 00:13:52,329

we're gonna be discussing tonight are

264

00:13:54,449 --> 00:13:53,949

posted so you can go there tomorrow

265

00:13:57,239 --> 00:13:54,459

night

266

00:14:00,359 --> 00:13:57,249

David Wilcock is back he's starring in

267

00:14:03,059 --> 00:14:00,369

the new film above majestic Wednesday

268

00:14:07,049 --> 00:14:03,069

night Randall Carlson and we're gonna be

269

00:14:09,720 --> 00:14:07,059

discussing us on Wednesday night and

270

00:14:12,840 --> 00:14:09,730

Thursday night is another Fator night

271

00:14:15,660 --> 00:14:12,850

with open lines all night long okay so a

272

00:14:18,289 --> 00:14:15,670

couple of announcements here we have a

273

00:14:21,569 --> 00:14:18,299

new website that we'll be launching on

274

00:14:23,669 --> 00:14:21,579

January 1st which is a Tuesday which

275

00:14:24,960 --> 00:14:23,679

will have a streamlined membership area

276

00:14:27,720 --> 00:14:24,970

it's going to have a really cool

277

00:14:29,819 --> 00:14:27,730

marketplace with some new awesome fade

278

00:14:32,069 --> 00:14:29,829

to black gear it's gonna have easier

279

00:14:33,809 --> 00:14:32,079

access to the archives it's going to

280

00:14:35,639 --> 00:14:33,819

have a new fader Night Gallery and of

281

00:14:38,460 --> 00:14:35,649

course a fresh updated look in the

282

00:14:41,819 --> 00:14:38,470

latest web technology and another

283

00:14:43,609 --> 00:14:41,829

exciting announcement is that starting

284

00:14:47,400 --> 00:14:43,619

this Thursday

285

00:14:49,889 --> 00:14:47,410

Theresa Ian Harris will be our new voice

286

00:14:54,199 --> 00:14:49,899

on fader night taking over for John

287

00:14:56,789 --> 00:14:54,209

Rappaport and here with us tonight is

288

00:14:58,470 --> 00:14:56,799

Theresa and Aris and I want to say

289

00:15:00,989 --> 00:14:58,480

welcome to the team Theresa how're you

290

00:15:04,379 --> 00:15:00,999

doing I'm doing great Jimmy how are you

291

00:15:06,509 --> 00:15:04,389

glad to be here excited I am so excited

292

00:15:08,189 --> 00:15:06,519

we are gonna have some fun on Thursdays

293

00:15:11,970 --> 00:15:08,199

yes yes we are

294

00:15:15,199 --> 00:15:11,980

now now you know Jon Rappoport

295

00:15:17,669 --> 00:15:15,209

right yeah big-time journalist

296

00:15:19,249 --> 00:15:17,679

well-respected we'd loved having him

297

00:15:22,020 --> 00:15:19,259

here over the last couple of years

298

00:15:24,360 --> 00:15:22,030

you're not intimidated by that are you

299

00:15:27,930 --> 00:15:24,370

oh there are some pretty big shoes to

300

00:15:30,060 --> 00:15:27,940

fill but you know we got a carry-on with

301

00:15:33,090 --> 00:15:30,070

no more fake news you know it was a

302

00:15:35,160 --> 00:15:33,100

great era now it's time to you know do

303

00:15:37,560 --> 00:15:35,170

some more news keep doing news but we're

304

00:15:40,110 --> 00:15:37,570

gonna do it in a new way absolutely and

305

00:15:44,190 --> 00:15:40,120

and welcome to the team and one of the

306

00:15:48,060 --> 00:15:44,200

things about fade to black that we have

307

00:15:50,430 --> 00:15:48,070

always done here is bringing the

308

00:15:53,520 --> 00:15:50,440

community together and expanding out and

309

00:15:56,790 --> 00:15:53,530

getting all sides of the community drawn

310

00:16:00,120 --> 00:15:56,800

into this show and I couldn't think of a

311

00:16:02,190 --> 00:16:00,130

better person to come in and and do just

312

00:16:04,310 --> 00:16:02,200

that and now you've been featured on

313

00:16:06,870 --> 00:16:04,320

fade to black and coast to coast with me

314

00:16:11,610 --> 00:16:06,880

over the last couple of years and one of

315

00:16:14,730 --> 00:16:11,620

the things that I appreciate about you

316

00:16:17,580 --> 00:16:14,740

is your generation and the your

317

00:16:20,340 --> 00:16:17,590

communication to that generation through

318

00:16:22,890 --> 00:16:20,350

any means possible in every platform and

319

00:16:25,410 --> 00:16:22,900

taking an advantage of technology and

320

00:16:28,740 --> 00:16:25,420

that's what we do here and that's I

321

00:16:31,170 --> 00:16:28,750

can't think of a better time and place

322

00:16:33,090 --> 00:16:31,180

for you to be here for your generation

323

00:16:35,130 --> 00:16:33,100

so I want to thank you for that thank

324

00:16:37,650 --> 00:16:35,140

you very much yeah I mean media has

325

00:16:40,110 --> 00:16:37,660

become so multifaceted that we're really

326

00:16:42,150 --> 00:16:40,120

stepping into a new era you know it's

327

00:16:44,850 --> 00:16:42,160

not really a newsroom anymore when we

328

00:16:46,530 --> 00:16:44,860

get into radio we get into video we're

329

00:16:49,650 --> 00:16:46,540

expanding across so many different

330

00:16:51,690 --> 00:16:49,660

arenas of thought and it's just so much

331

00:16:54,300 --> 00:16:51,700

fun to be online with you guys and and

332

00:16:56,460 --> 00:16:54,310

be able to pool our energy together and

333

00:16:58,650 --> 00:16:56,470

get closer to what the truth actually is

334

00:17:00,690 --> 00:16:58,660

through not just assessing mainstream

335

00:17:03,570 --> 00:17:00,700

media but also alternative media outlets

336

00:17:06,090 --> 00:17:03,580

and what are you going to be covering I

337

00:17:09,830 --> 00:17:06,100

know that there's we're giving you a

338

00:17:13,920 --> 00:17:09,840

blank slate just like we did with John

339

00:17:16,110 --> 00:17:13,930

and this is for you to take and run with

340

00:17:18,600 --> 00:17:16,120

but current events what are you going to

341

00:17:20,760 --> 00:17:18,610

be doing there yeah so for current

342

00:17:23,100 --> 00:17:20,770

events I want to cover the latest news

343

00:17:26,160 --> 00:17:23,110

stories I want to provide refreshing

344

00:17:29,400 --> 00:17:26,170

analysis and high-level uplifting

345

00:17:32,090 --> 00:17:29,410

perspectives and and how are you going

346

00:17:34,640 --> 00:17:32,100

to approach that what do you

347

00:17:38,000 --> 00:17:34,650

and you look at news stories you're not

348

00:17:40,370 --> 00:17:38,010

you can't cover everything but what what

349

00:17:43,789 --> 00:17:40,380

are you gonna use for a set of eyes to

350

00:17:46,250 --> 00:17:43,799

choose to cover yeah what's so important

351

00:17:47,779 --> 00:17:46,260

for me is finding things that you can

352

00:17:49,159 --> 00:17:47,789

relate back to your own life so when I'm

353

00:17:50,840 --> 00:17:49,169

looking at news and things that I'm

354

00:17:51,860 --> 00:17:50,850

gonna want to bring up on the show it's

355

00:17:54,560 --> 00:17:51,870

gonna be stuff that you can actually

356

00:17:56,779 --> 00:17:54,570

take back into your own life get a

357

00:17:59,120 --> 00:17:56,789

nugget of wisdom out of that and use

358

00:18:00,830 --> 00:17:59,130

that practically so I mean there's a lot

359

00:18:02,150 --> 00:18:00,840

of news out there we know this there are

360

00:18:03,980 --> 00:18:02,160

so many different places where you can

361

00:18:05,570 --> 00:18:03,990

go find news so I'm gonna be scrubbing

362

00:18:07,100 --> 00:18:05,580

the news I'm going to be looking at all

363

00:18:10,370 --> 00:18:07,110

different kinds of sites to really try

364

00:18:13,039 --> 00:18:10,380

to hone in on some of the latest content

365

00:18:13,940 --> 00:18:13,049

that is refreshing and exciting and

366

00:18:16,490 --> 00:18:13,950

interesting

367

00:18:18,500 --> 00:18:16,500

so John Ludford just tweeted are we

368

00:18:21,169 --> 00:18:18,510

gonna do cards against humanity' on

369

00:18:25,490 --> 00:18:21,179

Thursday nights oh my goodness I still

370

00:18:29,090 --> 00:18:25,500

have PTSD from that man man that is

371

00:18:30,080 --> 00:18:29,100

footage that can't be leaked but yeah

372

00:18:33,140 --> 00:18:30,090

exactly

373

00:18:36,710 --> 00:18:33,150

and then we have and for me I always

374

00:18:38,390 --> 00:18:36,720

enjoy discussing pop culture I love

375

00:18:41,870 --> 00:18:38,400

music and entertainment and movies

376

00:18:44,270 --> 00:18:41,880

by the way Rita and I went to go see

377

00:18:45,080 --> 00:18:44,280

Bohemian Rhapsody this weekend have you

378

00:18:47,510 --> 00:18:45,090

seen it yet

379

00:18:50,480 --> 00:18:47,520

I saw it with my mom last weekend it was

380

00:18:53,870 --> 00:18:50,490

incredible in insanely great wasn't it

381

00:18:54,950 --> 00:18:53,880

it was so good yes the music's great and

382

00:18:56,720 --> 00:18:54,960

there was actually some music in there

383

00:19:00,710 --> 00:18:56,730

that I hadn't heard I need to go back

384

00:19:02,960 --> 00:19:00,720

and brush up on my on my Queen there was

385

00:19:03,289 --> 00:19:02,970

a track you know what you're right about

386

00:19:12,620 --> 00:19:03,299

that

387

00:19:15,380 --> 00:19:12,630

you're right up your right they didn't

388

00:19:17,000 --> 00:19:15,390

play they played all the hits but it was

389

00:19:18,919 --> 00:19:17,010

it went beyond that

390

00:19:21,190 --> 00:19:18,929

but anyway so yeah we can discuss that

391

00:19:23,350 --> 00:19:21,200

and are you gonna jump into

392

00:19:25,220 --> 00:19:23,360

entertainment and and media

393

00:19:27,260 --> 00:19:25,230

absolutely yeah we're gonna cover a lot

394

00:19:28,640 --> 00:19:27,270

of pop culture you know me I like to

395

00:19:30,649 --> 00:19:28,650

break down music videos so I'm

396

00:19:34,130 --> 00:19:30,659

definitely gonna bring in some of that

397

00:19:35,630 --> 00:19:34,140

content fashionfilm technology

398

00:19:38,390 --> 00:19:35,640

entertainment media it's going to be

399

00:19:39,919 --> 00:19:38,400

expansive really whatever is the latest

400

00:19:40,940 --> 00:19:39,929

because there's all different kinds of

401
00:19:42,500 --> 00:19:40,950
stuff that's gonna be happening all the

402
00:19:44,060 --> 00:19:42,510
time so I'm going to be pulling from all

403
00:19:44,850 --> 00:19:44,070
those different categories so depending

404
00:19:47,159 --> 00:19:44,860
on what's half

405
00:19:52,019 --> 00:19:47,169
that's what that pop culture section is

406
00:19:55,850 --> 00:19:52,029
gonna look like now you represent your

407
00:19:59,940 --> 00:19:55,860
generation and I have fully recognized

408
00:20:03,509 --> 00:19:59,950
the intelligence of of your generation

409
00:20:06,720 --> 00:20:03,519
and how they seem to be fully upright

410
00:20:09,240 --> 00:20:06,730
but for you and I'm talking about just

411
00:20:10,830 --> 00:20:09,250
connected they know what's going on for

412
00:20:14,009 --> 00:20:10,840
you I see that as a bit more of a

413
00:20:16,710 --> 00:20:14,019

challenge because you have to take them

414

00:20:20,399 --> 00:20:16,720

to another level where they are already

415

00:20:21,840 --> 00:20:20,409

at how are you going to do that so you

416

00:20:23,759 --> 00:20:21,850

do that by actually pulling the

417

00:20:25,529 --> 00:20:23,769

community together that's something that

418

00:20:26,940 --> 00:20:25,539

I've been doing through divine frequency

419

00:20:28,529 --> 00:20:26,950

something you've been doing through fade

420

00:20:30,450 --> 00:20:28,539

to black it's really not like we're

421

00:20:32,279 --> 00:20:30,460

Islands here we're a community we're

422

00:20:35,340 --> 00:20:32,289

working together so a section that I

423

00:20:37,230 --> 00:20:35,350

really am excited about for this segment

424

00:20:39,690 --> 00:20:37,240

is going to be the section about the

425

00:20:42,450 --> 00:20:39,700

community so I'm gonna be inviting

426
00:20:44,100 --> 00:20:42,460
everyone to join me for conversation and

427
00:20:46,230 --> 00:20:44,110
collaboration and every week there are

428
00:20:48,360 --> 00:20:46,240
going to be different opportunities for

429
00:20:50,850 --> 00:20:48,370
people to share their content I have a

430
00:20:52,980 --> 00:20:50,860
new email address for this so I'll be

431
00:20:56,519 --> 00:20:52,990
asking certain things of people they can

432
00:20:57,950 --> 00:20:56,529
send in their submissions articles that

433
00:20:59,730 --> 00:20:57,960
they're interested in hearing me cover

434
00:21:02,129 --> 00:20:59,740
different things that they just want to

435
00:21:06,539 --> 00:21:02,139
talk about so the email address is on

436
00:21:10,649 --> 00:21:06,549
the airwaves radio at gmail.com and now

437
00:21:13,759 --> 00:21:10,659
this is another point that I really want

438
00:21:16,350 --> 00:21:13,769

to stress is that there is so much

439

00:21:19,080 --> 00:21:16,360

breaking right now in our community on

440

00:21:22,529 --> 00:21:19,090

the fields of science of course with

441

00:21:24,810 --> 00:21:22,539

consciousness how technology and the

442

00:21:27,629 --> 00:21:24,820

internet and science and uh some

443

00:21:30,720 --> 00:21:27,639

parallel worlds and in disclosure are

444

00:21:34,169 --> 00:21:30,730

all busting out right now at the same

445

00:21:38,009 --> 00:21:34,179

time how do you intend to tackle all of

446

00:21:39,690 --> 00:21:38,019

that well I'm just going to mermaid

447

00:21:41,639 --> 00:21:39,700

through it my friend like I always do

448

00:21:43,500 --> 00:21:41,649

I'm just gonna pick what I think will be

449

00:21:45,419 --> 00:21:43,510

interesting and what I'm excited is that

450

00:21:47,430 --> 00:21:45,429

this is a weekly show so we're gonna get

451
00:21:50,639 --> 00:21:47,440
plenty of time to see what's interesting

452
00:21:52,019 --> 00:21:50,649
to people and just expand it out so it's

453
00:21:53,909 --> 00:21:52,029
gonna be one of those things where we've

454
00:21:55,649 --> 00:21:53,919
got you know 25 30 minutes on Thursdays

455
00:21:57,570 --> 00:21:55,659
and I'm gonna be covering a whole lot of

456
00:21:58,440 --> 00:21:57,580
different kinds of content and then I'll

457
00:22:00,570 --> 00:21:58,450
just be asking for

458
00:22:02,430 --> 00:22:00,580
feedback so we can really hone in on

459
00:22:04,740 --> 00:22:02,440
what it is that as a community we find

460
00:22:06,570 --> 00:22:04,750
interesting and we can just keep getting

461
00:22:09,950 --> 00:22:06,580
better and better and more refined I

462
00:22:11,640 --> 00:22:09,960
want to talk about you for a second you

463
00:22:14,700 --> 00:22:11,650

you went to college

464

00:22:18,450 --> 00:22:14,710

journalism graduated and other

465

00:22:21,150 --> 00:22:18,460

multimedia studies for you are you

466

00:22:25,140 --> 00:22:21,160

accomplishing what you set out to do

467

00:22:26,520 --> 00:22:25,150

with with your education absolutely I

468

00:22:29,490 --> 00:22:26,530

well yeah definitely

469

00:22:32,610 --> 00:22:29,500

I've been passionate for a long time

470

00:22:35,040 --> 00:22:32,620

about uncovering what's hidden behind

471

00:22:36,570 --> 00:22:35,050

mainstream media so coming into

472

00:22:38,070 --> 00:22:36,580

alternative media you know as you know

473

00:22:39,510 --> 00:22:38,080

Jimmy I look up to you a lot I've been

474

00:22:39,930 --> 00:22:39,520

listening to your show for quite a few

475

00:22:43,620 --> 00:22:39,940

years now

476

00:22:45,570 --> 00:22:43,630

and it's it's very humbling to be a part

477

00:22:47,970 --> 00:22:45,580

of this community and to have an

478

00:22:49,590 --> 00:22:47,980

opportunity to step out and rally the

479

00:22:52,530 --> 00:22:49,600

troops because like you're saying we're

480

00:22:54,240 --> 00:22:52,540

all researchers we're all working to

481

00:22:57,960 --> 00:22:54,250

figure out what's going on around here

482

00:23:00,090 --> 00:22:57,970

so I I just love to be here and I love

483

00:23:02,640 --> 00:23:00,100

to be doing this work because I truly

484

00:23:05,460 --> 00:23:02,650

feel like this is the work that's going

485

00:23:08,700 --> 00:23:05,470

to change the generations below us and

486

00:23:11,670 --> 00:23:08,710

inspire them to continue seeking what's

487

00:23:13,590 --> 00:23:11,680

actually happening and not just continue

488

00:23:15,450 --> 00:23:13,600

to like keep putting those images and

489

00:23:18,210 --> 00:23:15,460

messages in their heads blindly we have

490

00:23:21,390 --> 00:23:18,220

to become conscious creators we have to

491

00:23:23,640 --> 00:23:21,400

become conscious consumers and the more

492

00:23:26,160 --> 00:23:23,650

we assess what's going on in looking at

493

00:23:27,990 --> 00:23:26,170

different multimedia facets it's going

494

00:23:30,650 --> 00:23:28,000

to help us as a collective to do this

495

00:23:34,590 --> 00:23:30,660

when we talk about things like fake news

496

00:23:38,610 --> 00:23:34,600

and it has now been used those words

497

00:23:42,240 --> 00:23:38,620

almost like a weapon and use to dismiss

498

00:23:47,040 --> 00:23:42,250

what may be true and also now things

499

00:23:50,460 --> 00:23:47,050

that are fake are being called real and

500

00:23:52,260 --> 00:23:50,470

fake news is is is now become a part of

501
00:23:56,460 --> 00:23:52,270
popular culture how do we start to

502
00:23:58,770 --> 00:23:56,470
combat that with our audience well it

503
00:24:00,150 --> 00:23:58,780
like I said it's it's a community it's a

504
00:24:01,590 --> 00:24:00,160
community thing where we've got to pull

505
00:24:02,850 --> 00:24:01,600
all of our research together that's

506
00:24:05,430 --> 00:24:02,860
what's so fun about this community is

507
00:24:07,830 --> 00:24:05,440
that you have people that are experts in

508
00:24:10,410 --> 00:24:07,840
different arenas and so when you're

509
00:24:12,060 --> 00:24:10,420
tackling some kind of concepts some kind

510
00:24:14,250 --> 00:24:12,070
of thing that's come out in

511
00:24:16,170 --> 00:24:14,260
newse everybody can jump on and use

512
00:24:18,420 --> 00:24:16,180
their expertise and their skills and

513
00:24:20,940 --> 00:24:18,430

then we break it down and we talk we

514

00:24:22,530 --> 00:24:20,950

communicate and then we ask each other

515

00:24:23,730 --> 00:24:22,540

questions and then we assess that

516

00:24:26,610 --> 00:24:23,740

information and then we put together

517

00:24:28,830 --> 00:24:26,620

what we decide is the closest to the

518

00:24:31,050 --> 00:24:28,840

truth and then we continue to grow we

519

00:24:33,270 --> 00:24:31,060

continue to look for answers and that

520

00:24:34,980 --> 00:24:33,280

will continue to refine itself it's a

521

00:24:36,930 --> 00:24:34,990

process it's not like you look at

522

00:24:39,180 --> 00:24:36,940

information one time wham bam thank you

523

00:24:41,340 --> 00:24:39,190

man it's done that's not how it rolls

524

00:24:43,860 --> 00:24:41,350

here it's a continual process that we

525

00:24:45,150 --> 00:24:43,870

have to keep an open mind in that's to

526

00:24:46,680 --> 00:24:45,160

me that's what journalism is you want to

527

00:24:48,450 --> 00:24:46,690

keep an open mind you have to assess the

528

00:24:50,550 --> 00:24:48,460

information look for the answers and

529

00:24:53,370 --> 00:24:50,560

then continue to grow yeah and what I

530

00:24:55,950 --> 00:24:53,380

find interesting here is that when we

531

00:24:59,370 --> 00:24:55,960

look at Google or we look at Facebook

532

00:25:02,910 --> 00:24:59,380

and YouTube and and the global control

533

00:25:06,540 --> 00:25:02,920

of the internet how it has been used for

534

00:25:11,250 --> 00:25:06,550

negative means but yet we are using

535

00:25:14,070 --> 00:25:11,260

those same exact tools here to project a

536

00:25:18,060 --> 00:25:14,080

positive thing and and correct knowledge

537

00:25:20,250 --> 00:25:18,070

it's like the opposite of the image of

538

00:25:23,070 --> 00:25:20,260

Google and what the internet is turned

539

00:25:25,680 --> 00:25:23,080

into and everything else but yet we are

540

00:25:26,900 --> 00:25:25,690

trying to be that voice of change and I

541

00:25:28,770 --> 00:25:26,910

want to thank you for that

542

00:25:29,700 --> 00:25:28,780

absolutely yeah it's powerful it's

543

00:25:33,120 --> 00:25:29,710

powerful what we have at our fingertips

544

00:25:35,340 --> 00:25:33,130

and we have to do our due diligence in

545

00:25:37,800 --> 00:25:35,350

discerning how to use that it's a

546

00:25:39,420 --> 00:25:37,810

responsibility that we have to take

547

00:25:43,980 --> 00:25:39,430

seriously and that's what we're doing

548

00:25:46,460 --> 00:25:43,990

here so now again thank you a this is

549

00:25:50,250 --> 00:25:46,470

going to kick off this Thursday and

550

00:25:55,020 --> 00:25:50,260

again just like we have done in the past

551

00:25:58,500 --> 00:25:55,030

with Teresa this is hers she that I'm

552

00:26:00,480 --> 00:25:58,510

not in any way involved I can't wait to

553

00:26:01,980 --> 00:26:00,490

hear what you're gonna bring just like

554

00:26:04,380 --> 00:26:01,990

everybody else I'll be hearing it for

555

00:26:06,540 --> 00:26:04,390

the first time this Thursday welcome

556

00:26:08,220 --> 00:26:06,550

aboard Teresa thank you so much thank

557

00:26:09,630 --> 00:26:08,230

you so much Jimmy and Rita and fade to

558

00:26:11,670 --> 00:26:09,640

black I'm so excited to be a part of the

559

00:26:13,470 --> 00:26:11,680

team it's gonna be so much fun there you

560

00:26:18,030 --> 00:26:13,480

go Theresa and Aris thank you so much

561

00:26:20,310 --> 00:26:18,040

Teresa and and oh oh oh also we have set

562

00:26:22,950 --> 00:26:20,320

up I'm very excited about this now we've

563

00:26:27,279 --> 00:26:22,960

set up Theresa with the studio so

564

00:26:30,549 --> 00:26:27,289

over the next couple of days I get to be

565

00:26:33,609 --> 00:26:30,559

the mentor and and get everything set up

566

00:26:36,609 --> 00:26:33,619

and and on Thursday you're gonna have

567

00:26:39,070 --> 00:26:36,619

this bright shiny brand-new setup here

568

00:26:41,979 --> 00:26:39,080

and that's gonna debut too as well on

569

00:26:43,659 --> 00:26:41,989

Thursday I'm excited about that I am so

570

00:26:45,009 --> 00:26:43,669

excited thank you so much for this I'm

571

00:26:47,049 --> 00:26:45,019

gonna get it all set up I'll send you a

572

00:26:48,430 --> 00:26:47,059

picture off to post that to Twitter yes

573

00:26:50,739 --> 00:26:48,440

yes yes we will

574

00:26:53,109 --> 00:26:50,749

I'll make that announcement on Thursday

575

00:26:56,589 --> 00:26:53,119

but I can't wait for the for the picture

576
00:26:58,779 --> 00:26:56,599
and more on that on Thursday and who is

577
00:27:01,180 --> 00:26:58,789
involved with that but but again very

578
00:27:03,249 --> 00:27:01,190
excited to Risa and I'll speak to you

579
00:27:05,200 --> 00:27:03,259
soon thank you so much all right see you

580
00:27:10,089 --> 00:27:05,210
Thursday thanks for having me Teresa

581
00:27:12,249 --> 00:27:10,099
Gennaro's oh the show was called the

582
00:27:14,619 --> 00:27:12,259
hold on a minute here they've got a very

583
00:27:19,570 --> 00:27:14,629
cool have you posted it Rita I don't

584
00:27:22,599 --> 00:27:19,580
want to speak out in advance okay it is

585
00:27:24,519 --> 00:27:22,609
up okay it's called divine frequency on

586
00:27:26,950 --> 00:27:24,529
the airwaves I can make the announcement

587
00:27:31,089 --> 00:27:26,960
it is up now there you go kicking off

588
00:27:31,359 --> 00:27:31,099

this Thursday Teresa and Aris on fade to

589

00:27:33,070 --> 00:27:31,369

black

590

00:27:35,019 --> 00:27:33,080

- now I'm gonna get out of here because

591

00:27:38,080 --> 00:27:35,029

when I come back we're gonna be joined

592

00:27:40,810 --> 00:27:38,090

with Edie nightingale we're gonna be

593

00:27:42,609 --> 00:27:40,820

discussing the seasons of the great year

594

00:27:42,940 --> 00:27:42,619

I'm your host Jimmy church this is fade

595

00:27:45,460 --> 00:27:42,950

to black

596

00:27:48,999 --> 00:27:45,470

thank you so much Theresa we'll see you

597

00:27:51,700 --> 00:27:49,009

Thursday oh she's already gone I tried

598

00:27:52,089 --> 00:27:51,710

to sneak her back in all right there you

599

00:27:54,099 --> 00:27:52,099

go

600

00:27:56,229 --> 00:27:54,109

fade to black I am your host Amy Church

601
00:28:00,070 --> 00:27:56,239
email is Jimmy at Jimmy Church radio.com

602
00:28:01,690 --> 00:28:00,080
on the GameChanger network in kg ra the

603
00:28:03,639 --> 00:28:01,700
planet this is fade to black and I'll be

604
00:28:05,670 --> 00:28:03,649
right back with our guest Edie

605
00:28:32,560 --> 00:28:05,680
nightingale stay with us

606
00:28:35,080 --> 00:28:32,570
[Music]

607
00:28:37,120 --> 00:28:35,090
this is Nicole Church daughter of

608
00:28:39,639 --> 00:28:37,130
you-know-who and you're listening to

609
00:28:44,320 --> 00:28:39,649
fade to black on Jimmy Church radio.com

610
00:28:49,700 --> 00:28:44,330
and the game-changer Network you're

611
00:29:02,009 --> 00:28:52,380
[Music]

612
00:29:07,570 --> 00:29:04,960
when you take the beams from Central

613
00:29:10,029 --> 00:29:07,580

America with dashes of Indonesian and

614

00:29:13,119 --> 00:29:10,039

African mixed in and then roasted to the

615

00:29:16,509 --> 00:29:13,129

dark side of fade to black you create

616

00:29:19,180 --> 00:29:16,519

the ultimate brew of fringe introducing

617

00:29:22,419 --> 00:29:19,190

the fade to black blend from river moon

618

00:29:24,909 --> 00:29:22,429

coffee yes river moon's darkest

619

00:29:26,950 --> 00:29:24,919

customized roast was created for the

620

00:29:29,980 --> 00:29:26,960

love of fade to black

621

00:29:32,649 --> 00:29:29,990

the alchemy of masterful roasting and

622

00:29:36,220 --> 00:29:32,659

smoking the beans is in every sip of

623

00:29:39,220 --> 00:29:36,230

this full-bodied dark Java I need my

624

00:29:41,080 --> 00:29:39,230

coffee dog deep with distinct

625

00:29:44,259 --> 00:29:41,090

bittersweet chocolate highlights just

626

00:29:46,690 --> 00:29:44,269

like the bunker leaning further into the

627

00:29:49,960 --> 00:29:46,700

darkness of the roast is fade to black

628

00:29:51,639 --> 00:29:49,970

blend from river moon coffee just click

629

00:29:54,970 --> 00:29:51,649

on the banner at Jimmy Church radio.com

630

00:30:00,240 --> 00:29:54,980

and use the promo code F to B blend for

631

00:30:02,499 --> 00:30:00,250

15% off of your order today gobekli tepe

632

00:30:06,009 --> 00:30:02,509

this is Jimmy Church of fade to black

633

00:30:08,350 --> 00:30:06,019

and you can get our podcast for just \$2

634

00:30:10,869 --> 00:30:08,360

per month all you have to do is click on

635

00:30:12,519 --> 00:30:10,879

the podcast banner over at Jimmy Church

636

00:30:14,860 --> 00:30:12,529

radio.com

637

00:30:17,409 --> 00:30:14,870

times are changing the circus of

638

00:30:19,720 --> 00:30:17,419

politics Healthcare's low standards and

639

00:30:22,180 --> 00:30:19,730

high prices and let's not forget food

640

00:30:25,389 --> 00:30:22,190

quality what to do arm yourself with

641

00:30:28,240 --> 00:30:25,399

life change th get the t-dot-com in a

642

00:30:30,580 --> 00:30:28,250

world of chemical imbalance and pour air

643

00:30:31,269 --> 00:30:30,590

and water quality it's time you make a

644

00:30:34,539 --> 00:30:31,279

move

645

00:30:36,940 --> 00:30:34,549

log on to get the t-dot-com and stock up

646

00:30:39,369 --> 00:30:36,950

on organic non-gmo supplements don't

647

00:30:41,860 --> 00:30:39,379

forget the tea cleansing your body never

648

00:30:44,350 --> 00:30:41,870

felt so good and we have a brand new tea

649

00:30:45,769 --> 00:30:44,360

called take down tea which helps support

650

00:30:48,469 --> 00:30:45,779

healthy glucose

651
00:30:51,560 --> 00:30:48,479
all natural body support so you can be

652
00:30:54,889 --> 00:30:51,570
your best naturally all you have to do

653
00:30:57,830 --> 00:30:54,899
is log on to get the t.com that's get

654
00:31:01,369 --> 00:30:57,840
the tea calm we're not a fad that comes

655
00:31:04,940 --> 00:31:01,379
and goes we are the real deal join us in

656
00:31:07,820 --> 00:31:04,950
armor up get the t.com that's get the

657
00:31:11,239 --> 00:31:07,830
tea calm changing america's health

658
00:31:16,729 --> 00:31:11,249
one tea bag at a time 9 out of 10

659
00:31:22,239 --> 00:31:16,739
geneticists agreed fade to black

660
00:31:26,509 --> 00:31:22,249
is not your father's radio show on the

661
00:31:29,810 --> 00:31:26,519
game-changer radio network and kgr a the

662
00:31:34,879 --> 00:31:32,239
do you want to lose weight but have no

663
00:31:37,009 --> 00:31:34,889

idea where to begin the fast start diet

664

00:31:37,609 --> 00:31:37,019

a three-day weight loss plan is the

665

00:31:39,950 --> 00:31:37,619

answer

666

00:31:42,289 --> 00:31:39,960

three days of nutritionally balanced

667

00:31:45,200 --> 00:31:42,299

calorie restricted meals delivered right

668

00:31:47,779 --> 00:31:45,210

to your door no shopping no measuring

669

00:31:50,330 --> 00:31:47,789

and no cooking everything is prepared

670

00:31:50,659 --> 00:31:50,340

for you and ready to eat at home or on

671

00:31:53,239 --> 00:31:50,669

the go

672

00:31:55,399 --> 00:31:53,249

the fast start diet has all the amazing

673

00:31:57,799 --> 00:31:55,409

benefits of intermittent fasting without

674

00:31:59,659 --> 00:31:57,809

starving we've helped thousands of

675

00:32:01,729 --> 00:31:59,669

people who have struggled to reach their

676

00:32:03,950 --> 00:32:01,739

weight loss goals isn't it time we

677

00:32:06,979 --> 00:32:03,960

helped you with the fast start diet

678

00:32:09,560 --> 00:32:06,989

you'll lose weight and feel great fine

679

00:32:12,349 --> 00:32:09,570

fast start diet on Amazon or go to fast

680

00:32:15,229 --> 00:32:12,359

start diet calm and use promo code talk

681

00:32:17,690 --> 00:32:15,239

to get 10% off your first box and as a

682

00:32:20,210 --> 00:32:17,700

special bonus fast start will include

683

00:32:22,399 --> 00:32:20,220

their number one rated lipo 3 appetite

684

00:32:24,799 --> 00:32:22,409

suppressant spray free with your order

685

00:32:27,979 --> 00:32:24,809

this is Jimmy Church and whatever your

686

00:32:42,930 --> 00:32:27,989

diet plans are do what I did go to fast

687

00:32:42,940 --> 00:32:55,990

[Music]

688

00:33:01,170 --> 00:32:58,360

all right welcome back fade to black I'm

689

00:33:06,520 --> 00:33:01,180

your host Jimmy Church how cool is that

690

00:33:11,680 --> 00:33:06,530

Fator night Teresa and Aris there you go

691

00:33:14,800 --> 00:33:11,690

all right what a great week we've got

692

00:33:17,830 --> 00:33:14,810

lined up tonight at nightingale is here

693

00:33:20,080 --> 00:33:17,840

tomorrow night David Wilcock Wednesday

694

00:33:22,840 --> 00:33:20,090

night Randall Carlson and then Thursday

695

00:33:24,820 --> 00:33:22,850

night's another Fator night with Tracy

696

00:33:26,410 --> 00:33:24,830

and Aris followed by open lines all

697

00:33:29,140 --> 00:33:26,420

night long

698

00:33:31,870 --> 00:33:29,150

tonight it's at nightingale his latest

699

00:33:34,300 --> 00:33:31,880

book the Giza template the Leo Orion

700

00:33:36,280 --> 00:33:34,310

relationship explains those significant

701
00:33:39,190 --> 00:33:36,290
astronomical aspects of the Giza Plateau

702
00:33:41,470 --> 00:33:39,200
now the Leo Orion relationship

703
00:33:43,630 --> 00:33:41,480
demonstrates how the measurements of the

704
00:33:46,780 --> 00:33:43,640
movements of celestial bodies were

705
00:33:50,860 --> 00:33:46,790
precisely recorded at Giza and literally

706
00:33:54,100 --> 00:33:50,870
written in the stars and these pictures

707
00:33:55,870 --> 00:33:54,110
tell that story of a silikal nature of

708
00:33:58,720 --> 00:33:55,880
the world that we inhabit and how our

709
00:34:01,720 --> 00:33:58,730
ancient ancestors were warning us of the

710
00:34:03,820 --> 00:34:01,730
cyclical climate disruptions associated

711
00:34:06,310 --> 00:34:03,830
with specific geometric alignments

712
00:34:09,490 --> 00:34:06,320
within the cyclical movements of Leo

713
00:34:11,560 --> 00:34:09,500

Orion Sirius and the play tease tonight

714

00:34:14,320 --> 00:34:11,570

Edie is going to discuss his latest

715

00:34:17,320 --> 00:34:14,330

research and reveal the seasons of the

716

00:34:19,180 --> 00:34:17,330

great year the celestial alignments with

717

00:34:20,740 --> 00:34:19,190

the great year and how the timing is in

718

00:34:23,230 --> 00:34:20,750

step with major events throughout

719

00:34:25,150 --> 00:34:23,240

history of course his web site is the

720

00:34:27,340 --> 00:34:25,160

Giza template I would like to welcome

721

00:34:29,170 --> 00:34:27,350

back to fade to black and I'm excited at

722

00:34:32,050 --> 00:34:29,180

nightingale heed good evening how are

723

00:34:34,750 --> 00:34:32,060

you I'm doing great Jimmy how you doing

724

00:34:41,770 --> 00:34:34,760

you're on the show ed it's a perfect

725

00:34:44,770 --> 00:34:41,780

night how you doing how you doing all

726

00:34:48,580 --> 00:34:44,780

right now I want to warm up everybody if

727

00:34:51,250 --> 00:34:48,590

you go to the website Jimmy Church radio

728

00:34:54,190 --> 00:34:51,260

calm there is a blue button right there

729

00:34:57,430 --> 00:34:54,200

it says gallery and you click on that

730

00:35:00,070 --> 00:34:57,440

and all 35 images in order that we are

731

00:35:03,760 --> 00:35:00,080

going to cover tonight are right there

732

00:35:05,620 --> 00:35:03,770

and also if you are not on the website

733

00:35:08,080 --> 00:35:05,630

you can go to Twitter

734

00:35:11,110 --> 00:35:08,090

and we will post everything up in

735

00:35:16,290 --> 00:35:11,120

Twitter - in order starting with slide

736

00:35:18,820 --> 00:35:16,300

number one now and as we get started our

737

00:35:20,530 --> 00:35:18,830

original show that we did covering the

738

00:35:23,320 --> 00:35:20,540

agiza template which was one of the most

739

00:35:24,970 --> 00:35:23,330

viewed and and and appreciated shows

740

00:35:27,580 --> 00:35:24,980

that we've done in many years and that

741

00:35:29,530 --> 00:35:27,590

was a great exciting show tonight we're

742

00:35:32,920 --> 00:35:29,540

gonna take things a step further and

743

00:35:34,900 --> 00:35:32,930

your research is is always exciting and

744

00:35:37,210 --> 00:35:34,910

compelling but when we're talking about

745

00:35:41,500 --> 00:35:37,220

the seasons of the great year this is

746

00:35:43,510 --> 00:35:41,510

taking things to another level what what

747

00:35:45,870 --> 00:35:43,520

are we going to present tonight what are

748

00:35:53,250 --> 00:35:45,880

the seasons of the great year

749

00:35:55,840 --> 00:35:53,260

okay well the great year would be the

750

00:35:58,300 --> 00:35:55,850

changes that occur within this great

751
00:36:01,390 --> 00:35:58,310
year cycle as we can we can see that

752
00:36:03,570 --> 00:36:01,400
like an ice core samples and data we

753
00:36:08,830 --> 00:36:03,580
know that there's changes that occur

754
00:36:11,860 --> 00:36:08,840
every so often and our climate changes

755
00:36:15,420 --> 00:36:11,870
and and conditions change and what I

756
00:36:20,220 --> 00:36:15,430
want to do tonight is I want to show how

757
00:36:25,240 --> 00:36:20,230
this template that was left at Giza

758
00:36:29,590 --> 00:36:25,250
explains this movement of how specific

759
00:36:32,050 --> 00:36:29,600
bodies are moving and it's very similar

760
00:36:34,660 --> 00:36:32,060
to the thought of astrology as when

761
00:36:37,900 --> 00:36:34,670
things align and energy flows between

762
00:36:39,940 --> 00:36:37,910
them like the planet and the Sun when

763
00:36:42,790 --> 00:36:39,950

there's alignments there's different

764

00:36:46,980 --> 00:36:42,800

energies that happen well this is just

765

00:36:50,980 --> 00:36:46,990

the next step thinking of these

766

00:36:53,650 --> 00:36:50,990

conditions happening in between stars

767

00:36:58,540 --> 00:36:53,660

different stars our Sun the stars that

768

00:37:00,490 --> 00:36:58,550

are related to our Sun and where our son

769

00:37:06,010 --> 00:37:00,500

was birthed from and these are all these

770

00:37:08,910 --> 00:37:06,020

connections that occur and we can see

771

00:37:13,420 --> 00:37:08,920

these alignments aligning with these

772

00:37:17,170 --> 00:37:13,430

climate changes so I'll present pretty

773

00:37:19,259 --> 00:37:17,180

much that here in a series of these

774

00:37:23,039 --> 00:37:19,269

slides now just

775

00:37:25,679 --> 00:37:23,049

like the Giza template as the numbers

776

00:37:28,139 --> 00:37:25,689

and the evidence and the math and the

777

00:37:32,279 --> 00:37:28,149

cosmology started to line up for you

778

00:37:34,229 --> 00:37:32,289

minds get blown including yours and here

779

00:37:36,509 --> 00:37:34,239

we are now with the seasons of the great

780

00:37:39,389 --> 00:37:36,519

year and as this data started to

781

00:37:44,389 --> 00:37:39,399

assemble itself what went through your

782

00:37:48,630 --> 00:37:44,399

mind yeah it was it's quite profound and

783

00:37:50,279 --> 00:37:48,640

you know the implications here or that

784

00:37:53,839 --> 00:37:50,289

you know we've there's a couple of

785

00:37:59,269 --> 00:37:53,849

different camps on what's causing these

786

00:38:02,729 --> 00:37:59,279

conditions to change over over time and

787

00:38:10,219 --> 00:38:02,739

you know when recognizing that in this

788

00:38:13,949 --> 00:38:10,229

pattern here it was it's still you know

789

00:38:15,899 --> 00:38:13,959

hard one to get your head around but it

790

00:38:18,599 --> 00:38:15,909

looks like these two different camps of

791

00:38:21,799 --> 00:38:18,609

whether they're impacts or some related

792

00:38:26,159 --> 00:38:21,809

would actually tie together with this

793

00:38:29,399 --> 00:38:26,169

thinking of Hawaiians and having an

794

00:38:32,459 --> 00:38:29,409

electrical nature to them yeah and and

795

00:38:35,129 --> 00:38:32,469

when the Giza template and especially

796

00:38:40,099 --> 00:38:35,139

after that show I couldn't help but

797

00:38:43,379 --> 00:38:40,109

think what professional academics should

798

00:38:46,169 --> 00:38:43,389

do with this information you know do

799

00:38:48,269 --> 00:38:46,179

they go into denial mode do they ignore

800

00:38:52,139 --> 00:38:48,279

it or is this something that they should

801
00:38:53,819 --> 00:38:52,149
absolutely appreciate and grasp and and

802
00:38:55,049 --> 00:38:53,829
start to contemplate and now we're going

803
00:38:58,459 --> 00:38:55,059
to go through the same thing with the

804
00:39:00,839 --> 00:38:58,469
seasons of the great year why is it that

805
00:39:07,229 --> 00:39:00,849
professional academia just just doesn't

806
00:39:09,569 --> 00:39:07,239
want to admit that this is is real well

807
00:39:11,459 --> 00:39:09,579
it just changes their whole paradigm I

808
00:39:14,549 --> 00:39:11,469
mean that you know they're brought up

809
00:39:17,039 --> 00:39:14,559
with old-school thinking and it just

810
00:39:19,829 --> 00:39:17,049
doesn't apply you know I've got the

811
00:39:21,359 --> 00:39:19,839
evidence that proves this and it's and I

812
00:39:24,659 --> 00:39:21,369
don't say that

813
00:39:26,759 --> 00:39:24,669

you know puffing my chest up whatsoever

814

00:39:29,389 --> 00:39:26,769

the information is here I'm just

815

00:39:32,760 --> 00:39:29,399

pointing it out I didn't create this

816

00:39:35,760 --> 00:39:32,770

template I simply

817

00:39:39,420 --> 00:39:35,770

created it using you know their

818

00:39:40,890 --> 00:39:39,430

instructions whoever was really

819

00:39:43,260 --> 00:39:40,900

responsible for putting this all

820

00:39:46,230 --> 00:39:43,270

together it's there and anyone can go

821

00:39:49,350 --> 00:39:46,240

step by step through this and learn this

822

00:39:52,860 --> 00:39:49,360

understand this and it is it is so

823

00:39:57,930 --> 00:39:52,870

beautiful and answer so many questions

824

00:39:59,820 --> 00:39:57,940

that ya the academia absolutely should

825

00:40:02,670 --> 00:39:59,830

be looking at this but I you know I

826

00:40:04,440 --> 00:40:02,680

think a lot of them it's just you know

827

00:40:06,450 --> 00:40:04,450

they'll go to the graves believe in what

828

00:40:09,390 --> 00:40:06,460

they believe and it'll be for the young

829

00:40:12,420 --> 00:40:09,400

people to kind of pick this up and go

830

00:40:15,270 --> 00:40:12,430

but it's all provable stuff that I'm

831

00:40:18,030 --> 00:40:15,280

showing here and one of the things as we

832

00:40:19,910 --> 00:40:18,040

get into this and will be everybody can

833

00:40:22,770 --> 00:40:19,920

go and open up slide number one which is

834

00:40:25,920 --> 00:40:22,780

the basis of everything so we're going

835

00:40:31,050 --> 00:40:25,930

to start there but the knowledge that we

836

00:40:32,940 --> 00:40:31,060

have of the stars today is something

837

00:40:34,800 --> 00:40:32,950

that we are coming to terms with and

838

00:40:38,460 --> 00:40:34,810

learning more and more every single day

839

00:40:39,930 --> 00:40:38,470

just not even a generation ago did we

840

00:40:41,940 --> 00:40:39,940

have the knowledge that we have today

841

00:40:44,520 --> 00:40:41,950

and what we are learning today and

842

00:40:47,220 --> 00:40:44,530

tomorrow it's advancing at a fast rate

843

00:40:49,890 --> 00:40:47,230

but what we're also finding out with

844

00:40:53,340 --> 00:40:49,900

cosmology and what is going on with the

845

00:40:55,710 --> 00:40:53,350

universe and galaxies and and and all of

846

00:40:56,970 --> 00:40:55,720

the the zodiacs and the constellations

847

00:40:59,310 --> 00:40:56,980

is that

848

00:41:02,550 --> 00:40:59,320

yeah we're understanding more and more

849

00:41:05,040 --> 00:41:02,560

today but the ancients already had this

850

00:41:08,040 --> 00:41:05,050

knowledge and we are finding out as we

851

00:41:10,290 --> 00:41:08,050

start to unravel the universe and the

852

00:41:12,750 --> 00:41:10,300

stars and the constellations as we're

853

00:41:14,880 --> 00:41:12,760

starting to understand more the the

854

00:41:16,710 --> 00:41:14,890

ancients were already there in front of

855

00:41:20,160 --> 00:41:16,720

us and then we've got this large gap of

856

00:41:24,090 --> 00:41:20,170

amnesia how is it and as you do this

857

00:41:26,190 --> 00:41:24,100

research how is it that the the ancients

858

00:41:28,980 --> 00:41:26,200

had this knowledge did they have

859

00:41:31,200 --> 00:41:28,990

telescopes did they have some high

860

00:41:33,090 --> 00:41:31,210

technology were they given this

861

00:41:35,430 --> 00:41:33,100

information from somebody else how did

862

00:41:38,370 --> 00:41:35,440

they possess this knowledge that you're

863

00:41:41,130 --> 00:41:38,380

unraveling today yeah it's a good

864

00:41:43,650 --> 00:41:41,140

question I mean they had to have you

865

00:41:46,590 --> 00:41:43,660

know a high degree of technical articles

866

00:41:48,420 --> 00:41:46,600

tools to really map this

867

00:41:53,190 --> 00:41:48,430

assisted the way that they have it

868

00:41:55,140 --> 00:41:53,200

mapped here and yeah I I don't know and

869

00:41:59,490 --> 00:41:55,150

the numbers it's really incredible the

870

00:42:01,920 --> 00:41:59,500

distances between our hours the stars

871

00:42:04,380 --> 00:42:01,930

that we'll be discussing tonight and how

872

00:42:07,560 --> 00:42:04,390

they're all harmonically related even

873

00:42:11,550 --> 00:42:07,570

numerically it's really incredible that

874

00:42:15,120 --> 00:42:11,560

the distance is and so you know they

875

00:42:18,260 --> 00:42:15,130

they had to understand it to a very high

876

00:42:22,350 --> 00:42:18,270

degree in fact you know higher than

877

00:42:25,230 --> 00:42:22,360

mainstream lets on and and let me be

878

00:42:28,530 --> 00:42:25,240

clear about something here too a lot of

879

00:42:31,590 --> 00:42:28,540

this knowledge that I presented here is

880

00:42:33,960 --> 00:42:31,600

really no secret this stuffin is hidden

881

00:42:37,920 --> 00:42:33,970

in plain view and we see it every day

882

00:42:40,260 --> 00:42:37,930

right and in architecture and art and

883

00:42:43,200 --> 00:42:40,270

and other things so there are people who

884

00:42:47,130 --> 00:42:43,210

know about this and have known about it

885

00:42:50,790 --> 00:42:47,140

for a long time but have kept it you

886

00:42:53,130 --> 00:42:50,800

know for whatever reasons you know kept

887

00:42:54,000 --> 00:42:53,140

it under wraps okay well let's get

888

00:42:57,060 --> 00:42:54,010

started

889

00:42:58,500 --> 00:42:57,070

and what we've got first and we'll do

890

00:43:00,630 --> 00:42:58,510

this all the way to the top of the hours

891

00:43:02,610 --> 00:43:00,640

we're gonna lay the foundation of

892

00:43:05,730 --> 00:43:02,620

everything that will be discussing

893

00:43:08,970 --> 00:43:05,740

starting in the next segment and so the

894

00:43:11,190 --> 00:43:08,980

foundation starts clearly at image

895

00:43:14,090 --> 00:43:11,200

number one which is the Giza Plateau

896

00:43:19,710 --> 00:43:14,100

take us through that yes this is a

897

00:43:22,230 --> 00:43:19,720

satellite image that I used to calculate

898

00:43:25,860 --> 00:43:22,240

the the distances between them and

899

00:43:28,230 --> 00:43:25,870

actually lay out this this plan so this

900

00:43:32,220 --> 00:43:28,240

satellite image is accurate to about

901
00:43:35,370 --> 00:43:32,230
four inches and and the size of that

902
00:43:37,830 --> 00:43:35,380
that image right there is about 1.2

903
00:43:40,710 --> 00:43:37,840
miles across so it's a pretty large

904
00:43:43,410 --> 00:43:40,720
image so four inches is very accurate

905
00:43:46,020 --> 00:43:43,420
and it was using that image that really

906
00:43:48,900 --> 00:43:46,030
cracked this thing open because the

907
00:43:53,370 --> 00:43:48,910
survey data that is available publicly

908
00:43:57,300 --> 00:43:53,380
is misleading and does not agree with

909
00:44:00,210 --> 00:43:57,310
the satellite image how so in that

910
00:44:02,609 --> 00:44:00,220
there's dimensions that are given

911
00:44:05,070 --> 00:44:02,619
specified in especially dimensions in

912
00:44:10,020 --> 00:44:05,080
between the pyramids themselves the

913
00:44:16,640 --> 00:44:10,030

distances that are off according to the

914

00:44:22,339 --> 00:44:16,650

survey data but then upon using this

915

00:44:25,080 --> 00:44:22,349

accurate satellite image it it actually

916

00:44:27,960 --> 00:44:25,090

the dimensions don't work with the

917

00:44:31,800 --> 00:44:27,970

satellite image if you take the numbers

918

00:44:33,810 --> 00:44:31,810

right off the survey so yeah and I

919

00:44:36,300 --> 00:44:33,820

propose to that they're off by certain

920

00:44:39,510 --> 00:44:36,310

dimensions that the numbers are very

921

00:44:42,540 --> 00:44:39,520

specific in that they apply to the

922

00:44:46,440 --> 00:44:42,550

template so it's no accident that the

923

00:44:50,130 --> 00:44:46,450

the the dimensions are different by very

924

00:44:52,140 --> 00:44:50,140

specific numbers and so with this Giza

925

00:44:54,930 --> 00:44:52,150

satellite image we've got everything

926
00:45:00,660 --> 00:44:54,940
squared up so north south east and west

927
00:45:02,370 --> 00:45:00,670
are are here you can see the the great

928
00:45:06,930 --> 00:45:02,380
sphinx at the end of the causeway you

929
00:45:11,220 --> 00:45:06,940
can see the the northern side of of

930
00:45:13,800 --> 00:45:11,230
cairo and and the Nile and and how that

931
00:45:18,270 --> 00:45:13,810
presents itself or the old Nile I should

932
00:45:21,810 --> 00:45:18,280
say and and you can see the the giza

933
00:45:25,680 --> 00:45:21,820
golf course very laid out there too as

934
00:45:29,339 --> 00:45:25,690
well but this is a perfect north-south

935
00:45:31,230 --> 00:45:29,349
east-west orientation correct yeah down

936
00:45:33,750 --> 00:45:31,240
north would be to our right as we're

937
00:45:37,050 --> 00:45:33,760
looking at the the image and west would

938
00:45:39,720 --> 00:45:37,060

be looking straight up or ahead right

939

00:45:44,040 --> 00:45:39,730

and you can see East is on the bottom

940

00:45:47,579 --> 00:45:44,050

where as we know the great sphinx faces

941

00:45:50,160 --> 00:45:47,589

east right and that's that's because

942

00:45:52,440 --> 00:45:50,170

we're orienting this with the direction

943

00:45:54,660 --> 00:45:52,450

or path of the Sun which is east to west

944

00:45:57,030 --> 00:45:54,670

and we need to be very clear here

945

00:46:00,390 --> 00:45:57,040

because as we go through all of this

946

00:46:04,020 --> 00:46:00,400

this is how the graphics are gonna

947

00:46:09,150 --> 00:46:04,030

overlay on this image right correct okay

948

00:46:11,790 --> 00:46:09,160

let's go to image number two okay image

949

00:46:12,990 --> 00:46:11,800

number two is the same image overlaid

950

00:46:16,700 --> 00:46:13,000

with the

951
00:46:19,620 --> 00:46:16,710
look at the center of what the circle

952
00:46:22,830 --> 00:46:19,630
that's where when I went with John and

953
00:46:26,030 --> 00:46:22,840
in 1997 with John Anthony West I went

954
00:46:29,040 --> 00:46:26,040
there and I had imagined that to be the

955
00:46:34,080 --> 00:46:29,050
center of the design when I first had

956
00:46:36,780 --> 00:46:34,090
this thought and if you stand at the

957
00:46:39,930 --> 00:46:36,790
center there and look due north to where

958
00:46:45,930 --> 00:46:39,940
it says 0 degrees and if you were to

959
00:46:48,510 --> 00:46:45,940
turn counterclockwise 259 point to 0

960
00:46:51,950 --> 00:46:48,520
degrees you would be looking right

961
00:46:53,910 --> 00:46:51,960
straight at the head of the Sphinx right

962
00:46:59,070 --> 00:46:53,920
directly over top of the head of the

963
00:47:02,490 --> 00:46:59,080

Sphinx and then you can see also in the

964

00:47:06,120 --> 00:47:02,500

image where there's the green spiral in

965

00:47:08,340 --> 00:47:06,130

there and the diagonal that's created in

966

00:47:12,780 --> 00:47:08,350

that golden rectangle there intersects

967

00:47:15,210 --> 00:47:12,790

that 259 point two degrees directly in

968

00:47:17,760 --> 00:47:15,220

the head of the Sphinx where there's a

969

00:47:21,630 --> 00:47:17,770

hole actually in the head of this dis

970

00:47:25,110 --> 00:47:21,640

Fink's so that's the the basic idea of

971

00:47:27,950 --> 00:47:25,120

how this template lays out this is the

972

00:47:31,110 --> 00:47:27,960

the square and the circle and a spiral

973

00:47:35,250 --> 00:47:31,120

that we'll be using and what how they

974

00:47:39,080 --> 00:47:35,260

use to map everything out and in the

975

00:47:41,220 --> 00:47:39,090

book I get into very detailed

976
00:47:45,290 --> 00:47:41,230
explanations of each one of the pyramids

977
00:47:48,420 --> 00:47:45,300
we'll bypass that today but anybody can

978
00:47:50,340 --> 00:47:48,430
get the book and read really the

979
00:47:53,970 --> 00:47:50,350
foundation of all this is in the book

980
00:47:57,750 --> 00:47:53,980
the Giza template and to be clear the

981
00:48:02,910 --> 00:47:57,760
fibonacci sequence starts at the crown

982
00:48:05,250 --> 00:48:02,920
of the Sphinx where the hole is yeah it

983
00:48:08,700 --> 00:48:05,260
goes right into the that's the imaginary

984
00:48:10,050 --> 00:48:08,710
center of that spiral yes and when this

985
00:48:11,970 --> 00:48:10,060
this is one of them up because

986
00:48:13,920 --> 00:48:11,980
everything that you present not only

987
00:48:17,370 --> 00:48:13,930
tonight but on previous broadcasts and

988
00:48:19,980 --> 00:48:17,380

in the in the book this is one of the

989

00:48:23,610 --> 00:48:19,990

most fascinating aspects of all of this

990

00:48:26,700 --> 00:48:23,620

is this Fibonacci sequence and I don't

991

00:48:29,609 --> 00:48:26,710

know how this light bulb went on

992

00:48:32,640 --> 00:48:29,619

for you but everything originates right

993

00:48:35,760 --> 00:48:32,650

at the center of the crown of the whole

994

00:48:37,680 --> 00:48:35,770

of the Sphinx and everything that is

995

00:48:39,349 --> 00:48:37,690

presented after that is because of that

996

00:48:42,990 --> 00:48:39,359

aspect of all of us

997

00:48:45,540 --> 00:48:43,000

yes yes so they you know like I said

998

00:48:50,640 --> 00:48:45,550

whoever did this had a you know very

999

00:48:53,609 --> 00:48:50,650

high understanding of this whole motion

1000

00:48:55,890 --> 00:48:53,619

and this is this isn't something I'm

1001
00:49:01,170 --> 00:48:55,900
making up here is pretty real stuff yeah

1002
00:49:04,800 --> 00:49:01,180
okay so on the western side of the Great

1003
00:49:07,020 --> 00:49:04,810
Pyramid that is zero degrees and then we

1004
00:49:12,030 --> 00:49:07,030
take off from there and bring the spiral

1005
00:49:14,910 --> 00:49:12,040
around and it originates at the crown of

1006
00:49:17,160 --> 00:49:14,920
the Great Sphinx yep pretty much

1007
00:49:19,770 --> 00:49:17,170
yep incredible absolutely incredible

1008
00:49:22,609 --> 00:49:19,780
let's go to image number three where

1009
00:49:25,410 --> 00:49:22,619
this starts to make a little more sense

1010
00:49:26,940 --> 00:49:25,420
yeah there there is just a little bit

1011
00:49:29,490 --> 00:49:26,950
better of a picture of the basic

1012
00:49:32,339 --> 00:49:29,500
geometry that shows this how the spiral

1013
00:49:34,770 --> 00:49:32,349

fits within the square and notice within

1014

00:49:40,349 --> 00:49:34,780

this within the larger square there's

1015

00:49:45,630 --> 00:49:40,359

there's a square of 9 and a square of 8

1016

00:49:48,300 --> 00:49:45,640

in there in red is 8 and the square that

1017

00:49:52,500 --> 00:49:48,310

occupies where the Sphinx is placed is

1018

00:49:55,770 --> 00:49:52,510

in this xxi Square from from counting

1019

00:49:58,859 --> 00:49:55,780

from the bottom-right corner back so

1020

00:50:02,310 --> 00:49:58,869

just to note the position of that 24

1021

00:50:05,490 --> 00:50:02,320

Square and how it falls in the center of

1022

00:50:10,260 --> 00:50:05,500

that spiral and why is the 21st Square

1023

00:50:13,020 --> 00:50:10,270

significant 21 is a huge part of this

1024

00:50:16,560 --> 00:50:13,030

whole system of measure and

1025

00:50:23,339 --> 00:50:16,570

understanding if you were to divide the

1026
00:50:26,790 --> 00:50:23,349
base length of the Great Pyramid 9072

1027
00:50:31,620 --> 00:50:26,800
inches if you were to divide that by 21

1028
00:50:36,020 --> 00:50:31,630
you would get 432 got you

1029
00:50:40,829 --> 00:50:36,030
yeah anyhow it's also I believe in the

1030
00:50:44,039 --> 00:50:40,839
southern Queens

1031
00:50:47,490 --> 00:50:44,049
in the shaft where they found the behind

1032
00:50:49,650 --> 00:50:47,500
the door where they sent the robot up in

1033
00:50:51,450 --> 00:50:49,660
in there there was actually some

1034
00:50:55,789 --> 00:50:51,460
hieroglyphs in there

1035
00:51:02,160 --> 00:50:55,799
and according to dr. Halasz the number

1036
00:51:06,240 --> 00:51:02,170
21 was was in there 121 and 21 was in

1037
00:51:09,390 --> 00:51:06,250
there you just said 432 correct okay

1038
00:51:10,970 --> 00:51:09,400

let's go back to that number why it got

1039

00:51:17,250 --> 00:51:10,980

passed me too fast

1040

00:51:19,230 --> 00:51:17,260

why 432 432 comes out of this whole

1041

00:51:23,390 --> 00:51:19,240

system of measure and how this all

1042

00:51:26,970 --> 00:51:23,400

begins in the number part of this is

1043

00:51:29,880 --> 00:51:26,980

what's called the lambda sequence and if

1044

00:51:33,240 --> 00:51:29,890

we look at the 8x8 square that we got

1045

00:51:35,880 --> 00:51:33,250

there there's been in red if we were to

1046

00:51:38,700 --> 00:51:35,890

number down the left side of that a

1047

00:51:42,029 --> 00:51:38,710

doubling system where we started at one

1048

00:51:48,359 --> 00:51:42,039

at the top corner and we went to four

1049

00:51:52,440 --> 00:51:48,369

eight 16 32 64 128 etcetera right down

1050

00:51:56,160 --> 00:51:52,450

the left side and then we did a sequence

1051
00:52:03,890 --> 00:51:56,170
of a tripling system over the top side

1052
00:52:10,109 --> 00:52:03,900
of 1 3 9 27 etcetera across the top and

1053
00:52:14,240 --> 00:52:10,119
this lambda sequence is really how the

1054
00:52:18,410 --> 00:52:14,250
whole measuring system is put together

1055
00:52:24,329 --> 00:52:18,420
so if you were to take go down four

1056
00:52:27,140 --> 00:52:24,339
units from the top from the top left and

1057
00:52:31,079 --> 00:52:27,150
then go across to your right three units

1058
00:52:35,309 --> 00:52:31,089
the intersection of that diagonal there

1059
00:52:38,700 --> 00:52:35,319
would be would occupy the number 432 on

1060
00:52:42,359 --> 00:52:38,710
that coordinate and that makes up a

1061
00:52:46,380 --> 00:52:42,369
three four five Pythagorean triangle so

1062
00:52:49,859 --> 00:52:46,390
these numbers those series of numbers

1063
00:52:53,609 --> 00:52:49,869

placed within a coordinate system gives

1064

00:52:53,980 --> 00:52:53,619

unity or kind of the same space to to

1065

00:52:57,070 --> 00:52:53,990

differ

1066

00:53:02,530 --> 00:52:57,080

set some numbers so it takes the

1067

00:53:04,120 --> 00:53:02,540

geometry and it's really beautiful how

1068

00:53:07,359 --> 00:53:04,130

the geometry and the numbers kind of

1069

00:53:08,830 --> 00:53:07,369

work together in that manner and well

1070

00:53:15,310 --> 00:53:08,840

there's another aspect to this too

1071

00:53:17,830 --> 00:53:15,320

because 432 is the tuning and it's a

1072

00:53:20,950 --> 00:53:17,840

healing frequency that Michael Lee Hill

1073

00:53:24,430 --> 00:53:20,960

has been talking about and and cymatics

1074

00:53:27,580 --> 00:53:24,440

but also tied to the Anunnaki and it's

1075

00:53:31,900 --> 00:53:27,590

an alternate tuning off of 440 which has

1076

00:53:35,080 --> 00:53:31,910

been used for for forever but 432 is

1077

00:53:37,750 --> 00:53:35,090

this this new frequency that I'm

1078

00:53:40,030 --> 00:53:37,760

starting to explore also with with my

1079

00:53:41,680 --> 00:53:40,040

guitar tuning but for you to bring it up

1080

00:53:44,970 --> 00:53:41,690

like that with the 3 4 or 5 in

1081

00:53:48,430 --> 00:53:44,980

Pythagoras is is very interesting to me

1082

00:53:51,640 --> 00:53:48,440

432 right that's not that number didn't

1083

00:53:52,870 --> 00:53:51,650

I just fall out of the sky in in what

1084

00:53:57,250 --> 00:53:52,880

you're presenting here there's a

1085

00:54:00,940 --> 00:53:57,260

connection no doubt and and also to 432

1086

00:54:02,890 --> 00:54:00,950

if he's square 432 you get a hundred and

1087

00:54:05,440 --> 00:54:02,900

eighty six thousand six hundred twenty

1088

00:54:09,370 --> 00:54:05,450

four which is very close to the speed of

1089

00:54:11,380 --> 00:54:09,380

light Ryan in miles per second yep and

1090

00:54:14,830 --> 00:54:11,390

that's a that's a number that stands out

1091

00:54:17,349 --> 00:54:14,840

for anybody all right yeah yeah and this

1092

00:54:20,349 --> 00:54:17,359

this whole beautiful system of measure

1093

00:54:24,070 --> 00:54:20,359

I'll tell you this if this is understood

1094

00:54:24,580 --> 00:54:24,080

by young people you know and man it's

1095

00:54:27,550 --> 00:54:24,590

amazing

1096

00:54:31,330 --> 00:54:27,560

it's it's so much easier than what we're

1097

00:54:33,010 --> 00:54:31,340

being taught okay let's let's get real

1098

00:54:36,520 --> 00:54:33,020

yeah let's get through the rest of these

1099

00:54:41,410 --> 00:54:36,530

basics here image number four yes image

1100

00:54:44,140 --> 00:54:41,420

number four is that same circle now

1101

00:54:46,930 --> 00:54:44,150

we're dividing it by thirteen this plays

1102

00:54:49,780 --> 00:54:46,940

a role in the whole mapping thing here

1103

00:54:55,480 --> 00:54:49,790

and if we look seven thirteenth of that

1104

00:54:59,980 --> 00:54:55,490

circle goes right through our number

1105

00:55:04,690 --> 00:54:59,990

twenty one block there and seven 13th of

1106

00:55:06,990 --> 00:55:04,700

the concentric circle places it right in

1107

00:55:09,810 --> 00:55:07,000

the center of that Tony first block

1108

00:55:15,360 --> 00:55:09,820

13 will play a crucial role on the

1109

00:55:17,910 --> 00:55:15,370

measure especially in the astronomical

1110

00:55:25,200 --> 00:55:17,920

aspect here so and then let's go to

1111

00:55:27,990 --> 00:55:25,210

image number 5 those two together now

1112

00:55:32,340 --> 00:55:28,000

the circle and spiral together and you

1113

00:55:36,750 --> 00:55:32,350

can see how the number 13 in a division

1114

00:55:41,400 --> 00:55:36,760

of a circle makes very well with the

1115

00:55:43,290 --> 00:55:41,410

spiral as you can see were those two

1116

00:55:46,530 --> 00:55:43,300

intersect right there in that twenty

1117

00:55:49,500 --> 00:55:46,540

first square so this is all about the

1118

00:55:54,240 --> 00:55:49,510

relationship of a circle to a spiral

1119

00:55:58,320 --> 00:55:54,250

let's go to image number six okay

1120

00:56:00,480 --> 00:55:58,330

image number six is the same image shown

1121

00:56:04,050 --> 00:56:00,490

with the lambda sequence which I just

1122

00:56:07,400 --> 00:56:04,060

explained would the doubling system down

1123

00:56:10,860 --> 00:56:07,410

the left and the tripling across the top

1124

00:56:14,160 --> 00:56:10,870

gives these coordinates allows you

1125

00:56:18,750 --> 00:56:14,170

numerically to have coordinates so if we

1126

00:56:22,770 --> 00:56:18,760

look at the center of our 21st square

1127

00:56:29,100 --> 00:56:22,780

there the number twenty-five 92 is the

1128

00:56:31,920 --> 00:56:29,110

sum there of 32 times 54 we're gonna be

1129

00:56:34,140 --> 00:56:31,930

coming back to 2592 quite a few times

1130

00:56:36,420 --> 00:56:34,150

tonight everybody so this is again

1131

00:56:40,590 --> 00:56:36,430

laying the foundation as quickly as we

1132

00:56:41,130 --> 00:56:40,600

can here we go with 25 92 image number

1133

00:56:46,950 --> 00:56:41,140

seven

1134

00:56:49,860 --> 00:56:46,960

in view of these twenty first square

1135

00:56:52,890 --> 00:56:49,870

where the Sphinx is located and using

1136

00:56:55,070 --> 00:56:52,900

the divisions that were given was given

1137

00:56:58,260 --> 00:56:55,080

with the lambda sequence we were able to

1138

00:57:02,790 --> 00:56:58,270

determine the length that we assigned to

1139

00:57:04,800 --> 00:57:02,800

the Sphinx and its width and length and

1140

00:57:07,680 --> 00:57:04,810

where it's exactly placed and here you

1141

00:57:12,810 --> 00:57:07,690

can see the detail of where and how that

1142

00:57:14,400 --> 00:57:12,820

spiral rolls in around the Sphinx and

1143

00:57:18,750 --> 00:57:14,410

you can see were the actual intersection

1144

00:57:20,160 --> 00:57:18,760

of the the twenty-five or two hundred

1145

00:57:24,270 --> 00:57:20,170

fifty nine point two degree

1146

00:57:27,810 --> 00:57:24,280

crosses the diagonal there where the

1147

00:57:31,410 --> 00:57:27,820

Sphinx's head it's incredible and 51 84

1148

00:57:33,480 --> 00:57:31,420

times five is again 2500 nine hundred

1149

00:57:36,480 --> 00:57:33,490

twenty years twenty five ninety-two with

1150

00:57:39,630 --> 00:57:36,490

the zero way beyond coincidence and that

1151
00:57:42,480 --> 00:57:39,640
is the great year okay let's move to

1152
00:57:45,120 --> 00:57:42,490
image number eight we've got about two

1153
00:57:47,910 --> 00:57:45,130
minutes before the break okay so image

1154
00:57:50,820 --> 00:57:47,920
number eight is just a picture of the

1155
00:57:52,530 --> 00:57:50,830
hole and the head of the Sphinx and

1156
00:57:56,100 --> 00:57:52,540
where those two lines that we just

1157
00:57:59,970 --> 00:57:56,110
looked at cross very important here and

1158
00:58:02,040 --> 00:57:59,980
we I mentioned the crown the hole on the

1159
00:58:04,380 --> 00:58:02,050
top of the Sphinx a few times at the

1160
00:58:06,360 --> 00:58:04,390
beginning this show with Ed and there it

1161
00:58:07,980 --> 00:58:06,370
is right there there's the diagonal

1162
00:58:10,890 --> 00:58:07,990
there's the two hundred fifty nine point

1163
00:58:13,760 --> 00:58:10,900

twenty degrees right there and that's

1164

00:58:16,950 --> 00:58:13,770

the diagonal of the spiral which is also

1165

00:58:20,820 --> 00:58:16,960

when you cut it into thirteen slices

1166

00:58:23,340 --> 00:58:20,830

that slice number seven correct actually

1167

00:58:26,940 --> 00:58:23,350

slice number seven would be the causeway

1168

00:58:30,900 --> 00:58:26,950

oh yeah causeway cows this green line is

1169

00:58:32,850 --> 00:58:30,910

the is the where this spiral is created

1170

00:58:36,000 --> 00:58:32,860

within a golden rectangle and there's a

1171

00:58:38,850 --> 00:58:36,010

diagonal line that is in the golden

1172

00:58:43,530 --> 00:58:38,860

rectangle there you go

1173

00:58:45,660 --> 00:58:43,540

now let's let's get image number nine in

1174

00:58:47,850 --> 00:58:45,670

and then we'll pick up from here when we

1175

00:58:50,580 --> 00:58:47,860

come back after the break we've got 45

1176

00:58:52,050 --> 00:58:50,590

seconds image number nine okay

1177

00:58:54,390 --> 00:58:52,060

image number nine we're going to be

1178

00:58:57,690 --> 00:58:54,400

looking we're going to view the eastern

1179

00:59:01,620 --> 00:58:57,700

sky from the Sphinx and we're going to

1180

00:59:06,810 --> 00:59:01,630

do that on the sunrise of December 21st

1181

00:59:10,130 --> 00:59:06,820

2012 and we'll be what looking at the

1182

00:59:13,170 --> 00:59:10,140

Galactic Alignment that happened in 2012

1183

00:59:16,080 --> 00:59:13,180

and that will be our marker this is

1184

00:59:18,390 --> 00:59:16,090

where the clock is set there you go

1185

00:59:21,270 --> 00:59:18,400

let's take a break right here tonight

1186

00:59:23,250 --> 00:59:21,280

seasons of the great year with Edie

1187

00:59:24,930 --> 00:59:23,260

nightingale I'm your host Amy church

1188

00:59:27,090 --> 00:59:24,940

this is fade to black it's going to be a

1189

00:59:29,070 --> 00:59:27,100

great show when we come back after the

1190

00:59:30,410 --> 00:59:29,080

break again all of these images that we

1191

00:59:32,990 --> 00:59:30,420

are discussing

1192

00:59:36,079 --> 00:59:33,000

or over at Jimmy Church radio.com click

1193

00:59:37,730 --> 00:59:36,089

on the blue gallery button if you're not

1194

00:59:40,309 --> 00:59:37,740

on the website and you're on Twitter

1195

00:59:41,990 --> 00:59:40,319

everything is posted in order on Twitter

1196

00:59:44,630 --> 00:59:42,000

as we are going through the show tonight

1197

00:59:47,450 --> 00:59:44,640

in real time at nightingale

1198

00:59:48,560 --> 00:59:47,460

fade to black more right after this

1199

01:00:01,160 --> 00:59:48,570

short break stay with us

1200

01:00:05,490 --> 01:00:03,410

[Music]

1201

01:00:07,410 --> 01:00:05,500

this is fade to black

1202

01:00:11,100 --> 01:00:07,420

with Jimmy Church on the game changer

1203

01:00:12,890 --> 01:00:11,110

radio network and kgr a the global radio

1204

01:00:16,200 --> 01:00:12,900

alliance

1205

01:00:19,530 --> 01:00:16,210

this is KCRA digital broadcasting

1206

01:00:22,710 --> 01:00:19,540

station Salt Lake City Utah Van Buren

1207

01:00:25,220 --> 01:00:22,720

Arkansas folks this is very important

1208

01:00:28,650 --> 01:00:25,230

information what's to be said about CBD

1209

01:00:35,730 --> 01:00:28,660

ancient life oil calm our CBD is made

1210

01:00:37,890 --> 01:00:35,740

from hemp and has 0.0 0.1 get you high

1211

01:00:40,470 --> 01:00:37,900

no matter what amount you take what is

1212

01:00:43,830 --> 01:00:40,480

CBD do for the body my hands are tied

1213

01:00:45,810 --> 01:00:43,840

but you can Google CBD benefits and be

1214

01:00:47,970 --> 01:00:45,820

astounded when you're finished reading

1215

01:00:50,730 --> 01:00:47,980

you'll want to log on to ancient life

1216

01:00:53,460 --> 01:00:50,740

oil calm that's ancient life oil calm

1217

01:00:55,890 --> 01:00:53,470

and purchase life is good when you feel

1218

01:00:58,200 --> 01:00:55,900

good people are tired of pain people are

1219

01:01:00,450 --> 01:00:58,210

asking for non-gmo organic products to

1220

01:01:03,570 --> 01:01:00,460

help them with you fill in the blank

1221

01:01:05,730 --> 01:01:03,580

legal in 49 states and again our CBD is

1222

01:01:08,640 --> 01:01:05,740

made from hemp ancient life oil is about

1223

01:01:10,260 --> 01:01:08,650

helping people one by one by one

1224

01:01:13,650 --> 01:01:10,270

if you wonder how good the product is

1225

01:01:16,110 --> 01:01:13,660

the CEO takes it every day without miss

1226

01:01:25,650 --> 01:01:16,120

ancient life oil calm that's ancient

1227

01:01:30,160 --> 01:01:28,300

hi this is Ray sobs here reppin the

1228

01:01:33,130 --> 01:01:30,170

planet and you're listening to my good

1229

01:01:35,710 --> 01:01:33,140

friend Jimmy Church fade to black

1230

01:01:40,270 --> 01:01:35,720

on the GameChanger network and the kgr a

1231

01:01:42,430 --> 01:01:40,280

digital broadcast station this is Toby

1232

01:02:03,700 --> 01:01:42,440

Kebbell you're listening to Jimmy Church

1233

01:02:06,460 --> 01:02:03,710

radio.com reclaim your active lifestyle

1234

01:02:08,500 --> 01:02:06,470

with NGO Prem NGO print is the original

1235

01:02:10,570 --> 01:02:08,510

liquid oral chelation supplement

1236

01:02:12,730 --> 01:02:10,580

chelation helps remove toxins heavy

1237

01:02:14,280 --> 01:02:12,740

metals and cholesterol in your veins and

1238

01:02:16,359 --> 01:02:14,290

arteries that can cause blockages

1239

01:02:18,250 --> 01:02:16,369

scientific research proves the active

1240

01:02:20,520 --> 01:02:18,260

ingredient in angio primp has superior

1241

01:02:22,900 --> 01:02:20,530

oral chelation action that helps promote

1242

01:02:25,000 --> 01:02:22,910

cardiovascular health find out more go

1243

01:02:26,800 --> 01:02:25,010

to NGO print comm talk to a trained

1244

01:02:29,020 --> 01:02:26,810

consultant by calling energy of Prim

1245

01:02:32,470 --> 01:02:29,030

toll free eight seven seven eight eight

1246

01:02:33,790 --> 01:02:32,480

two seventy two twenty one this is Jimmy

1247

01:02:36,010 --> 01:02:33,800

Church of fade to black and you can

1248

01:02:39,220 --> 01:02:36,020

become an official fader not by just

1249

01:02:40,750 --> 01:02:39,230

going to our membership section at Jimmy

1250

01:02:43,300 --> 01:02:40,760

Church radio.com

1251

01:02:45,310 --> 01:02:43,310

hey it's grace can we talk about

1252

01:02:48,339 --> 01:02:45,320

something serious for a minute your age

1253

01:02:50,800 --> 01:02:48,349

getting old has its perks but remember

1254

01:02:52,780 --> 01:02:50,810

being a few years younger you know your

1255

01:02:54,609 --> 01:02:52,790

hair was thicker you didn't have so many

1256

01:02:56,560 --> 01:02:54,619

wrinkles that extra weight wasn't

1257

01:02:58,810 --> 01:02:56,570

haunting you and you just felt better

1258

01:03:01,420 --> 01:02:58,820

well we can't turn back the clocks and

1259

01:03:03,760 --> 01:03:01,430

go back 10 or 15 years but you can start

1260

01:03:06,609 --> 01:03:03,770

feeling and looking 10 or 15 years

1261

01:03:08,589 --> 01:03:06,619

younger with nature's youth RSF it's a

1262

01:03:10,240 --> 01:03:08,599

doctor formulated daily supplement that

1263

01:03:11,920 --> 01:03:10,250

helps your body maintain its peak

1264

01:03:14,530 --> 01:03:11,930

performance and fight the aging process

1265

01:03:16,000 --> 01:03:14,540

imagine sleeping better looking better

1266

01:03:18,400 --> 01:03:16,010

and feeling better

1267

01:03:20,320 --> 01:03:18,410

see how Nature's youth RSF has helped

1268

01:03:22,960 --> 01:03:20,330

thousands of people just like you at

1269

01:03:24,790 --> 01:03:22,970

nature's youth calm nature's youth calm

1270

01:03:26,349 --> 01:03:24,800

imagine how it will feel when your

1271

01:03:28,810 --> 01:03:26,359

family and friends are asking you what

1272

01:03:31,390 --> 01:03:28,820

you did to look so good your secret will

1273

01:03:33,670 --> 01:03:31,400

be nature's youth RSF it's time to start

1274

01:03:35,800 --> 01:03:33,680

looking better and feeling better learn

1275

01:03:38,020 --> 01:03:35,810

more in order your nature's use RSS at

1276

01:03:39,040 --> 01:03:38,030

nature's youth calm that's nature's

1277

01:03:44,950 --> 01:03:39,050

youth

1278

01:03:47,110 --> 01:03:44,960

Serena right Kayla from conscious life

1279

01:03:49,450 --> 01:03:47,120

Expo and you're listening to fade to

1280

01:03:51,190 --> 01:03:49,460

black with Jimmy Church who holds the

1281

01:03:55,980 --> 01:03:51,200

lucky pony record for the best

1282

01:03:58,390 --> 01:03:55,990

astrological chart since 1963 true story

1283

01:04:00,070 --> 01:03:58,400

this is my - Hanks of the graylien

1284

01:04:02,410 --> 01:04:00,080

report and you're listening to Jimmy

1285

01:04:04,270 --> 01:04:02,420

church on fade to black across the globe

1286

01:04:07,660 --> 01:04:04,280

on the game-changer radio network and

1287

01:04:23,070 --> 01:04:07,670

the one and only kgr a radio the planet

1288

01:04:29,670 --> 01:04:27,330

[Music]

1289

01:04:33,530 --> 01:04:29,680

welcome back fade to black coming every

1290

01:04:37,800 --> 01:04:33,540

Church our guest tonight edy nightingale

1291

01:04:40,350 --> 01:04:37,810

seasons of the great year all of the

1292

01:04:42,620 --> 01:04:40,360

images that we are discussing tonight

1293

01:04:46,500 --> 01:04:42,630

are over at Jimmy Church radio calm

1294

01:04:47,790 --> 01:04:46,510

click on the blue gallery button right

1295

01:04:50,280 --> 01:04:47,800

there underneath

1296

01:04:53,190 --> 01:04:50,290

Ed's picture and everything will be

1297

01:04:55,980 --> 01:04:53,200

displayed there are 35 images we just

1298

01:04:58,260 --> 01:04:55,990

went through images 1 through 9 1

1299

01:04:59,730 --> 01:04:58,270

through 8 laying the foundation of

1300

01:05:02,670 --> 01:04:59,740

everything that we are going to discuss

1301

01:05:06,660 --> 01:05:02,680

tonight we just went through image

1302

01:05:11,880 --> 01:05:06,670

number 9 which was December 21st 2012

1303

01:05:14,700 --> 01:05:11,890

the horizon there in Giza let's move to

1304

01:05:16,110 --> 01:05:14,710

number 10 and Edie pretty soon here

1305

01:05:18,540 --> 01:05:16,120

we're going to be getting into the

1306

01:05:21,000 --> 01:05:18,550

actual seasons of the great year aren't

1307

01:05:22,890 --> 01:05:21,010

we correct yeah I just have to set this

1308

01:05:25,860 --> 01:05:22,900

up so we know what we're looking at so

1309

01:05:29,910 --> 01:05:25,870

okay so we just looked at the 21st of

1310

01:05:32,730 --> 01:05:29,920

December of 2012 from Sphinx and let's

1311

01:05:36,990 --> 01:05:32,740

just hold on at 9 for just a second here

1312

01:05:40,500 --> 01:05:37,000

okay and let me just explain that that

1313

01:05:45,360 --> 01:05:40,510

we're looking at the Galactic Alignment

1314

01:05:47,220 --> 01:05:45,370

there were the the Sun we're looking at

1315

01:05:49,440 --> 01:05:47,230

the Sun on the horizon with the Galactic

1316

01:05:53,190 --> 01:05:49,450

plane our galactic center directly

1317

01:05:54,960 --> 01:05:53,200

behind it and the constellation that

1318

01:05:58,320 --> 01:05:54,970

we're looking at right directly above

1319

01:06:01,230 --> 01:05:58,330

the Sun there is a few kiyose and just

1320

01:06:04,020 --> 01:06:01,240

to note that there are the asterisms

1321

01:06:06,720 --> 01:06:04,030

that are used in the constellations of

1322

01:06:11,660 --> 01:06:06,730

the zodiac and other others these

1323

01:06:12,990 --> 01:06:11,670

asterisms were not just put there

1324

01:06:15,750 --> 01:06:13,000

willy-nilly

1325

01:06:18,510 --> 01:06:15,760

they were planned and they're pointing

1326

01:06:22,200 --> 01:06:18,520

of specific things and markers so will

1327

01:06:26,010 --> 01:06:22,210

note that the leg thereof of you kiyose

1328

01:06:29,970 --> 01:06:26,020

is touching the ecliptic that the path

1329

01:06:32,610 --> 01:06:29,980

of the Sun and it's at a 23 and a half

1330

01:06:35,820 --> 01:06:32,620

degree angle which is the tilt of our

1331

01:06:37,890 --> 01:06:35,830

earth but we'll be getting back to that

1332

01:06:40,660 --> 01:06:37,900

point that's a critical point yes it is

1333

01:06:43,300 --> 01:06:40,670

first pay attention to later on here

1334

01:06:44,400 --> 01:06:43,310

okay we could go to ten let's go to ten

1335

01:06:49,180 --> 01:06:44,410

[Music]

1336

01:06:54,190 --> 01:06:49,190

okay now we we were at 0 0 0 hours 0

1337

01:06:58,480 --> 01:06:54,200

minutes on December 21st 2012 now we

1338

01:07:02,109 --> 01:06:58,490

have rolled the clock ahead to 12 hours

1339

01:07:07,240 --> 01:07:02,119

21 minutes and 12 seconds after 0

1340

01:07:10,269 --> 01:07:07,250

sunrise and as we realize that that is a

1341

01:07:13,329 --> 01:07:10,279

binary date and that is actually given

1342

01:07:16,599 --> 01:07:13,339

by an angle that makes up the causeway

1343

01:07:20,069 --> 01:07:16,609

of the Great Pyramid so that number

1344

01:07:22,809 --> 01:07:20,079

they're the ones and twos are not

1345

01:07:26,490 --> 01:07:22,819

accidental that come from the causeway

1346

01:07:31,509 --> 01:07:26,500

of the Great Pyramid and it's a binary

1347

01:07:34,150 --> 01:07:31,519

clock setting if you will and if we look

1348

01:07:38,349 --> 01:07:34,160

on the horizon now we see Sirius is

1349

01:07:43,120 --> 01:07:38,359

directly on a horizon and the great

1350

01:07:49,359 --> 01:07:43,130

Orion Nebula m42 or Orion sword is right

1351

01:07:55,870 --> 01:07:49,369

at 21 degrees in off of the horizon

1352

01:07:59,499 --> 01:07:55,880

above the horizon and just the angle

1353

01:08:01,720 --> 01:07:59,509

between if we look at the top of the

1354

01:08:04,900 --> 01:08:01,730

page here we can see the Pleiades in

1355

01:08:08,680 --> 01:08:04,910

yellow that little yellow spot were the

1356

01:08:13,660 --> 01:08:08,690

dotted line goes to his Pleiades which

1357

01:08:17,289 --> 01:08:13,670

is 11 degrees off of the vertical and

1358

01:08:21,220 --> 01:08:17,299

they were measuring these movements

1359

01:08:24,610 --> 01:08:21,230

between serious Orion's Nebula and the

1360

01:08:27,099 --> 01:08:24,620

Pleiades and how they revolve so that's

1361

01:08:30,370 --> 01:08:27,109

what they were tracking and this is the

1362

01:08:33,550 --> 01:08:30,380

kind of the clock setting right here and

1363

01:08:35,879 --> 01:08:33,560

I remember mentioning this on the last

1364

01:08:40,930 --> 01:08:35,889

show when we got to this image it's also

1365

01:08:45,669 --> 01:08:40,940

Russia's greatest album 2112 I just

1366

01:08:49,660 --> 01:08:45,679

gotta say it I'm sorry I can't I can't

1367

01:08:51,220 --> 01:08:49,670

escape that ok now this is this is

1368

01:08:53,229 --> 01:08:51,230

really starting to tie things together

1369

01:08:56,180 --> 01:08:53,239

image number Allah

1370

01:08:59,499 --> 01:08:56,190

okay image 11 now all we've done there

1371

01:09:06,109 --> 01:08:59,509

is just we zoomed way out so we can see

1372

01:09:11,990 --> 01:09:06,119

a much broader field of the sky so this

1373

01:09:15,530 --> 01:09:12,000

is the December 21st 2012 sunrise and we

1374

01:09:18,590 --> 01:09:15,540

can see now Lucas is there in the

1375

01:09:20,959 --> 01:09:18,600

background we can see it's angle of 23

1376

01:09:23,539 --> 01:09:20,969

and 1/2 degrees now if we're going to

1377

01:09:25,340 --> 01:09:23,549

watch these the Galactic Alignment here

1378

01:09:27,079 --> 01:09:25,350

we're gonna we're going to roll the

1379

01:09:29,780 --> 01:09:27,089

clock back and we're going to find the

1380

01:09:36,260 --> 01:09:29,790

next time that a galactic alignment

1381

01:09:38,209 --> 01:09:36,270

occurs and this one we can see with a

1382

01:09:40,640 --> 01:09:38,219

few kiyose in the background and if we

1383

01:09:43,070 --> 01:09:40,650

go to the next one and there's a

1384

01:09:44,840 --> 01:09:43,080

mathematical equation - by the way if

1385

01:09:48,079 --> 01:09:44,850

you look at the top of the page right

1386

01:09:56,840 --> 01:09:48,089

that shows precisely how to get to this

1387

01:09:59,419 --> 01:09:56,850

next date of 24,000 447 BC so if we go

1388

01:10:04,669 --> 01:09:59,429

ahead and go to the next slide image

1389

01:10:07,459 --> 01:10:04,679

number 12 image 12 now if we using that

1390

01:10:14,959 --> 01:10:07,469

mathematical equation we go back to the

1391

01:10:17,290 --> 01:10:14,969

year 24,000 447 BC and we can see that

1392

01:10:19,910 --> 01:10:17,300

there's another galactic alignment there

1393

01:10:24,830 --> 01:10:19,920

this time

1394

01:10:30,530 --> 01:10:24,840

Orion is the Club of Orion is actually

1395

01:10:36,560 --> 01:10:30,540

right at where the be helical e rising

1396

01:10:42,709 --> 01:10:36,570

there or the Sun rising so right where

1397

01:10:45,950 --> 01:10:42,719

Lions Club is so that would be halfway

1398

01:10:48,820 --> 01:10:45,960

around the circle so our galactic

1399

01:10:54,890 --> 01:10:48,830

alignment was halfway through a cycle

1400

01:10:56,540 --> 01:10:54,900

after approximately 25,000 years and now

1401

01:10:58,550 --> 01:10:56,550

look at the time

1402

01:11:04,640 --> 01:10:58,560

in yellow there that's highlighted in

1403

01:11:06,290 --> 01:11:04,650

yellow 12 21 2012 zero right so at 20

1404

01:11:13,819 --> 01:11:06,300

hours and 12

1405

01:11:16,069 --> 01:11:13,829

minutes after sunrise now is where the

1406

01:11:18,709 --> 01:11:16,079

Sun is coming up on our horizon meaning

1407

01:11:23,000 --> 01:11:18,719

that the Sun has moved position by a

1408

01:11:26,930 --> 01:11:23,010

difference of 20 hours but but notice

1409

01:11:29,600 --> 01:11:26,940

that the hours 20 20 hours and 12

1410

01:11:34,430 --> 01:11:29,610

minutes or twenty twelve that's actually

1411

01:11:37,879 --> 01:11:34,440

the date of the future galactic

1412

01:11:43,459 --> 01:11:37,889

alignment of 2012 that's right yes so

1413

01:11:47,060 --> 01:11:43,469

it's pretty bizarre yeah it is I know

1414

01:11:49,010 --> 01:11:47,070

it's just so fascinating to me let's go

1415

01:11:54,020 --> 01:11:49,020

to again

1416

01:11:57,229 --> 01:11:54,030

number 13 image 13 ok 13 we just went

1417

01:11:59,390 --> 01:11:57,239

back now we're back to our 2012 and we

1418

01:12:04,129 --> 01:11:59,400

can see that the 20 hours and 12 minutes

1419

01:12:06,260 --> 01:12:04,139

is actually making the year 2012 so

1420

01:12:12,319 --> 01:12:06,270

we're back we can go ahead now to the

1421

01:12:15,169 --> 01:12:12,329

image 14 yep okay so now what we're

1422

01:12:18,260 --> 01:12:15,179

gonna do is we were looking at the

1423

01:12:21,229 --> 01:12:18,270

ecliptic from its edge view when we were

1424

01:12:23,060 --> 01:12:21,239

just looking at the horizon right so we

1425

01:12:25,910 --> 01:12:23,070

could see the path of the Sun that went

1426

01:12:28,850 --> 01:12:25,920

on an angle there that was from the edge

1427

01:12:31,280 --> 01:12:28,860

now what we can do with Stellarium and

1428

01:12:33,649 --> 01:12:31,290

this is in particular stellarium

1429

01:12:36,589 --> 01:12:33,659

software I was using we can manipulate

1430

01:12:41,569 --> 01:12:36,599

it so we can view that ecliptic from its

1431

01:12:43,850 --> 01:12:41,579

axis view in other words see in a

1432

01:12:46,939 --> 01:12:43,860

circular form and this is the way that

1433

01:12:49,810 --> 01:12:46,949

most people will recognize the

1434

01:12:53,359 --> 01:12:49,820

constellations of the zodiac in in this

1435

01:12:57,140 --> 01:12:53,369

view here excuse me

1436

01:13:00,290 --> 01:12:57,150

so in this circular view we're going to

1437

01:13:04,010 --> 01:13:00,300

be looking at the constellations of the

1438

01:13:07,069 --> 01:13:04,020

zodiac but note here that our degrees

1439

01:13:09,709 --> 01:13:07,079

how this will be mapped out will be our

1440

01:13:13,430 --> 01:13:09,719

zero degrees to which would be our North

1441

01:13:17,299 --> 01:13:13,440

kind of orientation to the right of the

1442

01:13:20,600 --> 01:13:17,309

page would be where zero degrees starts

1443

01:13:23,020 --> 01:13:20,610

and goes around to 360 degrees

1444

01:13:27,310 --> 01:13:23,030

same way that we had Giza or en3

1445

01:13:33,320 --> 01:13:27,320

oriented with slide number one correct

1446

01:13:38,419 --> 01:13:33,330

okay but image 15 okay image 15 now

1447

01:13:44,109 --> 01:13:38,429

that's just a little bit more of a view

1448

01:13:47,030 --> 01:13:44,119

of the constellation the pictures of the

1449

01:13:49,250 --> 01:13:47,040

different constellations there make it a

1450

01:13:52,280 --> 01:13:49,260

little easier for you to see but I'm

1451

01:13:54,379 --> 01:13:52,290

also showing here now to the divisions

1452

01:13:57,859 --> 01:13:54,389

of the hours because this is going to be

1453

01:13:59,479 --> 01:13:57,869

now in time so if we look to our bottom

1454

01:14:04,160 --> 01:13:59,489

which would be our East we would see

1455

01:14:07,820 --> 01:14:04,170

zero hours and 24 so that would be zero

1456

01:14:12,950 --> 01:14:07,830

hour will be toward our east and 12

1457

01:14:17,300 --> 01:14:12,960

would be to our west and you can see how

1458

01:14:21,080 --> 01:14:17,310

that we're indexing the hours would the

1459

01:14:24,890 --> 01:14:21,090

degrees how they lined up and also in

1460

01:14:27,709 --> 01:14:24,900

this picture we can see our current poll

1461

01:14:31,490 --> 01:14:27,719

star is Polaris now our pole star

1462

01:14:33,020 --> 01:14:31,500

changes over 25,000 years we're going to

1463

01:14:35,000 --> 01:14:33,030

take that's what really we're going to

1464

01:14:39,169 --> 01:14:35,010

look at here this is this is where it

1465

01:14:42,169 --> 01:14:39,179

gets to the alignment part that I'm

1466

01:14:45,500 --> 01:14:42,179

going to suggest could could be the

1467

01:14:50,419 --> 01:14:45,510

possible mechanisms for setting off

1468

01:14:51,859 --> 01:14:50,429

these climatic disruptions if you want

1469

01:14:54,859 --> 01:14:51,869

to call on that that happened

1470

01:14:58,550 --> 01:14:54,869

periodically there you go I'm Polaris's

1471

01:15:00,680 --> 01:14:58,560

in blue yes and it's you can see it's

1472

01:15:06,979 --> 01:15:00,690

right on the horizon line there and yep

1473

01:15:11,750 --> 01:15:06,989

and believe it or not Polaris is 432

1474

01:15:14,410 --> 01:15:11,760

light-years it's actually 430 1.42 or

1475

01:15:16,729 --> 01:15:14,420

something but we'll call it 432

1476

01:15:17,270 --> 01:15:16,739

light-years from Earth which is pretty

1477

01:15:21,220 --> 01:15:17,280

amazing

1478

01:15:29,830 --> 01:15:21,230

again that 432 number coming in play and

1479

01:15:35,390 --> 01:15:33,200

okay this this is just a little bit of a

1480

01:15:42,470 --> 01:15:35,400

clearer image of what we were looking at

1481

01:15:46,940 --> 01:15:42,480

there and the if we look we can see the

1482

01:15:49,400 --> 01:15:46,950

the Big Dipper there the Ursa Major in

1483

01:15:53,240 --> 01:15:49,410

particular part in that the asterism

1484

01:15:55,640 --> 01:15:53,250

being the Big Dipper I always thought

1485

01:15:57,680 --> 01:15:55,650

when I was young that if I ever wanted

1486

01:15:59,810 --> 01:15:57,690

to find the North Pole I just had to

1487

01:16:02,030 --> 01:15:59,820

look at the Big Dipper and follow the

1488

01:16:08,390 --> 01:16:02,040

front edge of the Dipper and it point

1489

01:16:11,800 --> 01:16:08,400

right to the North Pole players so I had

1490

01:16:14,810 --> 01:16:11,810

known that and I did a little

1491

01:16:18,650 --> 01:16:14,820

experimenting here and then in this

1492

01:16:21,650 --> 01:16:18,660

image and it's it actually led to a

1493

01:16:23,479 --> 01:16:21,660

couple of more alignments that I was not

1494

01:16:25,459 --> 01:16:23,489

aware of it now if we look at the back

1495

01:16:28,550 --> 01:16:25,469

edge of the Big Dipper and the Green

1496

01:16:32,660 --> 01:16:28,560

Line the dotted line that points from

1497

01:16:35,120 --> 01:16:32,670

the center of our ecliptic to right to

1498

01:16:39,050 --> 01:16:35,130

Regulus and Leo in a constellation of

1499

01:16:41,720 --> 01:16:39,060

Leo the Lion and Regulus it's no

1500

01:16:46,160 --> 01:16:41,730

accident that the name is Regulus

1501
01:16:50,600 --> 01:16:46,170
because Regulus is the regulator so they

1502
01:16:53,570 --> 01:16:50,610
they also use names that were actually

1503
01:16:55,670 --> 01:16:53,580
described their function of these stars

1504
01:16:57,140 --> 01:16:55,680
I'll tell you something fascinating I'm

1505
01:16:59,270 --> 01:16:57,150
gonna make this really quick when we're

1506
01:17:01,820 --> 01:16:59,280
up at East uh d4 the SOL tech conference

1507
01:17:04,790 --> 01:17:01,830
earlier this year and we were out doing

1508
01:17:07,310 --> 01:17:04,800
our sky watches every night the Big

1509
01:17:09,979 --> 01:17:07,320
Dipper the dipper part of the Big Dipper

1510
01:17:14,840 --> 01:17:09,989
that you were just referring to here

1511
01:17:20,320 --> 01:17:14,850
inside of the cup right right there were

1512
01:17:24,800 --> 01:17:20,330
a bunch of flashing UFOs every night and

1513
01:17:27,800 --> 01:17:24,810

right there and and they were moving the

1514

01:17:31,550 --> 01:17:27,810

you know wasn't a stationary flashing it

1515

01:17:35,360 --> 01:17:31,560

would move at a diagonal so when you're

1516

01:17:38,720 --> 01:17:35,370

looking at the Big Dipper the upper

1517

01:17:40,470 --> 01:17:38,730

left-hand corner of the cup right where

1518

01:17:42,960 --> 01:17:40,480

the angle is they

1519

01:17:47,430 --> 01:17:42,970

would start there and then move down at

1520

01:17:51,630 --> 01:17:47,440

about a 45 degree angle and and and move

1521

01:17:54,570 --> 01:17:51,640

down and just flash each night and it

1522

01:17:57,479 --> 01:17:54,580

would go on for about 30 30 to 45

1523

01:17:59,100 --> 01:17:57,489

minutes only inside of the cup of the

1524

01:18:01,350 --> 01:17:59,110

Big Dipper it was fascinating

1525

01:18:05,100 --> 01:18:01,360

naked-eye - we would just sit there and

1526

01:18:07,140 --> 01:18:05,110

watch it Wow yeah yeah I never quite

1527

01:18:10,200 --> 01:18:07,150

figured out I don't know what's going

1528

01:18:13,860 --> 01:18:10,210

out but it was in side of the cup of the

1529

01:18:15,960 --> 01:18:13,870

Big Dipper well if you you know if

1530

01:18:19,290 --> 01:18:15,970

you're going to point to anything that

1531

01:18:23,190 --> 01:18:19,300

would crack this whole code as far as

1532

01:18:25,710 --> 01:18:23,200

laying this the initial layout of all

1533

01:18:27,600 --> 01:18:25,720

this the Big Dipper is the thing that

1534

01:18:30,120 --> 01:18:27,610

you'd be wanting to point at that's

1535

01:18:32,760 --> 01:18:30,130

right that's right that's right we're

1536

01:18:35,370 --> 01:18:32,770

gonna get it there's even more to it we

1537

01:18:37,920 --> 01:18:35,380

can see though that the front heads

1538

01:18:40,650 --> 01:18:37,930

points to Polaris the back edge points

1539

01:18:44,070 --> 01:18:40,660

to Regulus and I also want to note here

1540

01:18:45,840 --> 01:18:44,080

too that the the line that points to

1541

01:18:50,160 --> 01:18:45,850

Polaris and front edge to dipper

1542

01:18:52,890 --> 01:18:50,170

continues and it touches up here at the

1543

01:18:57,600 --> 01:18:52,900

top of that circle with its just a

1544

01:19:00,210 --> 01:18:57,610

single line asterism or two stars with a

1545

01:19:02,280 --> 01:19:00,220

imaginary line between them and it's

1546

01:19:06,540 --> 01:19:02,290

called the constellation is called the

1547

01:19:11,640 --> 01:19:06,550

sex sexton and we all know that a

1548

01:19:16,680 --> 01:19:11,650

sextant with a tee is a measuring an

1549

01:19:21,830 --> 01:19:16,690

instrument to measure and you know for

1550

01:19:27,450 --> 01:19:21,840

ships tips right navigational tool right

1551

01:19:30,479 --> 01:19:27,460

so there's that law that sextant will

1552

01:19:32,280 --> 01:19:30,489

come an important just another slider to

1553

01:19:35,160 --> 01:19:32,290

here but I want to point that out

1554

01:19:40,500 --> 01:19:35,170

also take note we can see where a few

1555

01:19:43,110 --> 01:19:40,510

kiyose is and our Sun and also look here

1556

01:19:49,459 --> 01:19:43,120

we'll see the Pleiades is going to be

1557

01:19:52,110 --> 01:19:49,469

right on this blue horizontal line and

1558

01:19:53,669 --> 01:19:52,120

that we could probably go to the next

1559

01:19:57,060 --> 01:19:53,679

yeah let's go to seven

1560

01:20:00,739 --> 01:19:57,070

because there you go yeah there's a

1561

01:20:05,279 --> 01:20:00,749

little more detail so we can see that

1562

01:20:07,850 --> 01:20:05,289

the the Pleiades was actually drawing a

1563

01:20:14,910 --> 01:20:07,860

line between the Pleiades and the pole

1564

01:20:18,060 --> 01:20:14,920

on that blue line is going to be a key

1565

01:20:21,569 --> 01:20:18,070

part into indexing this on the template

1566

01:20:26,160 --> 01:20:21,579

and how index is on the template but we

1567

01:20:30,120 --> 01:20:26,170

can also see now too that the we've got

1568

01:20:33,179 --> 01:20:30,130

the constellation of Orion there with

1569

01:20:37,949 --> 01:20:33,189

the red dotted lines going to the nebula

1570

01:20:41,910 --> 01:20:37,959

and if we look in particular from the

1571

01:20:43,859 --> 01:20:41,920

Orion Nebula at the lower red dotted

1572

01:20:49,259 --> 01:20:43,869

line goes right through the center of

1573

01:20:54,600 --> 01:20:49,269

our ecliptic view and touches right on

1574

01:20:56,729 --> 01:20:54,610

the word Oh Oh whew kiyose touches the

1575

01:21:00,509 --> 01:20:56,739

ecliptic that we looked at at sunrise

1576

01:21:03,179 --> 01:21:00,519

there so exactly 180 degrees opposite at

1577

01:21:09,689 --> 01:21:03,189

that point from Oh Lucas is Orion's

1578

01:21:13,169 --> 01:21:09,699

nebula and as it goes as that line goes

1579

01:21:19,229 --> 01:21:13,179

through it actually touches the tip of

1580

01:21:24,120 --> 01:21:19,239

the horn of the bold Taurus if we can

1581

01:21:27,660 --> 01:21:24,130

see there's a little red white dot there

1582

01:21:31,410 --> 01:21:27,670

on that line the dotted line that goes

1583

01:21:34,259 --> 01:21:31,420

to Orion's nebula right there's the

1584

01:21:36,419 --> 01:21:34,269

constellation of whole Rica and Taurus

1585

01:21:40,469 --> 01:21:36,429

both right there and interesting about

1586

01:21:43,919 --> 01:21:40,479

that star that star is the only star in

1587

01:21:49,020 --> 01:21:43,929

all the constellations that share two

1588

01:21:50,669 --> 01:21:49,030

constellations Taurus and Auriga and the

1589

01:21:54,209 --> 01:21:50,679

other interesting point about that is

1590

01:21:56,969 --> 01:21:54,219

right very near that would be the anti

1591

01:21:58,979 --> 01:21:56,979

center of the galaxy which would be

1592

01:22:04,049 --> 01:21:58,989

opposite of the center of the galaxy

1593

01:22:07,140 --> 01:22:04,059

which we were viewing and this and this

1594

01:22:10,530 --> 01:22:07,150

is all viewed from the Sphinx

1595

01:22:13,979 --> 01:22:10,540

this would be yes yes this is a the the

1596

01:22:16,290 --> 01:22:13,989

this picture of the sky now you would

1597

01:22:18,660 --> 01:22:16,300

need the software to view in this view

1598

01:22:27,300 --> 01:22:18,670

right but all those alignments are there

1599

01:22:29,550 --> 01:22:27,310

yes let's go to image number 18 okay 18

1600

01:22:31,910 --> 01:22:29,560

is just I guess a little bit more of a

1601
01:22:35,970 --> 01:22:31,920
detailed view of what we were looking at

1602
01:22:41,310 --> 01:22:35,980
and it shows here the the significance

1603
01:22:45,360 --> 01:22:41,320
of the constellation of Cygnus which is

1604
01:22:49,110 --> 01:22:45,370
the northern cross and the center star

1605
01:22:54,560 --> 01:22:49,120
in that is a dividing line that divides

1606
01:22:57,270 --> 01:22:54,570
that circle in the blue dotted

1607
01:22:59,970 --> 01:22:57,280
configuration and notice that that blue

1608
01:23:05,550 --> 01:22:59,980
line actually touches like would be the

1609
01:23:08,510 --> 01:23:05,560
head of the lion in Leo and comes down

1610
01:23:14,370 --> 01:23:08,520
and goes right through the center of the

1611
01:23:17,250 --> 01:23:14,380
northern cross or Cygnus which goes all

1612
01:23:24,570 --> 01:23:17,260
the way out to Sirius and it goes

1613
01:23:26,399 --> 01:23:24,580

through and over to Libra that's yeah

1614

01:23:28,770 --> 01:23:26,409

that's a pretty interesting alignment

1615

01:23:30,630 --> 01:23:28,780

right there yeah you can see what

1616

01:23:33,959 --> 01:23:30,640

they're doing there those those white

1617

01:23:36,120 --> 01:23:33,969

dotted lines are the scales of Libra if

1618

01:23:39,840 --> 01:23:36,130

you can see that constantly yes yes

1619

01:23:42,090 --> 01:23:39,850

those lines they formed those lines to

1620

01:23:44,580 --> 01:23:42,100

point at certain things so you can see

1621

01:23:47,130 --> 01:23:44,590

that the the top one there yes points

1622

01:23:51,360 --> 01:23:47,140

right to Sirius and then the other lines

1623

01:23:53,459 --> 01:23:51,370

point to different places so that's what

1624

01:23:57,930 --> 01:23:53,469

I was saying before these asterisms

1625

01:24:01,229 --> 01:23:57,940

were not just randomly chosen they were

1626

01:24:03,209 --> 01:24:01,239

done by taking specific points in the

1627

01:24:06,000 --> 01:24:03,219

geometry that they wanted to point to

1628

01:24:10,919 --> 01:24:06,010

and they would lay a ruler or straight

1629

01:24:13,830 --> 01:24:10,929

edge across this mapped you know even if

1630

01:24:16,260 --> 01:24:13,840

it was hard to charted the were these

1631

01:24:19,709 --> 01:24:16,270

stars were and they would pick the Stars

1632

01:24:20,970 --> 01:24:19,719

that would be you know able to match up

1633

01:24:26,910 --> 01:24:20,980

straight lines to

1634

01:24:29,910 --> 01:24:26,920

and point out all these important parts

1635

01:24:32,910 --> 01:24:29,920

of this map it's it's a map of the

1636

01:24:39,450 --> 01:24:32,920

trajectory of our Sun and our solar

1637

01:24:43,290 --> 01:24:39,460

system as it moves away from its origin

1638

01:24:47,610 --> 01:24:43,300

of birth and I believe according to what

1639

01:24:52,640 --> 01:24:47,620

this map tells me is that the Sun was

1640

01:24:58,440 --> 01:24:52,650

birthed out of Orion's nebula along with

1641

01:25:00,330 --> 01:24:58,450

Sirius and the Pleiades now let me well

1642

01:25:03,120 --> 01:25:00,340

inside what I'm looking at the clock

1643

01:25:06,140 --> 01:25:03,130

here let's get to image number 19

1644

01:25:09,000 --> 01:25:06,150

because this needs some explanation here

1645

01:25:11,040 --> 01:25:09,010

okay image number 19 we're looking at

1646

01:25:17,430 --> 01:25:11,050

the same exact image we just looked at

1647

01:25:19,500 --> 01:25:17,440

except now we took our our template the

1648

01:25:22,440 --> 01:25:19,510

picture there that had the circle and

1649

01:25:24,870 --> 01:25:22,450

the spiral on it and that division of

1650

01:25:28,530 --> 01:25:24,880

seven thirteen that was the causeway of

1651
01:25:33,210 --> 01:25:28,540
the Sphinx and we aligned that right to

1652
01:25:39,600 --> 01:25:33,220
our sextant and our sextant points out

1653
01:25:43,230 --> 01:25:39,610
the the seven thirteen the causeway is

1654
01:25:50,280 --> 01:25:43,240
thanks actually that is so the sextant

1655
01:25:55,260 --> 01:25:50,290
was used to set the the proper placement

1656
01:25:57,000 --> 01:25:55,270
of the template on the star chart and if

1657
01:26:01,670 --> 01:25:57,010
you look you can see the blue lines

1658
01:26:07,850 --> 01:26:01,680
there that we created using the Pleiades

1659
01:26:11,310 --> 01:26:07,860
now are the center lines for the

1660
01:26:14,220 --> 01:26:11,320
template now and looking at this with

1661
01:26:20,490 --> 01:26:14,230
this orientation and the lining up of

1662
01:26:23,130 --> 01:26:20,500
this this is ridiculously this it's

1663
01:26:27,399 --> 01:26:23,140

impossible that this is coincidence it's

1664

01:26:32,679 --> 01:26:27,409

an impossibility right right

1665

01:26:34,179 --> 01:26:32,689

you know it is what it is and and yeah

1666

01:26:36,759 --> 01:26:34,189

there's not much debate about all this

1667

01:26:41,080 --> 01:26:36,769

it's it's just incredible to me it's

1668

01:26:44,409 --> 01:26:41,090

it's I look at its I am just I'm blown

1669

01:26:47,229 --> 01:26:44,419

away and we have to we have to remember

1670

01:26:50,080 --> 01:26:47,239

about the timing of allegedly when the

1671

01:26:53,879 --> 01:26:50,090

Giza Plateau was constructed let's just

1672

01:26:57,729 --> 01:26:53,889

say if we want with conventional

1673

01:26:59,439 --> 01:26:57,739

academia you know at 3000 BC 20 650 BC

1674

01:27:02,799 --> 01:26:59,449

picked the number doesn't matter to me

1675

01:27:06,009 --> 01:27:02,809

they did not have this knowledge it did

1676

01:27:08,649 --> 01:27:06,019

that if we are to believe what they are

1677

01:27:11,379 --> 01:27:08,659

telling us about the chronology of man

1678

01:27:14,049 --> 01:27:11,389

right Stone Age man this is before the

1679

01:27:16,750 --> 01:27:14,059

Bronze Age this is before everything but

1680

01:27:18,520 --> 01:27:16,760

yet this is lining up like this so

1681

01:27:21,640 --> 01:27:18,530

there's something else to the story here

1682

01:27:24,219 --> 01:27:21,650

head no doubt no doubt and you know to

1683

01:27:28,899 --> 01:27:24,229

even just you know if everybody grasped

1684

01:27:32,439 --> 01:27:28,909

this as well they were they were drawing

1685

01:27:38,439 --> 01:27:32,449

or making a temple of an alignment that

1686

01:27:40,179 --> 01:27:38,449

was that just occurred in 2012 so think

1687

01:27:43,689 --> 01:27:40,189

about that okay not only did they

1688

01:27:47,080 --> 01:27:43,699

understand the Stars back then but they

1689

01:27:50,279 --> 01:27:47,090

knew how to map out this far into the

1690

01:27:54,549 --> 01:27:50,289

future to make this alignment work right

1691

01:27:57,759 --> 01:27:54,559

right yeah yeah let's go to image number

1692

01:28:05,140 --> 01:27:57,769

twenty we've got to two minutes okay

1693

01:28:07,270 --> 01:28:05,150

number 20 you on 22 zero okay there

1694

01:28:09,279 --> 01:28:07,280

again I think it's pretty much the same

1695

01:28:12,759 --> 01:28:09,289

things that we were just going over just

1696

01:28:22,560 --> 01:28:12,769

a little bit more detail it's just

1697

01:28:29,350 --> 01:28:25,810

yeah we pretty much went over that other

1698

01:28:31,479 --> 01:28:29,360

than just a note to that the the bottom

1699

01:28:33,969 --> 01:28:31,489

of the Big Dipper a line drawn across

1700

01:28:37,359 --> 01:28:33,979

the bottom of the Big Dipper points to

1701

01:28:39,520 --> 01:28:37,369

Orion's nebula let's take a yeah let's

1702

01:28:40,120 --> 01:28:39,530

take a break right here let's squeeze it

1703

01:28:43,510 --> 01:28:40,130

in we'll

1704

01:28:46,300 --> 01:28:43,520

where we left off with image number 21

1705

01:28:49,209 --> 01:28:46,310

tonight it's seasons of the great year

1706

01:28:51,640 --> 01:28:49,219

with Edie nightingale all of the images

1707

01:28:54,129 --> 01:28:51,650

are to maturity accom click on the blue

1708

01:28:55,870 --> 01:28:54,139

gallery button if you're on twitter you

1709

01:28:57,370 --> 01:28:55,880

can follow along with us right there in

1710

01:28:59,410 --> 01:28:57,380

real time this is fade to black I'm

1711

01:29:04,740 --> 01:28:59,420

yours to be Church stay with us we'll be

1712

01:29:04,750 --> 01:29:14,570

[Music]

1713

01:29:20,810 --> 01:29:17,780

way out here we listen to Jimmy Church

1714

01:29:23,310 --> 01:29:20,820

you're listening to faint and black

1715

01:29:26,160 --> 01:29:23,320

always on the edge of the hottest

1716

01:29:26,910 --> 01:29:26,170

alternative talk chilly church with fade

1717

01:29:46,200 --> 01:29:26,920

to black

1718

01:29:49,920 --> 01:29:46,210

stay GRA radio.com hurricanes

1719

01:29:51,660 --> 01:29:49,930

earthquakes wildfires this year we've

1720

01:29:54,060 --> 01:29:51,670

experienced more than our fair share

1721

01:29:56,940 --> 01:29:54,070

this is Jimmy Church of fade to black

1722

01:29:59,130 --> 01:29:56,950

and last month I decided to make sure my

1723

01:30:01,290 --> 01:29:59,140

family does not have to worry about food

1724

01:30:05,040 --> 01:30:01,300

should we get caught in a real emergency

1725

01:30:06,930 --> 01:30:05,050

situation introducing Humana a healthy

1726

01:30:08,760 --> 01:30:06,940

storable product that tastes so good

1727

01:30:10,530 --> 01:30:08,770

that you'll want to eat it every day

1728

01:30:13,290 --> 01:30:10,540

instead of just during those times of

1729

01:30:16,680 --> 01:30:13,300

duress all new manna products have a 25

1730

01:30:19,110 --> 01:30:16,690

year shelf life our msg and GMO free no

1731

01:30:21,240 --> 01:30:19,120

preservatives and are made in America

1732

01:30:23,040 --> 01:30:21,250

with the new manna pack in your home

1733

01:30:25,830 --> 01:30:23,050

you'll be able to sleep at night knowing

1734

01:30:29,010 --> 01:30:25,840

that you protected your family not only

1735

01:30:31,380 --> 01:30:29,020

have I tasted and tested I own it now

1736

01:30:33,690 --> 01:30:31,390

you can too just click on the new manna

1737

01:30:35,760 --> 01:30:33,700

banner on Jimmy Church radio.com and use

1738

01:30:38,160 --> 01:30:35,770

the promo code Jimmy when you order in

1739

01:30:40,160 --> 01:30:38,170

addition to a discount we'll send you an

1740

01:30:42,840 --> 01:30:40,170

autograph fade to black t-shirt

1741

01:30:45,690 --> 01:30:42,850

seriously gobekli tepe

1742

01:30:48,390 --> 01:30:45,700

do you want to be an official fade or

1743

01:30:50,580 --> 01:30:48,400

not of course you do this is Jimmy

1744

01:30:52,470 --> 01:30:50,590

Church of fade to black just go to our

1745

01:30:57,270 --> 01:30:52,480

membership section at Jimmy Church

1746

01:31:00,600 --> 01:30:57,280

radio.com so you love talk radio then

1747

01:31:03,660 --> 01:31:00,610

you'll love talk stream live.com talk

1748

01:31:05,670 --> 01:31:03,670

stream live is always on 24/7 with the

1749

01:31:07,650 --> 01:31:05,680

best streaming talk shows find your

1750

01:31:09,930 --> 01:31:07,660

favorite talkers and discover some new

1751

01:31:12,630 --> 01:31:09,940

ones it's free readily available online

1752

01:31:14,460 --> 01:31:12,640

or on mobile with any smartphone or

1753

01:31:16,860 --> 01:31:14,470

tablet finding your favorite talk shows

1754

01:31:19,800 --> 01:31:16,870

all in one place has gotten a whole lot

1755

01:31:21,780 --> 01:31:19,810

easier just go to Talk screen live dark

1756

01:31:24,180 --> 01:31:21,790

come be sure to download the free apps

1757

01:31:30,120 --> 01:31:24,190

from Google Play or the iTunes App Store

1758

01:31:37,650 --> 01:31:30,130

you listen to us and we listen to you so

1759

01:31:39,690 --> 01:31:37,660

does the CIA kgr a radio calm if you

1760

01:31:41,790 --> 01:31:39,700

have hard water the lime scale not only

1761

01:31:43,620 --> 01:31:41,800

leaves white spots at clogs pipes and

1762

01:31:45,510 --> 01:31:43,630

breaks down appliances costing you

1763

01:31:47,550 --> 01:31:45,520

hundreds of dollars in energy and where

1764

01:31:49,410 --> 01:31:47,560

eliminate limescale and other water

1765

01:31:52,050 --> 01:31:49,420

issues like brown staining and bad odors

1766

01:31:53,730 --> 01:31:52,060

with hydro care water products available

1767

01:31:55,950 --> 01:31:53,740

from wave home solutions waves

1768

01:31:57,720 --> 01:31:55,960

affordable water systems don't use salts

1769

01:31:59,420 --> 01:31:57,730

or chemicals you'll love the way your

1770

01:32:01,440 --> 01:31:59,430

water tastes smells and looks

1771

01:32:04,140 --> 01:32:01,450

satisfaction guaranteed for more

1772

01:32:07,890 --> 01:32:04,150

information go to best water 1 2 3 com

1773

01:32:10,620 --> 01:32:07,900

that's best water 1 2 3 com are you

1774

01:32:13,140 --> 01:32:10,630

intrigued by paranormal talk radio you

1775

01:32:16,110 --> 01:32:13,150

love the new paranormal radio app from

1776

01:32:18,330 --> 01:32:16,120

torque stream live you'll find a great

1777

01:32:21,450 --> 01:32:18,340

selection of talk shows covering UFOs

1778

01:32:23,880 --> 01:32:21,460

ghosts strange phenomena and much more

1779

01:32:26,100 --> 01:32:23,890

download the paranormal radio app now

1780

01:32:28,410 --> 01:32:26,110

and start listening to the very best in

1781

01:32:29,940 --> 01:32:28,420

paranormal talk entertainment including

1782

01:32:32,940 --> 01:32:29,950

the network you're listening to right

1783

01:32:37,550 --> 01:32:32,950

now the paranormal radio app free in

1784

01:32:39,930 --> 01:32:37,560

Google Play and the iOS App Store you

1785

01:32:42,210 --> 01:32:39,940

are listening to fade to black

1786

01:32:47,010 --> 01:32:42,220

with Jimmy Church on the game changer

1787

01:32:49,080 --> 01:32:47,020

Network hi I'm Lisa Vance you're

1788

01:32:52,020 --> 01:32:49,090

listening to Jaime Church this is a

1789

01:33:01,200 --> 01:32:52,030

revolution the revolution will not be

1790

01:33:39,110 --> 01:33:35,860

[Music]

1791

01:33:43,729 --> 01:33:41,400

welcome back fade to black cameos Timmy

1792

01:33:46,709 --> 01:33:43,739

church tonight at nightingale is here

1793

01:33:48,840 --> 01:33:46,719

discussing the seasons of the great year

1794

01:33:52,530 --> 01:33:48,850

his latest research we're up to image

1795

01:33:55,830 --> 01:33:52,540

number 21 go to Jimmy Church radio.com

1796

01:33:57,810 --> 01:33:55,840

click on the blue gallery button and you

1797

01:33:59,760 --> 01:33:57,820

can follow straight along we're up to

1798

01:34:01,290 --> 01:33:59,770

image number 21 this is where things are

1799

01:34:03,419 --> 01:34:01,300

going to start to kick off and get

1800

01:34:05,580 --> 01:34:03,429

really interesting also everything is

1801
01:34:07,229 --> 01:34:05,590
being posted over in Twitter too as well

1802
01:34:10,620 --> 01:34:07,239
and if you're watching me on the bunker

1803
01:34:13,800 --> 01:34:10,630
cam for some reason my chair has now

1804
01:34:16,709 --> 01:34:13,810
decided to change its height in real

1805
01:34:18,510 --> 01:34:16,719
time so I'm constantly Boost hit back up

1806
01:34:20,550 --> 01:34:18,520
and that's what's going on I'm just

1807
01:34:22,470 --> 01:34:20,560
sitting here boom it's it's kind of

1808
01:34:25,020 --> 01:34:22,480
freaking me out and right when you say

1809
01:34:29,520 --> 01:34:25,030
something critical my chair decides to

1810
01:34:31,800 --> 01:34:29,530
go down about an inch and it's it's it's

1811
01:34:34,260 --> 01:34:31,810
time for a new chair I've had this one

1812
01:34:35,580 --> 01:34:34,270
for a few years now okay now this is

1813
01:34:40,020 --> 01:34:35,590

where things start to get interesting

1814

01:34:45,470 --> 01:34:40,030

we're at image number 21 and in this

1815

01:34:48,240 --> 01:34:45,480

you've got a graph they're superimposed

1816

01:34:53,030 --> 01:34:48,250

yes and what we're looking at there is

1817

01:34:58,939 --> 01:34:53,040

the climate records from ice core data

1818

01:35:03,419 --> 01:34:58,949

that date back 17,000 years in this

1819

01:35:06,240 --> 01:35:03,429

particular image and why is it and why

1820

01:35:07,410 --> 01:35:06,250

is that significant edie well what we're

1821

01:35:10,709 --> 01:35:07,420

going to do is we're going to

1822

01:35:13,830 --> 01:35:10,719

synchronize that graph of the

1823

01:35:15,750 --> 01:35:13,840

temperature changes and then we're going

1824

01:35:18,060 --> 01:35:15,760

to synchronize it and wind the clock

1825

01:35:21,900 --> 01:35:18,070

backwards we're going to take our image

1826

01:35:26,970 --> 01:35:21,910

from our 2012 galactic alignment day

1827

01:35:29,760 --> 01:35:26,980

right and we are going to turn the clock

1828

01:35:31,680 --> 01:35:29,770

back we're going to go back 17,000 years

1829

01:35:33,600 --> 01:35:31,690

and then we're going to roll forward

1830

01:35:36,360 --> 01:35:33,610

just like a clock and we're going to

1831

01:35:40,700 --> 01:35:36,370

watch how these alignments occur and

1832

01:35:44,400 --> 01:35:40,710

we're going to see how they align with

1833

01:35:48,060 --> 01:35:44,410

or not with these peaks and valleys in

1834

01:35:51,820 --> 01:35:48,070

the climate were these drastic changes

1835

01:35:55,360 --> 01:35:51,830

occur so on the right side of the graph

1836

01:35:59,520 --> 01:35:55,370

if you've got an arrow pointing and with

1837

01:36:02,620 --> 01:35:59,530

a red line and that is December 21st

1838

01:36:04,780 --> 01:36:02,630

correct that is present-day temperature

1839

01:36:07,030 --> 01:36:04,790

and I just want to make a point here too

1840

01:36:10,270 --> 01:36:07,040

if we look at our present-day

1841

01:36:14,650 --> 01:36:10,280

temperature and we follow that line all

1842

01:36:17,560 --> 01:36:14,660

the way back for those concerned about

1843

01:36:20,970 --> 01:36:17,570

the you know the global warming and

1844

01:36:25,420 --> 01:36:20,980

because you're you're using too much

1845

01:36:30,430 --> 01:36:25,430

fuel in your car or whatever not to

1846

01:36:34,950 --> 01:36:30,440

downplay the unnecessary waste of fossil

1847

01:36:38,140 --> 01:36:34,960

fuels but the temperature is very

1848

01:36:42,940 --> 01:36:38,150

drastically in those times a lot warmer

1849

01:36:48,690 --> 01:36:42,950

than it is today and much colder so just

1850

01:36:53,340 --> 01:36:48,700

be aware of the people blaming you for

1851

01:37:00,160 --> 01:36:55,120

enough of that rant

1852

01:37:03,370 --> 01:37:00,170

okay so let's go to image number 22 well

1853

01:37:05,560 --> 01:37:03,380

I'll tell you what just to go back there

1854

01:37:07,570 --> 01:37:05,570

okay okay go to image 22s fine yeah

1855

01:37:09,250 --> 01:37:07,580

that'll be fine okay so what we're doing

1856

01:37:13,300 --> 01:37:09,260

what we're doing there is we're drawing

1857

01:37:17,050 --> 01:37:13,310

lines in between the the center of our

1858

01:37:20,590 --> 01:37:17,060

ecliptic to the white line would be

1859

01:37:25,120 --> 01:37:20,600

serious the red line would be to Orion's

1860

01:37:29,830 --> 01:37:25,130

nebula and the blue line would be to the

1861

01:37:32,500 --> 01:37:29,840

Pleiades and we'll have lines that go

1862

01:37:36,820 --> 01:37:32,510

back to our current pole star so as we

1863

01:37:39,100 --> 01:37:36,830

go around now we can see what will I do

1864

01:37:41,560 --> 01:37:39,110

have Polaris highlighted there in the

1865

01:37:45,280 --> 01:37:41,570

white circle right but that's no longer

1866

01:37:48,730 --> 01:37:45,290

our pole star but back 17,000 years

1867

01:37:52,390 --> 01:37:48,740

before present our pole star was right

1868

01:37:56,980 --> 01:37:52,400

there in the northern cross or Cygnus

1869

01:38:01,810 --> 01:37:56,990

right near Deneb now and and what we

1870

01:38:05,970 --> 01:38:01,820

what this research is showing is is what

1871

01:38:08,490 --> 01:38:05,980

IDI as we go backwards okay so as we can

1872

01:38:11,040 --> 01:38:08,500

see that the Stars have changed position

1873

01:38:14,010 --> 01:38:11,050

and our pole star this what we're going

1874

01:38:15,960 --> 01:38:14,020

to be doing here is tracking our pole

1875

01:38:20,070 --> 01:38:15,970

star and that's where all the blue lines

1876

01:38:21,750 --> 01:38:20,080

converge the three blue lines right

1877

01:38:25,920 --> 01:38:21,760

where they converge to the point that

1878

01:38:28,440 --> 01:38:25,930

will be where our pole star is 17,000

1879

01:38:31,260 --> 01:38:28,450

years before present so we're seeing the

1880

01:38:33,870 --> 01:38:31,270

sky as we're looking at from the Sphinx

1881

01:38:36,900 --> 01:38:33,880

but we're looking at at 17,000 years

1882

01:38:40,020 --> 01:38:36,910

before present so the positions are

1883

01:38:44,970 --> 01:38:40,030

different our pole star in particular

1884

01:38:47,160 --> 01:38:44,980

and again where there's blue three blue

1885

01:38:50,370 --> 01:38:47,170

lines converge will be our poles so

1886

01:38:54,630 --> 01:38:50,380

we're going to click this ahead right

1887

01:38:56,430 --> 01:38:54,640

now we're at the on our graph or our

1888

01:39:00,930 --> 01:38:56,440

climate chart we're all the way to the

1889

01:39:04,110 --> 01:39:00,940

left of it and we're at 17,000 years

1890

01:39:06,410 --> 01:39:04,120

before present which is which is I want

1891

01:39:09,890 --> 01:39:06,420

everybody understand which is the left

1892

01:39:13,560 --> 01:39:09,900

most red vertical line

1893

01:39:16,620 --> 01:39:13,570

correct correct and we're gonna watch

1894

01:39:20,040 --> 01:39:16,630

that as as we progress through here now

1895

01:39:22,500 --> 01:39:20,050

I did this actually in a lot more detail

1896

01:39:26,040 --> 01:39:22,510

with a thousand year intervals but for

1897

01:39:28,590 --> 01:39:26,050

the sake of cutting a few slides out

1898

01:39:32,430 --> 01:39:28,600

here I'm just going to show you the ones

1899

01:39:34,970 --> 01:39:32,440

that align so what we're going to do now

1900

01:39:38,010 --> 01:39:34,980

is we're going to turn that clock ahead

1901

01:39:41,550 --> 01:39:38,020

and we're going to turn it clockwise and

1902

01:39:49,610 --> 01:39:41,560

we'll go to the next slide slide number

1903

01:39:54,150 --> 01:39:49,620

23 right and we'll see now at about

1904

01:39:59,010 --> 01:39:54,160

14,000 years ago we can see that there's

1905

01:40:02,420 --> 01:39:59,020

a where the Earth Sun and Sirius

1906

01:40:06,090 --> 01:40:02,430

alignment occurs so we can look and see

1907

01:40:09,060 --> 01:40:06,100

kind of where the electrical arrow is

1908

01:40:12,060 --> 01:40:09,070

pointing there at our pole star and a

1909

01:40:17,820 --> 01:40:12,070

straight line from a pole star through

1910

01:40:20,060 --> 01:40:17,830

the center of the ecliptic to Sirius is

1911

01:40:23,100 --> 01:40:20,070

a straight alignment of

1912

01:40:26,400 --> 01:40:23,110

consider it like a like an electrical

1913

01:40:29,640 --> 01:40:26,410

alignment we're in finished astrological

1914

01:40:31,950 --> 01:40:29,650

terms in astrology where planets align

1915

01:40:35,730 --> 01:40:31,960

and there are certain alignments where

1916

01:40:38,700 --> 01:40:35,740

there is more of an energy flow we know

1917

01:40:43,230 --> 01:40:38,710

that there's tails that connect our

1918

01:40:45,900 --> 01:40:43,240

planet in the Sun and they call the

1919

01:40:48,120 --> 01:40:45,910

magnetic tails but that's that's not

1920

01:40:50,550 --> 01:40:48,130

really you couldn't really just have a

1921

01:40:55,290 --> 01:40:50,560

magnetic tail without anything to create

1922

01:40:59,910 --> 01:40:55,300

the magnet an electrical the force would

1923

01:41:03,930 --> 01:40:59,920

be making these tails up as opposed to

1924

01:41:06,830 --> 01:41:03,940

just a magnetic now could we and I like

1925

01:41:09,150 --> 01:41:06,840

what you say here and in twenty three

1926

01:41:11,160 --> 01:41:09,160

you say are these alignments the

1927

01:41:18,080 --> 01:41:11,170

mechanism for triggering periodic

1928

01:41:21,420 --> 01:41:18,090

climatic disruptions we use these for

1929

01:41:23,070 --> 01:41:21,430

predictions for the future well that's

1930

01:41:24,570 --> 01:41:23,080

exactly what I think they did at Giza

1931

01:41:26,820 --> 01:41:24,580

and that's what exactly what we're

1932

01:41:31,290 --> 01:41:26,830

looking at here right they map this out

1933

01:41:34,500 --> 01:41:31,300

and to show that hey watch watch Orion

1934

01:41:36,990 --> 01:41:34,510

and watch Sirius and watch the Pleiades

1935

01:41:40,200 --> 01:41:37,000

because when when these things when

1936

01:41:48,570 --> 01:41:40,210

these suckers line up you know hits

1937

01:41:51,480 --> 01:41:48,580

the fan now when we look at number 23

1938

01:41:54,510 --> 01:41:51,490

which is twelve thousand years before

1939

01:42:01,080 --> 01:41:54,520

present which is again we're getting at

1940

01:42:05,100 --> 01:42:01,090

a very magical time for which is 10,500

1941

01:42:08,940 --> 01:42:05,110

BC or thereabouts where Graham and and

1942

01:42:12,120 --> 01:42:08,950

Bauval and Randall and others have

1943

01:42:15,620 --> 01:42:12,130

always come back and pointed at Robert

1944

01:42:18,960 --> 01:42:15,630

Schoch John Anthony West this is a very

1945

01:42:23,010 --> 01:42:18,970

dramatic period for all of us and going

1946

01:42:25,140 --> 01:42:23,020

back to gobekli tepe too as well yes yes

1947

01:42:27,090 --> 01:42:25,150

if you look you can see that that that

1948

01:42:30,120 --> 01:42:27,100

first alignment there would have some

1949

01:42:32,310 --> 01:42:30,130

serious alignment has right where the

1950

01:42:35,520 --> 01:42:32,320

major spike is

1951

01:42:44,400 --> 01:42:35,530

where the climate actually jumps way up

1952

01:42:46,979 --> 01:42:44,410

and then drops like a rock and if if

1953

01:42:52,140 --> 01:42:46,989

Sirius is actually known one of the

1954

01:42:55,530 --> 01:42:52,150

names would be called the scorcher just

1955

01:42:59,550 --> 01:42:55,540

to get names involved with it here it's

1956

01:43:03,420 --> 01:42:59,560

called the scorcher so anyhow why don't

1957

01:43:07,830 --> 01:43:03,430

we go to number 24 and we'll show you

1958

01:43:09,870 --> 01:43:07,840

the next alignment that occurs and we

1959

01:43:19,250 --> 01:43:09,880

can see that's right in the neighborhood

1960

01:43:23,210 --> 01:43:19,260

of you know when right around 12,000 BP

1961

01:43:27,770 --> 01:43:23,220

this is a thousand years before present

1962

01:43:33,780 --> 01:43:27,780

yes so that would be eight thousand BC

1963

01:43:42,000 --> 01:43:33,790

yes look I have very little brain left

1964

01:43:45,360 --> 01:43:42,010

at the age of 55 okay baby here we go

1965

01:43:52,620 --> 01:43:45,370

and looking at the chart what are we

1966

01:43:57,510 --> 01:43:52,630

seeing here that should be this should

1967

01:44:00,630 --> 01:43:57,520

be per play these alignment a couple

1968

01:44:02,850 --> 01:44:00,640

slides messed up here okay so we're not

1969

01:44:06,140 --> 01:44:02,860

on Earth Sun serious we're on Earth

1970

01:44:08,729 --> 01:44:06,150

sunpu ladies and so yes my label

1971

01:44:12,900 --> 01:44:08,739

mislabeled that it's in blue meaning

1972

01:44:16,670 --> 01:44:12,910

Pleiades but okay I got you okay

1973

01:44:22,430 --> 01:44:16,680

so just for clarification we're on 25

1974

01:44:26,040 --> 01:44:22,440

which is 9000 years before present and

1975

01:44:28,650 --> 01:44:26,050

we're at Earth's Sun Pleiades alignment

1976

01:44:32,029 --> 01:44:28,660

and you can see it with the with the

1977

01:44:39,109 --> 01:44:35,239

now but on the chart what are we seeing

1978

01:44:43,399 --> 01:44:39,119

here yeah just to make sure something

1979

01:44:48,319 --> 01:44:43,409

here this is 9000 the MBC on the date on

1980

01:44:53,959 --> 01:44:48,329

our stellarium which is you know about

1981

01:44:55,640 --> 01:44:53,969

eleven thousand years before yes I'm

1982

01:44:59,600 --> 01:44:55,650

looking at it here eleven thousand years

1983

01:45:01,549 --> 01:44:59,610

before present yes yep so there's our

1984

01:45:03,669 --> 01:45:01,559

next you know and it looks like there's

1985

01:45:07,009 --> 01:45:03,679

another spike right there and our in our

1986

01:45:12,799 --> 01:45:07,019

temperature right so we've gone now

1987

01:45:15,919 --> 01:45:12,809

through the three stars or the star two

1988

01:45:21,259 --> 01:45:15,929

star systems in the nebula of alignment

1989

01:45:25,009 --> 01:45:21,269

and then things seem to just go to the

1990

01:45:28,399 --> 01:45:25,019

next alignment that happens is is all

1991

01:45:33,799 --> 01:45:28,409

the way up and we moved to slide number

1992

01:45:36,529 --> 01:45:33,809

26 right it's right up to the Medieval

1993

01:45:41,859 --> 01:45:36,539

Warm Period or right around 1000 AD

1994

01:45:46,459 --> 01:45:41,869

which was right when the Mayan culture

1995

01:45:50,859 --> 01:45:46,469

you know disappeared or whatever so that

1996

01:45:56,589 --> 01:45:50,869

was that was a Earth's unserious

1997

01:46:02,109 --> 01:45:56,599

alignment which again is the scorcher so

1998

01:46:06,350 --> 01:46:02,119

so we can see pretty much where those

1999

01:46:10,069 --> 01:46:06,360

alignments occurred there were pretty

2000

01:46:12,919 --> 01:46:10,079

drastic changes in the temperatures and

2001

01:46:15,140 --> 01:46:12,929

what I'm suggesting here and what I

2002

01:46:20,660 --> 01:46:15,150

think they're trying to show here in

2003

01:46:23,739 --> 01:46:20,670

this whole template is that you know

2004

01:46:31,540 --> 01:46:23,749

when these if if there's an electrical

2005

01:46:37,790 --> 01:46:31,550

consideration given to cosmology there

2006

01:46:40,189 --> 01:46:37,800

it opens up a whole lotta well just

2007

01:46:43,009 --> 01:46:40,199

answers a lot more questions here as far

2008

01:46:45,450 --> 01:46:43,019

as these alignments occur so if we're

2009

01:46:49,110 --> 01:46:45,460

kind of connected with these rivers

2010

01:46:51,660 --> 01:46:49,120

of electricity and and these would be

2011

01:46:55,140 --> 01:46:51,670

very subtle you know less of a force

2012

01:46:59,640 --> 01:46:55,150

than gravity even so and very difficult

2013

01:47:02,750 --> 01:46:59,650

like to measure it's like going up in a

2014

01:47:06,030 --> 01:47:02,760

spacecraft it's not just easily measured

2015

01:47:07,979 --> 01:47:06,040

the electricity in space but it is there

2016

01:47:11,850 --> 01:47:07,989

I think it's in these alignments and

2017

01:47:14,300 --> 01:47:11,860

these alignments are what sparks these

2018

01:47:16,620 --> 01:47:14,310

changes

2019

01:47:18,780 --> 01:47:16,630

imagine these you know is electrical

2020

01:47:20,190 --> 01:47:18,790

circuit and the two lines cross there

2021

01:47:22,830 --> 01:47:20,200

and all of a sudden you get you're

2022

01:47:26,070 --> 01:47:22,840

getting more energy to the Sun one more

2023

01:47:29,970 --> 01:47:26,080

energy to the planet here right or

2024

01:47:32,670 --> 01:47:29,980

cancelling out some too because on some

2025

01:47:35,850 --> 01:47:32,680

of these as is the pole star or the pole

2026

01:47:40,410 --> 01:47:35,860

moves around the center of that ecliptic

2027

01:47:42,870 --> 01:47:40,420

there the it can be kind of on one side

2028

01:47:45,270 --> 01:47:42,880

or the other the Sun could either be in

2029

01:47:49,560 --> 01:47:45,280

the center or the Sun could be on the

2030

01:47:51,930 --> 01:47:49,570

outside edge of of the alignment so it

2031

01:47:57,479 --> 01:47:51,940

could be different now what do you make

2032

01:48:00,300 --> 01:47:57,489

of and what do you make of between the

2033

01:48:03,090 --> 01:48:00,310

last you know drastic change I'm looking

2034

01:48:08,850 --> 01:48:03,100

here was at 9,000 BC which we just

2035

01:48:12,240 --> 01:48:08,860

discussed but between 10,500 all the way

2036

01:48:14,610 --> 01:48:12,250

to today pretty rock solid steady were

2037

01:48:17,940 --> 01:48:14,620

there no alignments that happened in

2038

01:48:19,740 --> 01:48:17,950

that oh let's just I'm gonna go with a

2039

01:48:23,459 --> 01:48:19,750

rough guess here looking at the charts

2040

01:48:27,780 --> 01:48:23,469

8,000 years that's correct there is no

2041

01:48:29,340 --> 01:48:27,790

alignments between our specific stars

2042

01:48:33,540 --> 01:48:29,350

that were looking at and that would be

2043

01:48:35,940 --> 01:48:33,550

the Pleiades Sirius and Orion which

2044

01:48:38,729 --> 01:48:35,950

there are the three major stars that

2045

01:48:40,890 --> 01:48:38,739

they're pointing out and there's a lot

2046

01:48:42,959 --> 01:48:40,900

more to this template we went over at

2047

01:48:44,670 --> 01:48:42,969

the last time I was on with you and if

2048

01:48:48,030 --> 01:48:44,680

anybody would be interested

2049

01:48:51,360 --> 01:48:48,040

it really suit them well to listen to

2050

01:48:54,150 --> 01:48:51,370

that program we did on these a template

2051
01:48:58,770 --> 01:48:54,160
2.0 right and we could see because

2052
01:49:02,700 --> 01:48:58,780
there's a the significance of the plea

2053
01:49:07,920 --> 01:49:02,710
and serious and their their origins in

2054
01:49:10,880 --> 01:49:07,930
Orion as we discussed there now I won't

2055
01:49:13,620 --> 01:49:10,890
map yeah it is it is it's it's it's like

2056
01:49:17,550 --> 01:49:13,630
it's perfect it's not very well mapped

2057
01:49:19,590 --> 01:49:17,560
it's pretty mapped but I want to ask you

2058
01:49:22,650 --> 01:49:19,600
really quick before we move forward

2059
01:49:25,650 --> 01:49:22,660
again if we go back and looking at the

2060
01:49:31,800 --> 01:49:25,660
chart here something very significant

2061
01:49:35,640 --> 01:49:31,810
happen at 16,000 years was there an

2062
01:49:39,630 --> 01:49:35,650
alignment there well it was it was very

2063
01:49:45,950 --> 01:49:39,640

near in alignment if we go back I forget

2064

01:49:49,170 --> 01:49:45,960

would be 2023 maybe yeah

2065

01:49:51,630 --> 01:49:49,180

23:23 you can see there that that

2066

01:49:54,350 --> 01:49:51,640

alignment I mean these alignments the

2067

01:49:57,480 --> 01:49:54,360

way I have them here are trying to write

2068

01:50:00,980 --> 01:49:57,490

directly aligned but if you could

2069

01:50:04,080 --> 01:50:00,990

imagine if these were like electrical

2070

01:50:06,350 --> 01:50:04,090

connections or rivers or umbilical type

2071

01:50:09,660 --> 01:50:06,360

ords if you want to think of it as that

2072

01:50:13,680 --> 01:50:09,670

or connections you know electrical

2073

01:50:17,850 --> 01:50:13,690

connections you would actually start

2074

01:50:20,850 --> 01:50:17,860

feeling the effects of that you know

2075

01:50:23,880 --> 01:50:20,860

possibly like a spark would jump a gap

2076

01:50:25,980 --> 01:50:23,890

you know it would bring us to a certain

2077

01:50:28,560 --> 01:50:25,990

point it would kind of attract itself so

2078

01:50:33,060 --> 01:50:28,570

it could vary you know these alignments

2079

01:50:38,370 --> 01:50:33,070

I don't think have to be dead-on before

2080

01:50:42,270 --> 01:50:38,380

they start having an effect and also the

2081

01:50:44,700 --> 01:50:42,280

way I did this I was actually just going

2082

01:50:47,670 --> 01:50:44,710

in 1,000 year intervals

2083

01:50:49,950 --> 01:50:47,680

I wasn't like dialing it in right less

2084

01:50:52,800 --> 01:50:49,960

than a thousand years right so we were

2085

01:50:56,370 --> 01:50:52,810

to do this and be a little more precise

2086

01:50:58,890 --> 01:50:56,380

I think it would probably hit on that

2087

01:51:00,930 --> 01:50:58,900

maybe even a little bit better but yeah

2088

01:51:04,860 --> 01:51:00,940

because that's a pretty significant dip

2089

01:51:08,160 --> 01:51:04,870

there at 16,000 yeah that's a pretty

2090

01:51:11,310 --> 01:51:08,170

significant tip okay let's let me look

2091

01:51:12,179 --> 01:51:11,320

at the clock let's go to where weary

2092

01:51:18,060 --> 01:51:12,189

we're at 20

2093

01:51:23,399 --> 01:51:18,070

twenty-seven okay twenty-seven okay now

2094

01:51:25,409 --> 01:51:23,409

we're back to the 2012 picture here and

2095

01:51:29,549 --> 01:51:25,419

we can see we've already passed the one

2096

01:51:32,759 --> 01:51:29,559

alignment would serious and the next one

2097

01:51:35,040 --> 01:51:32,769

that's coming up if we look at where our

2098

01:51:37,489 --> 01:51:35,050

pole star is your next one coming up is

2099

01:51:41,989 --> 01:51:37,499

going to be a no Ryan Nebula connection

2100

01:51:47,819 --> 01:51:41,999

the Sun power pole and Orion Nebula and

2101
01:51:50,339 --> 01:51:47,829
as I ran that through the I ran forward

2102
01:51:52,109 --> 01:51:50,349
and it was it took about another two

2103
01:51:54,919 --> 01:51:52,119
hundred years to actually get that to

2104
01:51:58,589 --> 01:51:54,929
perfectly line up in a straight line so

2105
01:52:03,989 --> 01:51:58,599
I was suggesting before that it looked

2106
01:52:08,219 --> 01:52:03,999
as if these occurrences would be you

2107
01:52:11,489 --> 01:52:08,229
know just slightly you know in and

2108
01:52:14,100 --> 01:52:11,499
around that alignment you know it didn't

2109
01:52:17,279 --> 01:52:14,110
have to wait till it was exactly lined

2110
01:52:20,429 --> 01:52:17,289
up perfectly straight in order to to

2111
01:52:25,080 --> 01:52:20,439
have its effect so you know I think we

2112
01:52:26,520 --> 01:52:25,090
can expect that down down the road we're

2113
01:52:28,290 --> 01:52:26,530

going to be having that alignment again

2114

01:52:31,290 --> 01:52:28,300

and I wouldn't doubt that that's exactly

2115

01:52:34,790 --> 01:52:31,300

what they were pointing at so you're

2116

01:52:39,569 --> 01:52:34,800

saying it would be twenty two twelve

2117

01:52:42,029 --> 01:52:39,579

twelve according to when I you know ran

2118

01:52:44,100 --> 01:52:42,039

forward and had that alignment straight

2119

01:52:46,500 --> 01:52:44,110

on there yeah it was it was twenty two

2120

01:52:47,939 --> 01:52:46,510

twelve twenty two twelve what do you

2121

01:52:50,549 --> 01:52:47,949

think is gonna happen on twenty two

2122

01:52:53,479 --> 01:52:50,559

twelve I don't know I don't know I think

2123

01:52:56,219 --> 01:52:53,489

I think you know these things happen you

2124

01:53:00,120 --> 01:52:56,229

know I don't think you can predict the

2125

01:53:03,649 --> 01:53:00,130

day by any stretch of the means but I

2126

01:53:07,129 --> 01:53:03,659

think that these alignments are

2127

01:53:11,339 --> 01:53:07,139

significant and too coincidental

2128

01:53:15,859 --> 01:53:11,349

the way they align to the to the ice

2129

01:53:20,459 --> 01:53:15,869

core data and really this the mythology

2130

01:53:24,120 --> 01:53:20,469

in all this and the the mathematics and

2131

01:53:26,040 --> 01:53:24,130

the geometry and the fact that you know

2132

01:53:29,310 --> 01:53:26,050

I know that everything else

2133

01:53:31,680 --> 01:53:29,320

that was put down air has all been

2134

01:53:35,040 --> 01:53:31,690

checked and rechecked and it's there and

2135

01:53:38,339 --> 01:53:35,050

I don't see any reason why this part of

2136

01:53:44,339 --> 01:53:38,349

it wouldn't wouldn't be as relevant or

2137

01:53:47,430 --> 01:53:44,349

as real as the rest of it this is this

2138

01:53:50,640 --> 01:53:47,440

has actually been you know it's like

2139

01:53:56,700 --> 01:53:50,650

been a huge learning thing for me in

2140

01:53:59,879 --> 01:53:56,710

that they give you the clues to to

2141

01:54:02,970 --> 01:53:59,889

figure this out if you find the right

2142

01:54:07,859 --> 01:54:02,980

starting point at Giza and you have

2143

01:54:09,629 --> 01:54:07,869

enough of a you know you're a little

2144

01:54:14,549 --> 01:54:09,639

familiar with mathematics and some

2145

01:54:16,319 --> 01:54:14,559

geometry and and curious you can you

2146

01:54:18,870 --> 01:54:16,329

know find your way through this whole

2147

01:54:23,729 --> 01:54:18,880

thing and it Maps it right out and you

2148

01:54:26,220 --> 01:54:23,739

know I'm quite confident that you know

2149

01:54:29,149 --> 01:54:26,230

what we're looking at here could very

2150

01:54:31,680 --> 01:54:29,159

well be an explanation for these

2151

01:54:36,839 --> 01:54:31,690

triggers and what I mean by that too

2152

01:54:40,229 --> 01:54:36,849

when we see comets especially comets we

2153

01:54:42,120 --> 01:54:40,239

see these huge tales and the mainstream

2154

01:54:46,140 --> 01:54:42,130

would like to tell you oh they're fluffy

2155

01:54:48,839 --> 01:54:46,150

snowballs gassing off gas well that

2156

01:54:52,020 --> 01:54:48,849

that's just not the case at all we've

2157

01:54:53,879 --> 01:54:52,030

landed on and looked at these comets and

2158

01:54:58,830 --> 01:54:53,889

a lot of them are blacker than I mean

2159

01:55:00,569 --> 01:54:58,840

the one was blacker than black and what

2160

01:55:04,260 --> 01:55:00,579

what we're looking at here is an

2161

01:55:07,950 --> 01:55:04,270

electrical discharge just like a bug

2162

01:55:10,470 --> 01:55:07,960

flying in to a bug zapper and it's

2163

01:55:12,569 --> 01:55:10,480

breaking the capacitor the solar

2164

01:55:15,390 --> 01:55:12,579

capacitor and a lot of the work that I'm

2165

01:55:20,069 --> 01:55:15,400

referring to here would be Professor

2166

01:55:24,540 --> 01:55:20,079

James McCann II and his he was one of

2167

01:55:28,740 --> 01:55:24,550

the original guys who discussed an

2168

01:55:33,720 --> 01:55:28,750

electrical universe or electrical part

2169

01:55:38,790 --> 01:55:33,730

of the universe and well I when I'm

2170

01:55:41,550 --> 01:55:38,800

looking at this at 22 12 hour

2171

01:55:44,790 --> 01:55:41,560

are we gonna see a dramatic increase in

2172

01:55:48,210 --> 01:55:44,800

temperature or are we gonna see the next

2173

01:55:51,750 --> 01:55:48,220

ice age well that you know I I can't

2174

01:55:55,350 --> 01:55:51,760

really answer that but if I get I would

2175

01:55:58,130 --> 01:55:55,360

assume if we you know really had some

2176
01:56:00,300 --> 01:55:58,140
brilliant minds looking at this and and

2177
01:56:03,650 --> 01:56:00,310
coordinating it a little better and and

2178
01:56:09,630 --> 01:56:03,660
looking deeper into this possibility of

2179
01:56:11,640 --> 01:56:09,640
an electrical nature or energy flow from

2180
01:56:14,940 --> 01:56:11,650
from really the center of the galaxy

2181
01:56:19,160 --> 01:56:14,950
right on out through the star birthing

2182
01:56:23,160 --> 01:56:19,170
nebula to to the Stars and our Sun and

2183
01:56:25,380 --> 01:56:23,170
whatever I think that that would answer

2184
01:56:27,570 --> 01:56:25,390
a lot of it because you know there's

2185
01:56:30,900 --> 01:56:27,580
kind of a couple different camps out

2186
01:56:33,540 --> 01:56:30,910
there one being of the the cause of the

2187
01:56:35,370 --> 01:56:33,550
Younger Dryas or this what we're looking

2188
01:56:40,670 --> 01:56:35,380

at here in the ice at the end of the Ice

2189

01:56:46,290 --> 01:56:40,680

Age right a period there's impact

2190

01:56:50,610 --> 01:56:46,300

theories like the the comet group there

2191

01:56:53,280 --> 01:56:50,620

and Randall Carlson's work and there's

2192

01:56:55,560 --> 01:56:53,290

clear evidence of that there's no doubt

2193

01:56:59,000 --> 01:56:55,570

about that and then then we look at

2194

01:57:02,210 --> 01:56:59,010

Robert shox work and Paul Laviolette

2195

01:57:05,400 --> 01:57:02,220

where they're talking about either son

2196

01:57:08,250 --> 01:57:05,410

having massive disruptions and

2197

01:57:12,600 --> 01:57:08,260

Laviolette where there's a galactic core

2198

01:57:16,640 --> 01:57:12,610

I think these all play into it I and

2199

01:57:18,630 --> 01:57:16,650

they're all part and parcel of the same

2200

01:57:20,880 --> 01:57:18,640

electrical connection because this

2201
01:57:24,200 --> 01:57:20,890
electrical connection would would cause

2202
01:57:27,270 --> 01:57:24,210
if you look at comets and comet tails

2203
01:57:31,230 --> 01:57:27,280
there's debris in these tails there

2204
01:57:37,740 --> 01:57:31,240
everything from water to hydrocarbons to

2205
01:57:39,540 --> 01:57:37,750
to rock and you know fluffy things

2206
01:57:43,980 --> 01:57:39,550
there's a lot of different elements

2207
01:57:46,440 --> 01:57:43,990
within these comets and comet tails and

2208
01:57:49,470 --> 01:57:46,450
these being electrical nature they're

2209
01:57:52,310 --> 01:57:49,480
actually pulling that material in toward

2210
01:57:59,390 --> 01:57:54,700
well let's take a break right here and

2211
01:58:01,340 --> 01:57:59,400
we're gonna start to get to the the

2212
01:58:05,330 --> 01:58:01,350
future of this too as well but in

2213
01:58:07,640 --> 01:58:05,340

looking each one of these points here

2214

01:58:09,410 --> 01:58:07,650

which are going up and down and the

2215

01:58:11,450 --> 01:58:09,420

younger drive so of course the end of

2216

01:58:14,000 --> 01:58:11,460

the last ice age where we had these

2217

01:58:16,960 --> 01:58:14,010

dramatic spikes well there's there's

2218

01:58:22,610 --> 01:58:16,970

nowhere to go I can't imagine going

2219

01:58:24,670 --> 01:58:22,620

hotter right that's the thing so let's

2220

01:58:27,710 --> 01:58:24,680

hope it's cooler

2221

01:58:29,390 --> 01:58:27,720

let's we're gonna get to image number 20

2222

01:58:31,550 --> 01:58:29,400

when we come back our guest tonight ed

2223

01:58:32,020 --> 01:58:31,560

nightingale this is fade to black stay

2224

01:58:35,930 --> 01:58:32,030

with us

2225

01:58:40,879 --> 01:58:35,940

[Music]

2226

01:58:52,080 --> 01:58:49,200

on radio this is kera digital

2227

01:58:55,649 --> 01:58:52,090

broadcasting station Salt Lake City Utah

2228

01:58:57,330 --> 01:58:55,659

Van Buren Arkansas poor water quality is

2229

01:58:58,189 --> 01:58:57,340

a major health issue and it's only

2230

01:59:00,270 --> 01:58:58,199

getting worse

2231

01:59:02,070 --> 01:59:00,280

municipalities can't keep up standards

2232

01:59:05,220 --> 01:59:02,080

have dropped and pollutants are

2233

01:59:07,020 --> 01:59:05,230

increasing where does it all end it ends

2234

01:59:08,729 --> 01:59:07,030

by keeping the pollutants outside of

2235

01:59:10,800 --> 01:59:08,739

your home with hydro cares advanced

2236

01:59:13,200 --> 01:59:10,810

systems available at wave home solutions

2237

01:59:14,700 --> 01:59:13,210

no less than the best purification

2238

01:59:16,740 --> 01:59:14,710

materials and processes have been

2239

01:59:18,209 --> 01:59:16,750

developed by hydro care to provide you

2240

01:59:21,120 --> 01:59:18,219

with healthy clean water for drinking

2241

01:59:23,070 --> 01:59:21,130

cooking and showering hydro care far

2242

01:59:26,129 --> 01:59:23,080

surpasses the competition in removing

2243

01:59:29,129 --> 01:59:26,139

chlorine odors iron lab chemicals

2244

01:59:31,109 --> 01:59:29,139

limescale and much more don't settle for

2245

01:59:33,000 --> 01:59:31,119

less when it comes to your water we'll

2246

01:59:35,040 --> 01:59:33,010

take care of the toughest water problems

2247

01:59:37,800 --> 01:59:35,050

for you whether it's from a city or well

2248

01:59:39,689 --> 01:59:37,810

source satisfaction guaranteed for more

2249

01:59:41,729 --> 01:59:39,699

information call eight eight eight nine

2250

01:59:45,120 --> 01:59:41,739

nine seven wave that's eight eight eight

2251

01:59:47,399 --> 01:59:45,130

nine nine seven w AV e or go to best

2252

01:59:50,300 --> 01:59:47,409

water one two three comm that's best

2253

01:59:51,100 --> 01:59:50,310

water one two three comm

2254

01:59:54,230 --> 01:59:51,110

Solutions

2255

01:59:57,000 --> 01:59:54,240

[Music]

2256

02:00:01,440 --> 01:59:57,010

your contact for current news and

2257

02:00:03,240 --> 02:00:01,450

trending topics que GRA radio.com does

2258

02:00:05,370 --> 02:00:03,250

your basement or crawlspace have a damp

2259

02:00:07,380 --> 02:00:05,380

musty smell while watch out that's a

2260

02:00:09,210 --> 02:00:07,390

sign of too much moisture and not enough

2261

02:00:10,650 --> 02:00:09,220

ventilation and that can mean increased

2262

02:00:12,750 --> 02:00:10,660

mold growth and their build-up of

2263

02:00:14,970 --> 02:00:12,760

harmful toxins and gases don't bother

2264

02:00:17,010 --> 02:00:14,980

with a dehumidifier it just circulates

2265

02:00:19,110 --> 02:00:17,020

the same unhealthy air now there's a

2266

02:00:21,270 --> 02:00:19,120

better way to remove these dangers and

2267

02:00:23,370 --> 02:00:21,280

odors it's with the computerized wave

2268

02:00:25,320 --> 02:00:23,380

moisture control unit that reduces

2269

02:00:27,150 --> 02:00:25,330

moisture and expels pollutants we

2270

02:00:29,220 --> 02:00:27,160

replaced our old dehumidifier with the

2271

02:00:31,500 --> 02:00:29,230

wave unit and in only three weeks our

2272

02:00:33,690 --> 02:00:31,510

basement is dry and the musty smell is

2273

02:00:36,540 --> 02:00:33,700

gone wave units require no maintenance

2274

02:00:38,700 --> 02:00:36,550

no buckets of water or filters and costs

2275

02:00:40,860 --> 02:00:38,710

only pennies a day to run breathe better

2276

02:00:43,290 --> 02:00:40,870

live healthier with an affordable no

2277

02:00:45,630 --> 02:00:43,300

maintenance wave unit call eight eight

2278

02:00:48,960 --> 02:00:45,640

eight seven one seven wait eight eight

2279

02:00:53,890 --> 02:00:48,970

eight seven one seven wabe or visit dry

2280

02:01:01,069 --> 02:00:53,900

healthy home comm dry healthy home calm

2281

02:01:05,370 --> 02:01:03,359

this is Jimmy Church of fade to black

2282

02:01:08,520 --> 02:01:05,380

and I only drink

2283

02:01:11,040 --> 02:01:08,530

fade to black blend coffee from River

2284

02:01:13,379 --> 02:01:11,050

Moon just click on the River Moon coffee

2285

02:01:17,790 --> 02:01:13,389

banner at Jimmy Church radio.com

2286

02:01:20,069 --> 02:01:17,800

promo code f2 b blend so are you tired

2287

02:01:22,890 --> 02:01:20,079

of being tired well then it's time to

2288

02:01:25,169 --> 02:01:22,900

get the tea hey it's Leeza here to tell

2289

02:01:27,060 --> 02:01:25,179

you about this all-natural all organic

2290

02:01:28,859 --> 02:01:27,070

tea I've been drinking that has had

2291

02:01:31,770 --> 02:01:28,869

great results for over 20 years

2292

02:01:33,600 --> 02:01:31,780

it's called life changed tea and it's

2293

02:01:36,209 --> 02:01:33,610

specially formulated to help detoxify

2294

02:01:38,939 --> 02:01:36,219

and cleanse your kidneys liver colon and

2295

02:01:40,319 --> 02:01:38,949

blood all at once the colon is one of

2296

02:01:43,080 --> 02:01:40,329

the most ignored organs in the human

2297

02:01:44,910 --> 02:01:43,090

body the faster that waste is eliminated

2298

02:01:46,890 --> 02:01:44,920

from the body the less time that way

2299

02:01:48,870 --> 02:01:46,900

sits in our intestine spreading toxins

2300

02:01:50,760 --> 02:01:48,880

to our bloodstream this tea helps

2301
02:01:53,010 --> 02:01:50,770
cleanse chemicals caused by outside

2302
02:01:55,709 --> 02:01:53,020
intruders from our entire digestive

2303
02:01:58,020 --> 02:01:55,719
system and get this weight loss can be a

2304
02:02:00,240 --> 02:01:58,030
side effect and with continued use of

2305
02:02:02,640 --> 02:02:00,250
the tea you can experience clearer

2306
02:02:05,339 --> 02:02:02,650
healthier younger looking skin increased

2307
02:02:06,720 --> 02:02:05,349
energy and a happier outlook on life so

2308
02:02:09,629 --> 02:02:06,730
if you're tired of being tired

2309
02:02:13,500 --> 02:02:09,639
get the life changed tea at get the tea

2310
02:02:16,439 --> 02:02:13,510
calm that's get the tea calm and like me

2311
02:02:18,180 --> 02:02:16,449
you'll be glad you did did you know that

2312
02:02:20,459 --> 02:02:18,190
when you're on the road with limited

2313
02:02:22,379 --> 02:02:20,469

data or Wi-Fi available you can still

2314

02:02:25,140 --> 02:02:22,389

listen to every minute of fade to black

2315

02:02:28,260 --> 02:02:25,150

by just calling six oh five five six two

2316

02:02:30,569 --> 02:02:28,270

four four eight two no smartphone app or

2317

02:02:32,819 --> 02:02:30,579

internet needed it saves your data plan

2318

02:02:36,149 --> 02:02:32,829

and no extra cost if you have unlimited

2319

02:02:38,580 --> 02:02:36,159

minutes just call six oh five five six

2320

02:02:40,919 --> 02:02:38,590

two four four eight two you can listen

2321

02:02:48,780 --> 02:02:40,929

to me Jimmy Church on any phone anytime

2322

02:02:52,850 --> 02:02:50,790

[Music]

2323

02:02:57,569 --> 02:02:52,860

[Applause]

2324

02:03:00,200 --> 02:02:57,579

you wanna know a secret I love ponies I

2325

02:03:02,819 --> 02:03:00,210

really love ponies I'm serious I

2326

02:03:06,839 --> 02:03:02,829

couldn't stay sane without poor mr.

2327

02:03:12,200 --> 02:03:06,849

Brooks why fade to black because you

2328

02:03:17,720 --> 02:03:14,690

this is fade to black with Jimmy Church

2329

02:03:22,000 --> 02:03:17,730

on the game changer radio network and K

2330

02:03:33,239 --> 02:03:22,010

GRA the global radio alliance

2331

02:03:34,959 --> 02:03:33,249

[Music]

2332

02:03:36,839 --> 02:03:34,969

all right welcome back

2333

02:03:39,640 --> 02:03:36,849

fade to black I'm miss Jimmy Church

2334

02:03:41,560 --> 02:03:39,650

tonight at night Gayle is here seasons

2335

02:03:43,899 --> 02:03:41,570

of the great year fascinating

2336

02:03:45,790 --> 02:03:43,909

presentation of conversation want to

2337

02:03:49,359 --> 02:03:45,800

remind everybody tomorrow night David

2338

02:03:52,239 --> 02:03:49,369

Wilcock will be here Bob majestic

2339

02:03:55,839 --> 02:03:52,249

Wednesday night Randall Carlson Thursday

2340

02:03:58,600 --> 02:03:55,849

night Fator night featuring Theresa in

2341

02:04:02,199 --> 02:03:58,610

Aris there you go now I'm gonna let

2342

02:04:04,469 --> 02:04:02,209

everybody know there's no issues with

2343

02:04:06,459 --> 02:04:04,479

the website we have got literally

2344

02:04:07,929 --> 02:04:06,469

thousands and thousands of people

2345

02:04:12,609 --> 02:04:07,939

clicking on these images at the same

2346

02:04:16,179 --> 02:04:12,619

time and our software is assuming that

2347

02:04:18,549 --> 02:04:16,189

we're having some kind of attack on the

2348

02:04:21,310 --> 02:04:18,559

website that's all it's everything is

2349

02:04:23,229 --> 02:04:21,320

fine and and just you have to be patient

2350

02:04:26,890 --> 02:04:23,239

but it's all good I've clicked through

2351

02:04:28,989 --> 02:04:26,900

it and and there you go that's actually

2352

02:04:30,699 --> 02:04:28,999

a good problem to have and there are a

2353

02:04:34,959 --> 02:04:30,709

lot of people clicking on these images

2354

02:04:41,790 --> 02:04:34,969

now let's we're on image number 28 which

2355

02:04:45,779 --> 02:04:41,800

is going back again 10,000 to 12,000 BCE

2356

02:04:51,910 --> 02:04:45,789

which is the previous Earth Sun a lion

2357

02:04:54,520 --> 02:04:51,920

alignment which was at 12,000 years ago

2358

02:04:57,609 --> 02:04:54,530

before present correct correct correct

2359

02:05:01,120 --> 02:04:57,619

so the one that will be coming up on in

2360

02:05:04,870 --> 02:05:01,130

two hundred years was a son Orion Earth

2361

02:05:07,179 --> 02:05:04,880

son Orion alignment as well so you know

2362

02:05:11,229 --> 02:05:07,189

if there's any indication you know the

2363

02:05:13,179 --> 02:05:11,239

last time that that alignment happened

2364

02:05:17,229 --> 02:05:13,189

you know where we were looking a huge

2365

02:05:19,179 --> 02:05:17,239

spike in temperature there but you know

2366

02:05:21,339 --> 02:05:19,189

who knows because there's a slightly

2367

02:05:25,209 --> 02:05:21,349

different alignment in that I was

2368

02:05:29,679 --> 02:05:25,219

explaining earlier that the next time

2369

02:05:32,410 --> 02:05:29,689

that goes around they'll be in a little

2370

02:05:36,899 --> 02:05:32,420

different position as far as in the

2371

02:05:42,929 --> 02:05:36,909

order of the positions here but anyhow

2372

02:05:45,240 --> 02:05:42,939

but you know at 10,500 BC it is such

2373

02:05:49,650 --> 02:05:45,250

it's the leo aligned

2374

02:05:54,150 --> 02:05:49,660

into the the Great Sphinx vo Ryan

2375

02:05:59,070 --> 02:05:54,160

aligning up to the the the three

2376

02:06:03,000 --> 02:05:59,080

pyramids you have the erosion the water

2377

02:06:05,370 --> 02:06:03,010

erosion on on the Sphinx and you also

2378

02:06:07,560 --> 02:06:05,380

have gobekli tepe and I keep going back

2379

02:06:11,940 --> 02:06:07,570

to gobekli tepe and what is significant

2380

02:06:14,130 --> 02:06:11,950

about that was that a 10,500 BC on your

2381

02:06:17,130 --> 02:06:14,140

chart here that I'm looking at that's

2382

02:06:19,500 --> 02:06:17,140

when they decided to bury it you know

2383

02:06:22,290 --> 02:06:19,510

and and did they bury it because they

2384

02:06:25,440 --> 02:06:22,300

knew that something was about to happen

2385

02:06:27,780 --> 02:06:25,450

yeah I'm you know I there some might

2386

02:06:31,320 --> 02:06:27,790

disagree with that but I think that in

2387

02:06:33,150 --> 02:06:31,330

in lieu of this other information here I

2388

02:06:35,640 --> 02:06:33,160

think that's that's the route there's

2389

02:06:37,680 --> 02:06:35,650

really no doubt about that there's only

2390

02:06:41,190 --> 02:06:37,690

one reason you would bury something

2391

02:06:42,920 --> 02:06:41,200

carefully and I know they they they

2392

02:06:46,020 --> 02:06:42,930

would want to go with religious

2393

02:06:48,210 --> 02:06:46,030

ceremonies and all I don't always just

2394

02:06:50,430 --> 02:06:48,220

by that I think there's a lot more of a

2395

02:06:51,990 --> 02:06:50,440

practical reason that these people did

2396

02:06:54,330 --> 02:06:52,000

things and we need to start thinking

2397

02:06:57,140 --> 02:06:54,340

about these things in a more practical

2398

02:07:01,020 --> 02:06:57,150

way not necessarily oh they were

2399

02:07:04,280 --> 02:07:01,030

worshipping gods and that was part of it

2400

02:07:07,440 --> 02:07:04,290

and I get on that but not all of it

2401
02:07:11,130 --> 02:07:07,450
hangs on that they were telling us a

2402
02:07:13,230 --> 02:07:11,140
very important story and it's it's in

2403
02:07:18,060 --> 02:07:13,240
the megaliths it's in the artwork it's

2404
02:07:22,020 --> 02:07:18,070
all over and once people recognize this

2405
02:07:23,970 --> 02:07:22,030
temple and realized what what they're

2406
02:07:26,010 --> 02:07:23,980
looking at using this template there's

2407
02:07:27,990 --> 02:07:26,020
you know this is kind of like the you

2408
02:07:30,650 --> 02:07:28,000
know the glass is there that Ben

2409
02:07:32,790 --> 02:07:30,660
Franklin used in the you know the

2410
02:07:35,510 --> 02:07:32,800
national treasure thing that this

2411
02:07:38,600 --> 02:07:35,520
literally is a template that when you

2412
02:07:42,390 --> 02:07:38,610
understand it and apply it you can I

2413
02:07:45,270 --> 02:07:42,400

mean you can see first of all who knows

2414

02:07:49,590 --> 02:07:45,280

about it because it's obvious they were

2415

02:07:54,360 --> 02:07:49,600

copying this template so all of a sudden

2416

02:07:57,870 --> 02:07:54,370

they become very in-your-face once you

2417

02:07:58,950 --> 02:07:57,880

understand all this and insignificant

2418

02:08:03,900 --> 02:07:58,960

and know

2419

02:08:09,120 --> 02:08:03,910

they were preserving gobekli tepe at

2420

02:08:11,360 --> 02:08:09,130

that state 10,500 BC for us yep they

2421

02:08:14,580 --> 02:08:11,370

knew that something something

2422

02:08:17,340 --> 02:08:14,590

catastrophic was about to go down and

2423

02:08:19,140 --> 02:08:17,350

they needed to say that Gobekli Tepe was

2424

02:08:21,330 --> 02:08:19,150

constructed over a couple of thousand

2425

02:08:24,720 --> 02:08:21,340

years you know and to have it just

2426

02:08:27,720 --> 02:08:24,730

suddenly end with them burying it is is

2427

02:08:30,330 --> 02:08:27,730

something that we need to consider they

2428

02:08:31,490 --> 02:08:30,340

were preserving it for us it's it's

2429

02:08:33,660 --> 02:08:31,500

really that simple

2430

02:08:35,430 --> 02:08:33,670

awesome Occam's razor they're the

2431

02:08:37,500 --> 02:08:35,440

simplest explanation I usually the

2432

02:08:39,510 --> 02:08:37,510

correct one and that is the simplest

2433

02:08:41,880 --> 02:08:39,520

explanation why would you go to the

2434

02:08:44,430 --> 02:08:41,890

trouble of burying that thing I mean you

2435

02:08:48,570 --> 02:08:44,440

know you did all that work to to make

2436

02:08:50,940 --> 02:08:48,580

these you know unbelievable structures

2437

02:08:52,560 --> 02:08:50,950

and then they just to just bury it

2438

02:08:54,060 --> 02:08:52,570

there's only one reason you would do

2439

02:08:56,459 --> 02:08:54,070

that and that would be to protect it to

2440

02:08:58,979 --> 02:08:56,469

preserve it so that other people would

2441

02:09:01,680 --> 02:08:58,989

know in the future and when you get this

2442

02:09:05,190 --> 02:09:01,690

this template at Giza temp

2443

02:09:07,950 --> 02:09:05,200

I believe it's the key to most any and

2444

02:09:10,400 --> 02:09:07,960

all of the structures around the world

2445

02:09:13,050 --> 02:09:10,410

that's the core information that's there

2446

02:09:14,880 --> 02:09:13,060

they were I think there was different

2447

02:09:16,170 --> 02:09:14,890

teachers that taught it differently in

2448

02:09:19,170 --> 02:09:16,180

different parts of the world and

2449

02:09:23,130 --> 02:09:19,180

cultures but essentially they are all

2450

02:09:26,940 --> 02:09:23,140

telling the same story is that you know

2451

02:09:31,290 --> 02:09:26,950

our our son was birthed out of out of

2452

02:09:36,300 --> 02:09:31,300

Orion and at the same time or in the

2453

02:09:38,850 --> 02:09:36,310

same area as the Pleiades and Sirius

2454

02:09:42,030 --> 02:09:38,860

were all part of us a system together

2455

02:09:45,720 --> 02:09:42,040

somehow that that originated in Orion

2456

02:09:49,160 --> 02:09:45,730

and as we move away in this spiral

2457

02:09:51,690 --> 02:09:49,170

trajectory and we're spinning around

2458

02:09:54,000 --> 02:09:51,700

like the Sun path would actually be

2459

02:09:58,050 --> 02:09:54,010

helical which is no accident that the

2460

02:10:00,840 --> 02:09:58,060

word Helios is the word for Sun it

2461

02:10:02,520 --> 02:10:00,850

explains its movement even now let's go

2462

02:10:05,280 --> 02:10:02,530

oh go ahead I'm sorry

2463

02:10:08,880 --> 02:10:05,290

and that just at certain points within

2464

02:10:11,720 --> 02:10:08,890

this trajectory as these paths cross and

2465

02:10:15,350 --> 02:10:11,730

align it has electrical

2466

02:10:18,140 --> 02:10:15,360

disturbances or can make disturbances

2467

02:10:20,419 --> 02:10:18,150

within these systems and that's what

2468

02:10:23,870 --> 02:10:20,429

we're seeing in that climate it has to

2469

02:10:26,680 --> 02:10:23,880

be I mean it has to be yeah I mean the

2470

02:10:32,919 --> 02:10:26,690

odds of this a whining like this are

2471

02:10:36,110 --> 02:10:32,929

again slim you know it's hard hard to

2472

02:10:39,620 --> 02:10:36,120

look at this what I just presented and

2473

02:10:41,419 --> 02:10:39,630

say that there's nothing that works

2474

02:10:44,720 --> 02:10:41,429

there because it really does all these

2475

02:10:47,120 --> 02:10:44,730

major points in these Younger Dryas

2476

02:10:48,860 --> 02:10:47,130

aligned with things and there's also

2477

02:10:50,630 --> 02:10:48,870

we've got to take into account random

2478

02:10:52,250 --> 02:10:50,640

they're all random events that mix in

2479

02:10:54,919 --> 02:10:52,260

with this too that can confuse the

2480

02:10:59,780 --> 02:10:54,929

record make it a little more difficult

2481

02:11:03,580 --> 02:10:59,790

to see these cycles I'm wondering if you

2482

02:11:10,459 --> 02:11:03,590

could apply the same method to

2483

02:11:15,620 --> 02:11:10,469

earthquakes and to I wouldn't write okay

2484

02:11:17,900 --> 02:11:15,630

let's go yeah let's go to yeah you know

2485

02:11:21,560 --> 02:11:17,910

if you want to say the San Francisco

2486

02:11:24,979 --> 02:11:21,570

earthquake or what happened in 1994 the

2487

02:11:28,250 --> 02:11:24,989

Sylmar quake in 1971 or 72 whenever that

2488

02:11:33,080 --> 02:11:28,260

was if you go and look at or or volcanic

2489

02:11:35,060 --> 02:11:33,090

eruptions right Krakatoa and and go you

2490

02:11:37,510 --> 02:11:35,070

know Vesuvius and you start to look at

2491

02:11:40,430 --> 02:11:37,520

these these you know very very

2492

02:11:42,680 --> 02:11:40,440

significant events and see if there is

2493

02:11:44,600 --> 02:11:42,690

an alignment there too as well I mean

2494

02:11:46,220 --> 02:11:44,610

the universe is powerful in the

2495

02:11:49,400 --> 02:11:46,230

alignments like he's you're suggesting

2496

02:11:52,610 --> 02:11:49,410

here the electrical alignments in the

2497

02:11:56,120 --> 02:11:52,620

interference all of that a to is it's

2498

02:11:58,130 --> 02:11:56,130

not the some may say the speed of light

2499

02:12:00,729 --> 02:11:58,140

but if you're at the quantum level it's

2500

02:12:06,130 --> 02:12:00,739

also instantaneous it's at the same time

2501

02:12:12,020 --> 02:12:06,140

yeah so okay let's go to slide number 29

2502

02:12:16,280 --> 02:12:12,030

okay slide 29 is just it's the template

2503

02:12:18,590 --> 02:12:16,290

as it's not the complete template but

2504

02:12:23,090 --> 02:12:18,600

just we're looking at the square and

2505

02:12:25,390 --> 02:12:23,100

mainly the zodiac constellations as it

2506

02:12:27,340 --> 02:12:25,400

is overlaid on Giza

2507

02:12:31,960 --> 02:12:27,350

and we can see the three pyramids the

2508

02:12:35,050 --> 02:12:31,970

blue being a Great Pyramid the red being

2509

02:12:38,230 --> 02:12:35,060

a copper the center pyramid and the

2510

02:12:41,440 --> 02:12:38,240

white being man car there and how the

2511

02:12:43,690 --> 02:12:41,450

the Green Line there is the ecliptic and

2512

02:12:46,300 --> 02:12:43,700

we can just see the different divisions

2513

02:12:49,000 --> 02:12:46,310

and and these are important parts of

2514

02:12:51,730 --> 02:12:49,010

this if we look over to the right there

2515

02:12:54,670 --> 02:12:51,740

we can see Orion and we can see how

2516

02:12:57,940 --> 02:12:54,680

these spirals come out of the nebula of

2517

02:13:00,630 --> 02:12:57,950

Orion and move around very beautifully

2518

02:13:04,030 --> 02:13:00,640

work geometrically with this whole thing

2519

02:13:06,730 --> 02:13:04,040

now this is only part of it and I can't

2520

02:13:09,460 --> 02:13:06,740

really dawn the time to explain this we

2521

02:13:11,710 --> 02:13:09,470

did go over the last show we did so if

2522

02:13:13,630 --> 02:13:11,720

anybody wants to update and kind of get

2523

02:13:16,390 --> 02:13:13,640

caught up on that they can look at that

2524

02:13:18,370 --> 02:13:16,400

or look at my book and even on Graham

2525

02:13:20,920 --> 02:13:18,380

Hancock side I have an article it's

2526

02:13:23,140 --> 02:13:20,930

linked from my website that I'll explain

2527

02:13:28,780 --> 02:13:23,150

a lot of this for those who haven't

2528

02:13:32,920 --> 02:13:28,790

heard it before but these spirals and

2529

02:13:35,230 --> 02:13:32,930

and we're all these alignments this is

2530

02:13:36,970 --> 02:13:35,240

the map essentially this is the map that

2531

02:13:40,720 --> 02:13:36,980

they were giving us and we can see the

2532

02:13:44,590 --> 02:13:40,730

Sun on the horizon up here in our left

2533

02:13:48,700 --> 02:13:44,600

corner there now what I'm going to do is

2534

02:13:54,310 --> 02:13:48,710

I'm going to show you how they used this

2535

02:13:58,090 --> 02:13:54,320

template to compose different master

2536

02:14:00,220 --> 02:13:58,100

works of art we went over some da Vinci

2537

02:14:02,770 --> 02:14:00,230

stuff the last time I was on but now I

2538

02:14:06,070 --> 02:14:02,780

want to go over one that that's in

2539

02:14:09,760 --> 02:14:06,080

particular got a lot to do with Taurus

2540

02:14:14,200 --> 02:14:09,770

and this whole toward meteor stream and

2541

02:14:16,800 --> 02:14:14,210

the bull okay so yeah you want it let's

2542

02:14:20,470 --> 02:14:16,810

go to email number 30

2543

02:14:26,950 --> 02:14:20,480

okay so image number 30 is called the

2544

02:14:32,470 --> 02:14:26,960

Tarak Timmy and this is a the cult of

2545

02:14:38,100 --> 02:14:32,480

the Mithras cult in around around 100 AD

2546

02:14:40,890 --> 02:14:38,110

or so in first century AD in Rome

2547

02:14:45,470 --> 02:14:40,900

and they were a mysterious call very

2548

02:14:52,650 --> 02:14:45,480

similar to Christianity in a lot of ways

2549

02:14:57,720 --> 02:14:52,660

Mithras was some God like and but this

2550

02:15:02,070 --> 02:14:57,730

is a very famous work here and what I

2551
02:15:05,490 --> 02:15:02,080
want to demonstrate just show that they

2552
02:15:08,490 --> 02:15:05,500
used this template and the positions

2553
02:15:11,070 --> 02:15:08,500
within the template that were relative

2554
02:15:16,380 --> 02:15:11,080
to this trajectory and its calendar and

2555
02:15:21,450 --> 02:15:16,390
this time they used the positions of the

2556
02:15:26,720 --> 02:15:21,460
characters and significant points to

2557
02:15:30,030 --> 02:15:26,730
encode in this work will see where the

2558
02:15:32,490 --> 02:15:30,040
Mithras is stabbing the bull in the

2559
02:15:39,930 --> 02:15:32,500
shoulder with his foot his dagger and

2560
02:15:42,690 --> 02:15:39,940
then there's a dog up and going for the

2561
02:15:48,090 --> 02:15:42,700
bull by the where the blood of the bull

2562
02:15:50,850 --> 02:15:48,100
is coming out and we can see these these

2563
02:15:56,100 --> 02:15:50,860

two individuals on each side holding a

2564

02:16:00,720 --> 02:15:56,110

torch and okay let's jump ahead really

2565

02:16:04,380 --> 02:16:00,730

quick to image number 31 okay and as I'm

2566

02:16:06,000 --> 02:16:04,390

looking here and the orientation of

2567

02:16:08,190 --> 02:16:06,010

everything not you know what this is

2568

02:16:12,060 --> 02:16:08,200

ridiculous this is ridiculous

2569

02:16:16,380 --> 02:16:12,070

but the beginning of the Fibonacci this

2570

02:16:19,370 --> 02:16:16,390

is everybody go ahead to image number 31

2571

02:16:24,810 --> 02:16:19,380

that is the crown of the Sphinx correct

2572

02:16:27,510 --> 02:16:24,820

yes this is just too much to absorb

2573

02:16:29,280 --> 02:16:27,520

it's too much it's too much it's too

2574

02:16:31,590 --> 02:16:29,290

much Edie it's too much it's pretty

2575

02:16:37,800 --> 02:16:31,600

heavy man it really is and we really

2576

02:16:40,050 --> 02:16:37,810

stop and think about it you know so the

2577

02:16:42,120 --> 02:16:40,060

on the right hand side the figure on the

2578

02:16:48,450 --> 02:16:42,130

right hand side where his arm is coming

2579

02:16:52,060 --> 02:16:48,460

down that's Orion yes man I'm and that's

2580

02:17:00,169 --> 02:16:56,360

yeah yeah it's all there I mean look the

2581

02:17:02,810 --> 02:17:00,179

way his arms are positioned there his is

2582

02:17:04,910 --> 02:17:02,820

if you look it would be his right

2583

02:17:06,140 --> 02:17:04,920

shoulder or his right arm if you looked

2584

02:17:09,110 --> 02:17:06,150

as right on that

2585

02:17:12,560 --> 02:17:09,120

that's a division of eleven of the

2586

02:17:14,570 --> 02:17:12,570

circle Ryan left arm goes up and that's

2587

02:17:18,350 --> 02:17:14,580

a division if you see the division in

2588

02:17:20,600 --> 02:17:18,360

red of five divisions that that is the

2589

02:17:26,090 --> 02:17:20,610

five divisions of the great year in

2590

02:17:29,120 --> 02:17:26,100

approximately 50 100 year intervals and

2591

02:17:30,860 --> 02:17:29,130

he's holding his hand his left hand he's

2592

02:17:37,570 --> 02:17:30,870

holding it right on that and that's also

2593

02:17:45,709 --> 02:17:42,470

yeah the North air shaft out of the

2594

02:17:48,050 --> 02:17:45,719

King's Chamber up goes right he's

2595

02:17:49,760 --> 02:17:48,060

holding it right where that star is in

2596

02:17:52,610 --> 02:17:49,770

his left hand right right

2597

02:17:54,890 --> 02:17:52,620

that also meets there now what about his

2598

02:17:56,629 --> 02:17:54,900

right elbow where everything is

2599

02:17:59,810 --> 02:17:56,639

intersecting where is this on the Giza

2600

02:18:02,090 --> 02:17:59,820

map that's right at the center of our

2601

02:18:05,959 --> 02:18:02,100

Giza map right there his elbow that is

2602

02:18:07,940 --> 02:18:05,969

the center of the circle and if you look

2603

02:18:10,250 --> 02:18:07,950

at that yellow line that goes up right

2604

02:18:20,620 --> 02:18:10,260

through his straight through is between

2605

02:18:27,169 --> 02:18:20,630

his eyes that line right there is C 264

2606

02:18:30,530 --> 02:18:27,179

point six zero degrees or twenty I say

2607

02:18:33,320 --> 02:18:30,540

20 twenty six thousand or twenty yeah

2608

02:18:37,100 --> 02:18:33,330

two sixty four point six degrees which

2609

02:18:39,110 --> 02:18:37,110

is the year in years it's twenty-six

2610

02:18:41,300 --> 02:18:39,120

thousand four hundred and sixty which

2611

02:18:44,629 --> 02:18:41,310

was that original mathematical equation

2612

02:18:48,110 --> 02:18:44,639

that we did that we arrived at if you

2613

02:18:54,020 --> 02:18:48,120

subtract the year 2013 from that you get

2614

02:18:59,270 --> 02:18:54,030

to 24,000 447 so his is the center of

2615

02:19:01,970 --> 02:18:59,280

the line of his his eyes there are going

2616

02:19:04,201 --> 02:19:01,980

back to that original date that we

2617

02:19:08,460 --> 02:19:04,211

looked at that previous galactic

2618

02:19:12,140 --> 02:19:08,470

alignment I'm gonna go let's go I'm

2619

02:19:14,250 --> 02:19:12,150

looking at the clock here let's go to 32

2620

02:19:15,991 --> 02:19:14,260

that's just a little bit more of a

2621

02:19:19,791 --> 02:19:16,001

highlighted you can see a little bit

2622

02:19:23,821 --> 02:19:19,801

more of the all these connections were

2623

02:19:26,250 --> 02:19:23,831

pointing at very specific points and it

2624

02:19:32,250 --> 02:19:26,260

tells a story you know it tells this

2625

02:19:35,270 --> 02:19:32,260

story about the cycles of Orion Sirius

2626

02:19:38,880 --> 02:19:35,280

and the Pleiades and the Sun earth

2627

02:19:41,130 --> 02:19:38,890

connection and their mapping this out

2628

02:19:46,010 --> 02:19:41,140

showing that there's there's different

2629

02:19:49,350 --> 02:19:46,020

ratios at which they turn and spin and

2630

02:19:52,501 --> 02:19:49,360

it's during these certain alignments

2631

02:19:55,291 --> 02:19:52,511

that we need to beware that there's

2632

02:19:57,961 --> 02:19:55,301

changes just like any as we go around

2633

02:20:01,081 --> 02:19:57,971

the seasons of the year there's seasons

2634

02:20:05,100 --> 02:20:01,091

of the great year and the ancients knew

2635

02:20:08,671 --> 02:20:05,110

about it they recorded it very precisely

2636

02:20:15,331 --> 02:20:08,681

and it's it's in monuments it's in

2637

02:20:16,711 --> 02:20:15,341

artwork heraldry you name it's all over

2638

02:20:19,801 --> 02:20:16,721

and there's a lot of people that know

2639

02:20:22,711 --> 02:20:19,811

all about this now what about those that

2640

02:20:26,491 --> 02:20:22,721

would say and I've jumped ahead I'm on

2641

02:20:29,640 --> 02:20:26,501

24 that would say well if you get any

2642

02:20:32,491 --> 02:20:29,650

piece of you know quality art or

2643

02:20:36,901 --> 02:20:32,501

sculpture you'll be able to pull these

2644

02:20:39,781 --> 02:20:36,911

relationships and numbers out of it well

2645

02:20:44,251 --> 02:20:39,791

I would say let's let's do it and I'll

2646

02:20:45,930 --> 02:20:44,261

show you and you show me and we go by

2647

02:20:49,831 --> 02:20:45,940

this point by point I've done it with

2648

02:20:52,951 --> 02:20:49,841

other paintings and that didn't work at

2649

02:20:56,310 --> 02:20:52,961

all I mean nothing really lined up these

2650

02:20:59,881 --> 02:20:56,320

these are just geometric positions

2651
02:21:02,401 --> 02:20:59,891
either as far as like you know the

2652
02:21:04,791 --> 02:21:02,411
defied division or whatever there are

2653
02:21:08,071 --> 02:21:04,801
those in there but these these

2654
02:21:09,600 --> 02:21:08,081
coordinates are very very particular you

2655
02:21:11,911 --> 02:21:09,610
know it's like a fingerprint here and

2656
02:21:14,241 --> 02:21:11,921
when you start adding up the amount I

2657
02:21:16,890 --> 02:21:14,251
mean I didn't even I stopped because

2658
02:21:17,880 --> 02:21:16,900
it's getting too cluttered it's hard to

2659
02:21:20,309 --> 02:21:17,890
even look at

2660
02:21:22,710 --> 02:21:20,319
right yeah so many things in here I

2661
02:21:25,349 --> 02:21:22,720
studied this thing for for a long time

2662
02:21:30,149 --> 02:21:25,359
and the detail and this is stunning

2663
02:21:32,849 --> 02:21:30,159

yeah 3333 is unbelievable any right it

2664

02:21:35,309 --> 02:21:32,859

is getting it's starting to get a little

2665

02:21:38,700 --> 02:21:35,319

cluttered but everything continues to

2666

02:21:40,380 --> 02:21:38,710

line up it doesn't fall off at all right

2667

02:21:42,990 --> 02:21:40,390

it don't it don't leak and like I said

2668

02:21:46,710 --> 02:21:43,000

there's more to add to that too but and

2669

02:21:50,519 --> 02:21:46,720

I can do this with you know many of the

2670

02:21:52,590 --> 02:21:50,529

Masters that really you know we're into

2671

02:21:55,469 --> 02:21:52,600

the mystery schools and stuff they knew

2672

02:22:00,960 --> 02:21:55,479

this stuff they this is what they were

2673

02:22:06,300 --> 02:22:00,970

passing on have you have you taken a

2674

02:22:09,360 --> 02:22:06,310

look at carahunge in Armenia I have not

2675

02:22:11,880 --> 02:22:09,370

okay I think that's that's one of the

2676

02:22:18,149 --> 02:22:11,890

next things that you need to apply the

2677

02:22:22,080 --> 02:22:18,159

method to as well let's go to the cover

2678

02:22:25,110 --> 02:22:22,090

of the Giza template which is 34 okay

2679

02:22:27,360 --> 02:22:25,120

yeah it's just my book and I'd

2680

02:22:29,939 --> 02:22:27,370

appreciate anybody interested in this

2681

02:22:32,189 --> 02:22:29,949

yeah pick up a copy it's a go right to

2682

02:22:35,399 --> 02:22:32,199

my website and there's a link directly

2683

02:22:35,849 --> 02:22:35,409

to Amazon and you know if you like it

2684

02:22:38,370 --> 02:22:35,859

too

2685

02:22:39,450 --> 02:22:38,380

give me a give me a review and tell me

2686

02:22:41,610 --> 02:22:39,460

what you think

2687

02:22:48,360 --> 02:22:41,620

Laird Scranton helped me out with that

2688

02:22:51,479 --> 02:22:48,370

and my good buddy and we what's the Giza

2689

02:22:53,700 --> 02:22:51,489

template the initial book there is

2690

02:22:57,899 --> 02:22:53,710

really the foundation for all this

2691

02:23:00,570 --> 02:22:57,909

it goes over in great detail the whole

2692

02:23:05,399 --> 02:23:00,580

measuring system and how each one of

2693

02:23:10,469 --> 02:23:05,409

these pyramids were placed why and how

2694

02:23:15,179 --> 02:23:10,479

their measurements came to be and their

2695

02:23:17,910 --> 02:23:15,189

angles and it's all there there's pretty

2696

02:23:21,780 --> 02:23:17,920

much all the main structures on Giza are

2697

02:23:26,639 --> 02:23:21,790

accounted for and have a purpose and

2698

02:23:29,639 --> 02:23:26,649

that first book is really key if you can

2699

02:23:31,570 --> 02:23:29,649

get that and build on that there is

2700

02:23:33,250 --> 02:23:31,580

there is some mathematics in

2701
02:23:35,230 --> 02:23:33,260
but I wrote it in a way that you could

2702
02:23:37,830 --> 02:23:35,240
actually skip over all of that and

2703
02:23:40,870 --> 02:23:37,840
really just cut to the chase and and

2704
02:23:47,051 --> 02:23:40,880
realize it but this is the Giza is like

2705
02:23:50,650 --> 02:23:47,061
a Rubik's Cube of numbers that meaning

2706
02:23:53,890 --> 02:23:50,660
that if one of those pyramids were

2707
02:23:56,110 --> 02:23:53,900
changed just a little bit nothing would

2708
02:24:00,070 --> 02:23:56,120
really work to it all just kind of fall

2709
02:24:03,040 --> 02:24:00,080
apart into random numbers what's you

2710
02:24:04,780 --> 02:24:03,050
know and what's next I mean there are so

2711
02:24:07,180 --> 02:24:04,790
many different areas where you can take

2712
02:24:10,120 --> 02:24:07,190
this where are you gonna head next with

2713
02:24:12,460 --> 02:24:10,130

this research and I you know I'm just

2714

02:24:14,590 --> 02:24:12,470

really overwhelmed there's so much to it

2715

02:24:18,520 --> 02:24:14,600

and I would just love to be able to get

2716

02:24:21,940 --> 02:24:18,530

like a team and really I kind of need to

2717

02:24:26,230 --> 02:24:21,950

focus the rest of my days on trying to

2718

02:24:28,360 --> 02:24:26,240

you know really document all this I got

2719

02:24:30,220 --> 02:24:28,370

a ton of stuff here

2720

02:24:33,670 --> 02:24:30,230

you know least another book I could

2721

02:24:35,380 --> 02:24:33,680

write on on the celestial aspects and

2722

02:24:40,390 --> 02:24:35,390

then there's a lot of the artwork and

2723

02:24:42,880 --> 02:24:40,400

then there's so many other sites around

2724

02:24:44,801 --> 02:24:42,890

the world that I've already just peeked

2725

02:24:46,270 --> 02:24:44,811

at and realized whoa you know I've got

2726
02:24:50,560 --> 02:24:46,280
to go there and look there too you know

2727
02:24:52,630 --> 02:24:50,570
and I would just love to be in a

2728
02:24:55,210 --> 02:24:52,640
position where you know I could really

2729
02:24:56,590 --> 02:24:55,220
devote my time to this and you know I

2730
02:24:59,770 --> 02:24:56,600
have a couple of colleagues that would

2731
02:25:02,560 --> 02:24:59,780
work with me and we could really answer

2732
02:25:06,640 --> 02:25:02,570
a lot of questions here it's it's

2733
02:25:09,340 --> 02:25:06,650
unbelievable research Edie I highly

2734
02:25:11,590 --> 02:25:09,350
recommend the book and of course not

2735
02:25:14,920 --> 02:25:11,600
only getting the book but going back and

2736
02:25:17,200 --> 02:25:14,930
and and covering our last show together

2737
02:25:21,430 --> 02:25:17,210
too as well where it's just so well laid

2738
02:25:23,440 --> 02:25:21,440

out but this is about as exciting as any

2739

02:25:25,150 --> 02:25:23,450

research that is going on right now and

2740

02:25:27,761 --> 02:25:25,160

I'm not kidding about that it's amazing

2741

02:25:30,040 --> 02:25:27,771

stuff well thank you appreciate that

2742

02:25:32,500 --> 02:25:30,050

I've I've worked awful hard on I really

2743

02:25:35,380 --> 02:25:32,510

just you know kind of got on the trail

2744

02:25:38,130 --> 02:25:35,390

there twenty two years ago or so and I

2745

02:25:42,100 --> 02:25:38,140

kind of made a promise I was going to

2746

02:25:45,430 --> 02:25:42,110

follow through and as luck would have it

2747

02:25:48,480 --> 02:25:45,440

it just you know I was in the position

2748

02:25:52,091 --> 02:25:48,490

where I had the times I could spend and

2749

02:25:54,761 --> 02:25:52,101

and I was always you know just edged on

2750

02:25:57,100 --> 02:25:54,771

by one little extra clue that they gave

2751

02:26:02,020 --> 02:25:57,110

me to figure out the next step and it's

2752

02:26:03,761 --> 02:26:02,030

just been a process and how is the we've

2753

02:26:06,970 --> 02:26:03,771

got about a minute left I didn't get

2754

02:26:10,211 --> 02:26:06,980

this question in earlier how has the

2755

02:26:12,131 --> 02:26:10,221

reaction been out there with with the

2756

02:26:15,371 --> 02:26:12,141

academics have they reached out to you

2757

02:26:17,530 --> 02:26:15,381

for comment no I'm very actually very

2758

02:26:19,600 --> 02:26:17,540

disappointed I figured if somebody were

2759

02:26:24,820 --> 02:26:19,610

to actually put information out there

2760

02:26:27,581 --> 02:26:24,830

that was reproducible mathematics in

2761

02:26:29,890 --> 02:26:27,591

geometry that's really you know it's not

2762

02:26:32,171 --> 02:26:29,900

something you can really argue about I

2763

02:26:35,291 --> 02:26:32,181

figured a would be all over it but I

2764

02:26:37,780 --> 02:26:35,301

gotta say I'm disappointed by the

2765

02:26:42,220 --> 02:26:37,790

academics and other researchers that

2766

02:26:46,030 --> 02:26:42,230

haven't really you know I know in my

2767

02:26:50,911 --> 02:26:46,040

work here I've always tried to collect

2768

02:26:57,251 --> 02:26:50,921

data any data that was relevant and

2769

02:27:00,730 --> 02:26:57,261

apply it to my own mission here you know

2770

02:27:02,890 --> 02:27:00,740

my own search for truth right and these

2771

02:27:05,530 --> 02:27:02,900

these other researchers out there it

2772

02:27:08,381 --> 02:27:05,540

would be behoove them to have a look at

2773

02:27:11,621 --> 02:27:08,391

this and I'd like to give some courses

2774

02:27:15,030 --> 02:27:11,631

on this and get some other people you

2775

02:27:18,341 --> 02:27:15,040

know up to speed on this to carry it on

2776

02:27:19,871 --> 02:27:18,351

care exactly yeah exactly I really

2777

02:27:22,661 --> 02:27:19,881

that's what I really want to go with

2778

02:27:26,200 --> 02:27:22,671

this hopefully be doing some stuff with

2779

02:27:29,501 --> 02:27:26,210

magical Egypt and chance Gardner up and

2780

02:27:31,961 --> 02:27:29,511

coming and to help me document some of

2781

02:27:33,461 --> 02:27:31,971

this and do some 3d animation and stuff

2782

02:27:36,730 --> 02:27:33,471

so yeah that would be great

2783

02:27:39,610 --> 02:27:36,740

well you can you can rest assured that I

2784

02:27:42,400 --> 02:27:39,620

have stolen everything and I will I will

2785

02:27:48,671 --> 02:27:42,410

continue and I will act like it's my own

2786

02:27:50,461 --> 02:27:48,681

so I can look like this thank you so

2787

02:27:52,450 --> 02:27:50,471

much my friend another amazing

2788

02:27:54,581 --> 02:27:52,460

conversation tonight here on the show

2789

02:27:57,161 --> 02:27:54,591

and it's just thank you for all that you

2790

02:27:59,080 --> 02:27:57,171

do you're the very best thank you thank

2791

02:28:02,110 --> 02:27:59,090

you sir good to talk with you

2792

02:28:04,389 --> 02:28:02,120

edie nightingale géza template dot-com

2793

02:28:06,760 --> 02:28:04,399

is the website the links are over at

2794

02:28:09,610 --> 02:28:06,770

Jimmy Church radio calm thank you so

2795

02:28:11,290 --> 02:28:09,620

much ad take care thank you ed

2796

02:28:13,060 --> 02:28:11,300

nightingale the links are at Jimmy

2797

02:28:16,120 --> 02:28:13,070

Church radio calm we've got everything

2798

02:28:20,590 --> 02:28:16,130

up in Twitter and we will put together a

2799

02:28:23,110 --> 02:28:20,600

video with all of the all of the gallery

2800

02:28:25,599 --> 02:28:23,120

right there in a row and you'll be able

2801
02:28:26,440 --> 02:28:25,609
to do that and follow along in the

2802
02:28:28,990 --> 02:28:26,450
archives

2803
02:28:30,880 --> 02:28:29,000
this is fade to black ed nightingale I'm

2804
02:28:32,590 --> 02:28:30,890
your host Jimmy Church I'm going to open

2805
02:28:35,260 --> 02:28:32,600
up the phone lines when I come back and

2806
02:28:35,490 --> 02:28:35,270
and we'll do this last segment stay with

2807
02:28:51,319 --> 02:28:35,500
us

2808
02:28:51,949 --> 02:28:51,329
and you are listening to my boy Jimmy

2809
02:29:00,500 --> 02:28:51,959
Church

2810
02:29:11,679 --> 02:29:00,510
opinion reading a book will not make you

2811
02:29:14,269 --> 02:29:11,689
smarter hurricanes earthquakes wildfires

2812
02:29:16,849 --> 02:29:14,279
this year we've experienced more than

2813
02:29:18,769 --> 02:29:16,859

our fair share this is Jimmy Church of

2814

02:29:21,349 --> 02:29:18,779

fade to black and last month I decided

2815

02:29:23,779 --> 02:29:21,359

to make sure my family does not have to

2816

02:29:26,929 --> 02:29:23,789

worry about food should we get caught in

2817

02:29:27,500 --> 02:29:26,939

a real emergency situation introducing

2818

02:29:29,599 --> 02:29:27,510

Humana

2819

02:29:31,519 --> 02:29:29,609

a healthy storable product that tastes

2820

02:29:33,529 --> 02:29:31,529

so good that you'll want to eat it every

2821

02:29:35,989 --> 02:29:33,539

day instead of just during those times

2822

02:29:39,380 --> 02:29:35,999

of duress all new manna products have a

2823

02:29:42,040 --> 02:29:39,390

25 year shelf life our msg and GMO free

2824

02:29:44,449 --> 02:29:42,050

no preservatives and are made in America

2825

02:29:46,250 --> 02:29:44,459

with the new manna pack in your home

2826
02:29:49,069 --> 02:29:46,260
you'll be able to sleep at night knowing

2827
02:29:51,949 --> 02:29:49,079
that you protected your family not only

2828
02:29:54,349 --> 02:29:51,959
have I tasted and tested I own it

2829
02:29:56,090 --> 02:29:54,359
now you can too just click on the new

2830
02:29:58,429 --> 02:29:56,100
manna banner on Jimmy Church radio.com

2831
02:30:00,889 --> 02:29:58,439
and use the promo code Jimmy when you

2832
02:30:02,540 --> 02:30:00,899
order in addition to a discount we'll

2833
02:30:03,500 --> 02:30:02,550
send you an autograph fade to black

2834
02:30:07,519 --> 02:30:03,510
t-shirt

2835
02:30:09,559 --> 02:30:07,529
seriously gobekli tepe this is Jimmy

2836
02:30:12,590 --> 02:30:09,569
Church of fade to black and I take life

2837
02:30:15,830 --> 02:30:12,600
change tea supplements every single day

2838
02:30:21,050 --> 02:30:15,840

it's what I do click on their banner add

2839

02:30:23,929 --> 02:30:21,060

Jimmy Church radio.com when you take the

2840

02:30:26,269 --> 02:30:23,939

beams from Central America with dashes

2841

02:30:28,699 --> 02:30:26,279

of indonesian and african mixed in and

2842

02:30:29,239 --> 02:30:28,709

then roast it to the dark side of fade

2843

02:30:32,859 --> 02:30:29,249

to black

2844

02:30:35,870 --> 02:30:32,869

you create the ultimate brew of fringe

2845

02:30:37,341 --> 02:30:35,880

introducing the fade to black blend from

2846

02:30:40,940 --> 02:30:37,351

river moon coffee

2847

02:30:43,580 --> 02:30:40,950

yes River moons darkus customized roast

2848

02:30:44,301 --> 02:30:43,590

was created for the love of fade to

2849

02:30:47,301 --> 02:30:44,311

black

2850

02:30:49,970 --> 02:30:47,311

the alchemy of masterful roasting and

2851
02:30:53,570 --> 02:30:49,980
smoking the beans is in every sip of

2852
02:30:56,541 --> 02:30:53,580
this full-bodied dark Java I need my

2853
02:30:58,881 --> 02:30:56,551
coffee dog deep with distinct

2854
02:31:01,580 --> 02:30:58,891
bittersweet chocolate highlights just

2855
02:31:04,011 --> 02:31:01,590
like the bunker leaning further into the

2856
02:31:07,310 --> 02:31:04,021
darkness of the roast is fade to black

2857
02:31:08,961 --> 02:31:07,320
blend from river moon coffee just click

2858
02:31:12,261 --> 02:31:08,971
on the banner at Jimmy Church radio.com

2859
02:31:17,200 --> 02:31:12,271
and use the promo code F to B blend for

2860
02:31:20,450 --> 02:31:17,210
15% off of your order today gobekli tepe

2861
02:31:22,251 --> 02:31:20,460
hi folks CB d is the home run hitter for

2862
02:31:23,740 --> 02:31:22,261
health right now why do you ask because

2863
02:31:26,120 --> 02:31:23,750

of what it does for the body

2864

02:31:28,310 --> 02:31:26,130

unfortunately I can't tell you all about

2865

02:31:30,171 --> 02:31:28,320

the benefit you know there's reasons do

2866

02:31:33,291 --> 02:31:30,181

your due diligence and log on to ancient

2867

02:31:34,791 --> 02:31:33,301

life oil com that's ancient life oil com

2868

02:31:37,131 --> 02:31:34,801

ancient life oil uses organic

2869

02:31:39,740 --> 02:31:37,141

ingredients and is blended in coconut

2870

02:31:43,070 --> 02:31:39,750

oil for some of the best benefits legal

2871

02:31:45,350 --> 02:31:43,080

in 50 states and none psychoactive logon

2872

02:31:48,620 --> 02:31:45,360

to ancient life oil calm that's ancient

2873

02:31:50,930 --> 02:31:48,630

life oil calm this is Jimmy Church of

2874

02:31:53,780 --> 02:31:50,940

fade to black and my family is safe

2875

02:31:56,720 --> 02:31:53,790

because of new manna emergency food

2876
02:32:00,110 --> 02:31:56,730
storage just go to the new manna banner

2877
02:32:04,910 --> 02:32:00,120
at Jimmy Church radio.com promo code

2878
02:32:07,551 --> 02:32:04,920
jimmy 10 are you intrigued by paranormal

2879
02:32:11,211 --> 02:32:07,561
talk radio you love the new paranormal

2880
02:32:12,950 --> 02:32:11,221
radio app from torque stream live you'll

2881
02:32:16,100 --> 02:32:12,960
find a great selection of talk shows

2882
02:32:18,801 --> 02:32:16,110
covering UFOs ghosts strange phenomena

2883
02:32:21,080 --> 02:32:18,811
and much more download the paranormal

2884
02:32:22,700 --> 02:32:21,090
radio app now and start listening to the

2885
02:32:24,711 --> 02:32:22,710
very best in paranormal talk

2886
02:32:26,511 --> 02:32:24,721
entertainment including the network

2887
02:32:29,421 --> 02:32:26,521
you're listening to right now the

2888
02:32:38,910 --> 02:32:29,431

paranormal radio app free in Google Play

2889

02:32:43,990 --> 02:32:42,639

it's not a lifestyle we chose we were

2890

02:32:54,820 --> 02:32:44,000

born this way

2891

02:32:58,240 --> 02:32:54,830

kera radio.com this is kjc our Jimmy

2892

02:32:58,250 --> 02:33:11,820

[Music]

2893

02:33:18,831 --> 02:33:13,600

all right welcome back

2894

02:33:28,251 --> 02:33:21,381

opening up the front lines right now 3 2

2895

02:33:33,531 --> 02:33:28,261

3 8 to 5 5 0 4 5 or 3 2 3 2 7 5 9 6 9 5

2896

02:33:35,841 --> 02:33:33,541

or 8 1 8 9 2 1 6 9 to 9 that was an

2897

02:33:37,551 --> 02:33:35,851

amazing conversation with at night Gil I

2898

02:33:40,341 --> 02:33:37,561

want to thank for that the book the Giza

2899

02:33:42,980 --> 02:33:40,351

template is right there click on the

2900

02:33:46,520 --> 02:33:42,990

links over to me church radio calm but

2901
02:33:49,911 --> 02:33:46,530
when you when you look at that and the

2902
02:33:53,741 --> 02:33:49,921
way that IDI presents it and and takes

2903
02:33:59,451 --> 02:33:53,751
you through right all the way from the

2904
02:34:03,320 --> 02:33:59,461
nice pants takes you through the the

2905
02:34:08,150 --> 02:34:03,330
satellite image of the Giza Plateau and

2906
02:34:12,650 --> 02:34:08,160
then slowly build on that from the crown

2907
02:34:14,841 --> 02:34:12,660
and yes mark Tirana over in Australia

2908
02:34:18,531 --> 02:34:14,851
said okay just to be clear right it all

2909
02:34:22,180 --> 02:34:18,541
starts there the crown of the Great

2910
02:34:26,051 --> 02:34:22,190
Sphinx yes it does but it's it's

2911
02:34:28,011 --> 02:34:26,061
unbelievable it truly is and now

2912
02:34:30,860 --> 02:34:28,021
combined tonight's show with the

2913
02:34:34,360 --> 02:34:30,870

original keys a template 2.0 that we had

2914

02:34:38,841 --> 02:34:34,370

done where we go all the way out into

2915

02:34:42,770 --> 02:34:38,851

the constellations and and continue off

2916

02:34:45,860 --> 02:34:42,780

of planet Earth and back up it is crazy

2917

02:34:48,291 --> 02:34:45,870

that Fibonacci remember that's infinite

2918

02:34:53,661 --> 02:34:48,301

right and just continues and you unwind

2919

02:34:55,881 --> 02:34:53,671

that thing out it's like wow so anyway

2920

02:34:57,470 --> 02:34:55,891

you guys are posting pictures of that

2921

02:34:58,640 --> 02:34:57,480

that's pretty good how that picture

2922

02:35:01,911 --> 02:34:58,650

there looks like I'm playing with my

2923

02:35:04,791 --> 02:35:01,921

teeth yeah that's pretty cool yeah yeah

2924

02:35:07,600 --> 02:35:04,801

anybody ever do that any any more does

2925

02:35:10,640 --> 02:35:07,610

anybody play guitar with their teeth I

2926

02:35:12,531 --> 02:35:10,650

think inve did did it a little bit but

2927

02:35:14,211 --> 02:35:12,541

does anybody do that today all right

2928

02:35:16,820 --> 02:35:14,221

three two three a two five five zero

2929

02:35:19,281 --> 02:35:16,830

four five three two three two seven five

2930

02:35:21,741 --> 02:35:19,291

nine six nine five or eight one eight

2931

02:35:24,011 --> 02:35:21,751

nine two one six ninety-nine what do you

2932

02:35:28,430 --> 02:35:24,021

think about Theresa being here on

2933

02:35:32,300 --> 02:35:28,440

Thursday nights now again we are moving

2934

02:35:34,340 --> 02:35:32,310

forward and also I was looking

2935

02:35:36,439 --> 02:35:34,350

I would like everybody's comments on

2936

02:35:39,469 --> 02:35:36,449

that I'm excited I know that Rita's

2937

02:35:43,519 --> 02:35:39,479

excited moving

2938

02:35:46,490 --> 02:35:43,529

fade to black forward this way I think

2939

02:35:51,819 --> 02:35:46,500

it's the perfect fit and the timing

2940

02:35:55,460 --> 02:35:51,829

couldn't be better as well also the

2941

02:36:00,830 --> 02:35:55,470

website was looking here at Drew's

2942

02:36:04,729 --> 02:36:00,840

comments and it turns out there wasn't

2943

02:36:08,260 --> 02:36:04,739

uh any attacks on on the website no we

2944

02:36:12,200 --> 02:36:08,270

just had way way way too much traffic

2945

02:36:14,269 --> 02:36:12,210

all hitting at the same time and going

2946

02:36:17,300 --> 02:36:14,279

through the images so that's what was

2947

02:36:19,429 --> 02:36:17,310

going on there okay there you go the

2948

02:36:21,590 --> 02:36:19,439

phone lines are open I do want to take a

2949

02:36:25,280 --> 02:36:21,600

couple of phone calls we've got enough

2950

02:36:28,969 --> 02:36:25,290

time to get a couple in I want to go

2951
02:36:35,590 --> 02:36:28,979
back and comment about what's gonna go

2952
02:36:39,710 --> 02:36:35,600
on tomorrow with these midterms and the

2953
02:36:43,819 --> 02:36:39,720
the fascinating thing it has nothing to

2954
02:36:49,280 --> 02:36:43,829
do with the politics of it at all going

2955
02:36:50,960 --> 02:36:49,290
around the news especially the this last

2956
02:36:54,950 --> 02:36:50,970
couple of days but leading up to this

2957
02:36:57,679 --> 02:36:54,960
it's pretty fascinating how you can go

2958
02:37:01,429 --> 02:36:57,689
to different news outlets and get their

2959
02:37:06,439 --> 02:37:01,439
takes on everything and I go back and if

2960
02:37:08,780 --> 02:37:06,449
I one more time go back and think about

2961
02:37:11,030 --> 02:37:08,790
what we went through in the last

2962
02:37:15,380 --> 02:37:11,040
election and the presidential election

2963
02:37:18,229 --> 02:37:15,390

and the polling and I will never I will

2964

02:37:21,349 --> 02:37:18,239

never ever for the rest of my life

2965

02:37:25,250 --> 02:37:21,359

consider what a poll has to say from any

2966

02:37:27,590 --> 02:37:25,260

news outlet they've killed that with the

2967

02:37:30,830 --> 02:37:27,600

entire population it doesn't matter

2968

02:37:34,460 --> 02:37:30,840

where you're coming from the polling

2969

02:37:36,410 --> 02:37:34,470

data is is not accurate and they are

2970

02:37:39,620 --> 02:37:36,420

going to take that polling data and spin

2971

02:37:41,840 --> 02:37:39,630

it any way that they want to and it just

2972

02:37:44,840 --> 02:37:41,850

doesn't matter to me so here we are at

2973

02:37:45,620 --> 02:37:44,850

these midterms going through everything

2974

02:37:50,719 --> 02:37:45,630

and

2975

02:37:53,840 --> 02:37:50,729

their own spin on tomorrow I can't wait

2976
02:37:56,929 --> 02:37:53,850
for the end of tomorrow to come in and

2977
02:38:00,559 --> 02:37:56,939
these midterms come through and and

2978
02:38:03,260 --> 02:38:00,569
people can be silenced tomorrow I just

2979
02:38:05,660 --> 02:38:03,270
cannot wait for that I just I want to

2980
02:38:09,320 --> 02:38:05,670
get this over with and done with and I

2981
02:38:13,309 --> 02:38:09,330
need to get to Wednesday this this

2982
02:38:15,530 --> 02:38:13,319
country this world has just gotten to

2983
02:38:19,040 --> 02:38:15,540
have an opportunity to take a deep

2984
02:38:21,349 --> 02:38:19,050
breath and chill out wow man it's just

2985
02:38:22,550 --> 02:38:21,359
been too much all right so let's go to

2986
02:38:26,899 --> 02:38:22,560
the phones hi you're live on fade to

2987
02:38:30,859 --> 02:38:26,909
black who's calling from Sacramento hey

2988
02:38:36,500 --> 02:38:30,869

Deb how are you hey I'm anticipating a

2989

02:38:38,450 --> 02:38:36,510

red tsunami tomorrow so I'm good good

2990

02:38:40,639 --> 02:38:38,460

luck with that and if you're if you're

2991

02:38:42,349 --> 02:38:40,649

predicting something else are in hopes

2992

02:38:42,769 --> 02:38:42,359

of something else good luck with that

2993

02:38:45,679 --> 02:38:42,779

too

2994

02:38:52,910 --> 02:38:45,689

I just I I just want to get this over

2995

02:38:57,590 --> 02:38:52,920

with I'm just so tired it's it's almost

2996

02:39:00,530 --> 02:38:57,600

it's almost too much to absorb whatever

2997

02:39:02,719 --> 02:39:00,540

happens I just hope that you know the

2998

02:39:05,210 --> 02:39:02,729

meditation that worked if it's going to

2999

02:39:07,370 --> 02:39:05,220

happen in Washington you know and not

3000

02:39:08,780 --> 02:39:07,380

just then but every day we all need to

3001

02:39:11,120 --> 02:39:08,790

be meditating to bring the country

3002

02:39:13,010 --> 02:39:11,130

together and put those good vibrations

3003

02:39:15,620 --> 02:39:13,020

out there because that good energy out

3004

02:39:18,859 --> 02:39:15,630

there I'm so tired of the conflict and

3005

02:39:20,120 --> 02:39:18,869

having to you know walk on eggshells you

3006

02:39:23,149 --> 02:39:20,130

never even know what you can say to

3007

02:39:26,420 --> 02:39:23,159

people anymore it's just sad yeah I know

3008

02:39:28,609 --> 02:39:26,430

I know Deb well we'll see tomorrow night

3009

02:39:31,609 --> 02:39:28,619

and oddly enough we have a David Wilcock

3010

02:39:34,790 --> 02:39:31,619

here tomorrow on midterm day so that'll

3011

02:39:36,530 --> 02:39:34,800

be interesting thank you yes B if David

3012

02:39:38,330 --> 02:39:36,540

are you gonna ask them ask them about

3013

02:39:40,070 --> 02:39:38,340

the gaya thing are you allowed to ask

3014

02:39:43,929 --> 02:39:40,080

them about that or is that gloves you

3015

02:39:48,530 --> 02:39:43,939

know yeah we will see what I do tomorrow

3016

02:39:51,790 --> 02:39:48,540

yeah Jimmy I'll see you tomorrow dad

3017

02:39:54,460 --> 02:39:51,800

thank you so much okay take care

3018

02:39:56,040 --> 02:39:54,470

have a good night hi you're live on fade

3019

02:39:59,320 --> 02:39:56,050

to black who's calling

3020

02:40:04,740 --> 02:39:59,330

hey Jimmy Scotty hey Scotty how are you

3021

02:40:13,270 --> 02:40:10,540

yeah does mankind have any idea of what

3022

02:40:16,780 --> 02:40:13,280

the hell is going on no no do you I

3023

02:40:20,800 --> 02:40:16,790

don't know it's so complicated life was

3024

02:40:21,670 --> 02:40:20,810

so simple we were young yeah I know I

3025

02:40:24,540 --> 02:40:21,680

know

3026

02:40:28,690 --> 02:40:24,550

I'm sorry no you're right you're right I

3027

02:40:31,179 --> 02:40:28,700

I think that every generation will would

3028

02:40:34,559 --> 02:40:31,189

probably say that you know when we were

3029

02:40:37,929 --> 02:40:34,569

young life was so much simpler but I

3030

02:40:42,370 --> 02:40:37,939

don't even think that we knew in the

3031

02:40:45,580 --> 02:40:42,380

year 2000 or you know 2005 that we would

3032

02:40:48,880 --> 02:40:45,590

be this complicated in 2018 going into

3033

02:40:50,800 --> 02:40:48,890

2019 things have gotten way out of hand

3034

02:40:54,490 --> 02:40:50,810

I mean it's just way too complicated

3035

02:40:57,370 --> 02:40:54,500

there's no question about it yeah I mean

3036

02:40:59,740 --> 02:40:57,380

someone knew something way beforehand

3037

02:41:02,800 --> 02:40:59,750

and did not pass it on to future

3038

02:41:05,050 --> 02:41:02,810

generations and I don't know what caused

3039

02:41:07,120 --> 02:41:05,060

that or why they didn't let us know what

3040

02:41:09,190 --> 02:41:07,130

was going on but I think it would have

3041

02:41:12,969 --> 02:41:09,200

probably solved a lot of problems and

3042

02:41:17,559 --> 02:41:12,979

where we are today yeah we've it's not

3043

02:41:20,440 --> 02:41:17,569

only the the political environment but

3044

02:41:24,370 --> 02:41:20,450

if you think about what instant news and

3045

02:41:28,540 --> 02:41:24,380

and smartphones and and and tablets and

3046

02:41:31,090 --> 02:41:28,550

and Amazon and Google and and what this

3047

02:41:34,150 --> 02:41:31,100

had to YouTube what this has done to our

3048

02:41:38,620 --> 02:41:34,160

lives and is completely upended

3049

02:41:41,410 --> 02:41:38,630

everything and I remember when pagers

3050

02:41:43,270 --> 02:41:41,420

came into play right when oh yeah when

3051

02:41:45,670 --> 02:41:43,280

he had a pager and suddenly you couldn't

3052

02:41:50,340 --> 02:41:45,680

get away from your boss right and you

3053

02:41:53,889 --> 02:41:50,350

had a pager and so there was that we and

3054

02:41:56,950 --> 02:41:53,899

how simple of a time that was you know

3055

02:42:00,940 --> 02:41:56,960

and that was that was at the the brink

3056

02:42:03,580 --> 02:42:00,950

of this digital age but how do as crazy

3057

02:42:04,430 --> 02:42:03,590

as it sounds look where we are now it's

3058

02:42:06,980 --> 02:42:04,440

alacant

3059

02:42:09,170 --> 02:42:06,990

me I recently just started mountain bike

3060

02:42:13,280 --> 02:42:09,180

riding and I've gone out and got a bow

3061

02:42:15,830 --> 02:42:13,290

GoPro 7 and I came back and my son was

3062

02:42:18,140 --> 02:42:15,840

12 years old he goes oh he goes I can

3063

02:42:19,220 --> 02:42:18,150

edit this for you in certain light and

3064

02:42:20,841 --> 02:42:19,230

he put this on

3065

02:42:22,370 --> 02:42:20,851

he had a program he edited everything

3066

02:42:24,770 --> 02:42:22,380

and put it right on YouTube and I'm like

3067

02:42:28,820 --> 02:42:24,780

what how does 12 year old now to do this

3068

02:42:33,341 --> 02:42:28,830

that's right do respond yeah yeah yeah

3069

02:42:40,820 --> 02:42:38,600

the chord a chord chord C chord yeah are

3070

02:42:43,580 --> 02:42:40,830

you kidding me I know I know right it's

3071

02:42:44,301 --> 02:42:43,590

I know where they're getting this from I

3072

02:42:45,500 --> 02:42:44,311

don't know

3073

02:42:47,990 --> 02:42:45,510

but so what do you think about Theresa

3074

02:42:50,690 --> 02:42:48,000

Thursday nights huh pretty cool I think

3075

02:42:53,180 --> 02:42:50,700

it's exciting not only she cute person

3076

02:42:56,270 --> 02:42:53,190

but if she's super smart and I'm very

3077

02:42:59,180 --> 02:42:56,280

excited about this it's uh it's it's

3078

02:43:01,820 --> 02:42:59,190

it's it's it's a new era right it's a

3079

02:43:04,190 --> 02:43:01,830

new error for this community and

3080

02:43:06,770 --> 02:43:04,200

everything else and and fade to black is

3081

02:43:09,140 --> 02:43:06,780

always evolving but I think it's the

3082

02:43:12,200 --> 02:43:09,150

it's the it's it's the perfect fit at

3083

02:43:14,120 --> 02:43:12,210

the right time Jimmy I don't always call

3084

02:43:16,790 --> 02:43:14,130

you and you know I love you and your

3085

02:43:19,280 --> 02:43:16,800

show is spectacular you are on the

3086

02:43:20,900 --> 02:43:19,290

cutting edge of everything that is out

3087

02:43:22,580 --> 02:43:20,910

there super smart

3088

02:43:25,070 --> 02:43:22,590

you get the super people you get the

3089

02:43:27,020 --> 02:43:25,080

super interviews and I just can't thank

3090

02:43:29,750 --> 02:43:27,030

you enough and I don't think the fade

3091

02:43:32,301 --> 02:43:29,760

and the evaders it maybe they do I don't

3092

02:43:34,850 --> 02:43:32,311

really understand it but you are the top

3093

02:43:36,980 --> 02:43:34,860

of the hill of everything and man god

3094

02:43:41,330 --> 02:43:36,990

bless you for being there checks in the

3095

02:43:45,170 --> 02:43:41,340

mail Scott thank you so much I'll talk

3096

02:43:47,450 --> 02:43:45,180

to you there you go let's keep the phone

3097

02:43:53,750 --> 02:43:47,460

calls going hi you're live on fade to

3098

02:44:02,810 --> 02:43:53,760

black who's calling you're live well

3099

02:44:04,670 --> 02:44:02,820

yeah you're live yeah you aren't you

3100

02:44:08,420 --> 02:44:04,680

well you are on hold but now you're live

3101
02:44:11,990 --> 02:44:08,430
who's calling uh my name is Martin amen

3102
02:44:16,649 --> 02:44:12,000
I and listening to yourself for a while

3103
02:44:23,800 --> 02:44:21,700
but um yeah I had some some questions

3104
02:44:26,460 --> 02:44:23,810
but I wanted to share some of my

3105
02:44:31,540 --> 02:44:26,470
experiences and I've been looking for

3106
02:44:36,939 --> 02:44:31,550
somebody to listen to my story okay so

3107
02:44:39,880 --> 02:44:36,949
talk to me Martin okay um well me and my

3108
02:44:42,670 --> 02:44:39,890
wife have been married for over 20 years

3109
02:44:47,700 --> 02:44:42,680
and we've had some experiences together

3110
02:44:51,460 --> 02:44:47,710
and I was recently diagnosed with

3111
02:44:54,250 --> 02:44:51,470
metastatic bone cancer and wasn't given

3112
02:44:58,420 --> 02:44:54,260
a very good prognosis so I've been kind

3113
02:45:02,559 --> 02:44:58,430

of wanting somebody to hear what we've

3114

02:45:06,689 --> 02:45:02,569

been through and kind of put it out

3115

02:45:10,750 --> 02:45:06,699

there before I'm not around anymore so

3116

02:45:16,300 --> 02:45:10,760

okay so I'm sorry to hear about the

3117

02:45:18,099 --> 02:45:16,310

cancer but what what what are some of

3118

02:45:18,609 --> 02:45:18,109

these experiences that you want to share

3119

02:45:22,630 --> 02:45:18,619

with us

3120

02:45:25,689 --> 02:45:22,640

well well one of the amazing ones that

3121

02:45:29,590 --> 02:45:25,699

we had a few years back was um in my

3122

02:45:33,969 --> 02:45:29,600

life were in the living room and we had

3123

02:45:39,040 --> 02:45:33,979

these I guess like seven blue orbs come

3124

02:45:41,200 --> 02:45:39,050

into the living room and they had like

3125

02:45:44,380 --> 02:45:41,210

this energy in them when you looked at

3126

02:45:49,679 --> 02:45:44,390

him it was there were three dimensional

3127

02:45:55,840 --> 02:45:49,689

and they kind of were organized and my

3128

02:46:01,090 --> 02:45:55,850

they seemed attracted to my wife and so

3129

02:46:04,719 --> 02:46:01,100

as we watched him they came into my wife

3130

02:46:09,069 --> 02:46:04,729

I was standing on my wife and she said

3131

02:46:11,800 --> 02:46:09,079

for me to hold her and when I did I saw

3132

02:46:16,599 --> 02:46:11,810

them kind of disappear from the room and

3133

02:46:19,569 --> 02:46:16,609

kind of go into her and when I put my

3134

02:46:21,490 --> 02:46:19,579

arms around her I felt like I was like

3135

02:46:23,740 --> 02:46:21,500

when you push two magnets together there

3136

02:46:26,649 --> 02:46:23,750

was like this repulsion it's like this

3137

02:46:29,171 --> 02:46:26,659

energy was pushing me away from her hair

3138

02:46:32,350 --> 02:46:29,181

was lifting up off of her body and

3139

02:46:34,661 --> 02:46:32,360

I you know I had never really heard of

3140

02:46:38,531 --> 02:46:34,671

that happening to anybody else

3141

02:46:41,741 --> 02:46:38,541

and you know it's kind of uh you know

3142

02:46:43,060 --> 02:46:41,751

I've looked on for that type of thing

3143

02:46:46,470 --> 02:46:43,070

that might have happened to other people

3144

02:46:49,651 --> 02:46:46,480

I've never heard of that happening and

3145

02:46:57,131 --> 02:46:49,661

where did you both see the orbs

3146

02:47:01,230 --> 02:46:57,141

yeah Martin how big were they I'd say

3147

02:47:07,121 --> 02:47:01,240

just slightly smaller than a softball

3148

02:47:09,720 --> 02:47:07,131

Wow and they seem to have well they

3149

02:47:13,241 --> 02:47:09,730

definitely had some type of organized

3150

02:47:17,461 --> 02:47:13,251

colleges soon but I'm not really sure

3151

02:47:22,091 --> 02:47:17,471

what their purpose was oh we've had

3152

02:47:24,100 --> 02:47:22,101

other events when we lived in Phoenix

3153

02:47:25,541 --> 02:47:24,110

this is when it were happened when her

3154

02:47:30,011 --> 02:47:25,551

home down there mm-hmm

3155

02:47:32,081 --> 02:47:30,021

and we were out back one time I had a

3156

02:47:35,081 --> 02:47:32,091

really large backyard we were just go

3157

02:47:38,890 --> 02:47:35,091

out and look at the Stars and different

3158

02:47:40,690 --> 02:47:38,900

things and we had this object pass over

3159

02:47:44,081 --> 02:47:40,700

our house just like a hundred feet off

3160

02:47:46,121 --> 02:47:44,091

the ground that had no lights made no

3161

02:47:47,621 --> 02:47:46,131

sound I don't know what really attracted

3162

02:47:50,291 --> 02:47:47,631

our attention to it but it was just like

3163

02:47:53,531 --> 02:47:50,301

all sudden we saw this object moving by

3164

02:47:56,261 --> 02:47:53,541

and it kind of made like this white

3165

02:47:59,531 --> 02:47:56,271

hounds sound but it it wasn't anything

3166

02:48:01,930 --> 02:47:59,541

that you know wasn't like a UFO kind of

3167

02:48:03,611 --> 02:48:01,940

shape or anything it just had this I I

3168

02:48:06,761 --> 02:48:03,621

kind of described the back of it it

3169

02:48:08,680 --> 02:48:06,771

looked like the back of a dump truck or

3170

02:48:11,081 --> 02:48:08,690

a trash truck so it's just kind of

3171

02:48:15,491 --> 02:48:11,091

interesting that it wasn't your

3172

02:48:17,051 --> 02:48:15,501

traditional triangle or you know saucer

3173

02:48:19,720 --> 02:48:17,061

shape thing but it was definitely

3174

02:48:23,321 --> 02:48:19,730

something that we don't know well what

3175

02:48:27,251 --> 02:48:23,331

part of Phoenix was this northwest

3176
02:48:36,881 --> 02:48:27,261
Phoenix period area Northwest like

3177
02:48:38,500 --> 02:48:36,891
Dunlop off the 17 yeah yeah yeah yeah I

3178
02:48:43,269 --> 02:48:38,510
like that area up there

3179
02:48:50,700 --> 02:48:43,279
bellroad yeah yeah absolutely

3180
02:48:58,330 --> 02:48:54,489
yeah I used to stay at the the Sheraton

3181
02:49:02,800 --> 02:48:58,340
Crescent right there oh you know where

3182
02:49:06,040 --> 02:49:02,810
that is right that would be Dunlop in

3183
02:49:09,939 --> 02:49:06,050
the 17 in between Dunlop and Bell okay

3184
02:49:11,739 --> 02:49:09,949
all right yeah okay yeah where there

3185
02:49:13,630 --> 02:49:11,749
used to be across the street from the

3186
02:49:18,790 --> 02:49:13,640
Sheraton and the reason why I'm laying

3187
02:49:21,639 --> 02:49:18,800
this out for everybody this is it's it's

3188
02:49:23,559 --> 02:49:21,649

a suburb part of Phoenix you know you're

3189

02:49:26,229 --> 02:49:23,569

not like downtown we're getting up north

3190

02:49:28,779 --> 02:49:26,239

but as you continue north it starts to

3191

02:49:31,689 --> 02:49:28,789

thin out the population quite a bit it

3192

02:49:33,550 --> 02:49:31,699

gets a little bit more spread out there

3193

02:49:37,410 --> 02:49:33,560

which is the area that you're talking

3194

02:49:40,660 --> 02:49:37,420

about yeah when I first came into

3195

02:49:41,410 --> 02:49:40,670

Phoenix in the early 80s it was like on

3196

02:49:44,439 --> 02:49:41,420

Van Buren

3197

02:49:47,290 --> 02:49:44,449

and I was like wondering why I was

3198

02:49:50,019 --> 02:49:47,300

moving there because my impression of

3199

02:49:54,130 --> 02:49:50,029

the town was you know homeless people in

3200

02:50:00,000 --> 02:49:54,140

the parks with guns and hotels with

3201
02:50:05,500 --> 02:50:03,250
slowly moved north from there go to

3202
02:50:07,840 --> 02:50:05,510
college and then ended up as far north

3203
02:50:12,399 --> 02:50:07,850
as I could get so Martin what do you

3204
02:50:19,179 --> 02:50:12,409
think ultimately is going on well I I

3205
02:50:21,460 --> 02:50:19,189
feel like we've been giving these you

3206
02:50:23,439 --> 02:50:21,470
know seems like lots of people are

3207
02:50:28,989 --> 02:50:23,449
seeing things but it just seems like

3208
02:50:31,960 --> 02:50:28,999
there's always been this kind of I don't

3209
02:50:33,340 --> 02:50:31,970
know if it's a it seems like it's an

3210
02:50:34,719 --> 02:50:33,350
outright thing I don't want to blame the

3211
02:50:36,609 --> 02:50:34,729
government because it's like they want

3212
02:50:38,229 --> 02:50:36,619
to keep something secret and make

3213
02:50:41,649 --> 02:50:38,239

everyone else think that it's not really

3214

02:50:42,819 --> 02:50:41,659

happening and then if it is happening or

3215

02:50:45,880 --> 02:50:42,829

if you think something's happening then

3216

02:50:48,790 --> 02:50:45,890

you might be crazy but I'm not crazy and

3217

02:50:52,630 --> 02:50:48,800

you know it's happened to me so I just

3218

02:50:54,849 --> 02:50:52,640

really my

3219

02:50:56,559 --> 02:50:54,859

I keep finding myself is asking my you

3220

02:50:59,710 --> 02:50:56,569

know why is it happening why am I being

3221

02:51:03,420 --> 02:50:59,720

shown these things is there some

3222

02:51:05,889 --> 02:51:03,430

ultimate purpose you know as it so that

3223

02:51:08,800 --> 02:51:05,899

you know am I supposed to talk about it

3224

02:51:10,269 --> 02:51:08,810

or Who am I supposed to find other

3225

02:51:12,969 --> 02:51:10,279

people that have had experiences like

3226

02:51:15,969 --> 02:51:12,979

that it's I know that you have a show

3227

02:51:17,830 --> 02:51:15,979

where that you're making lots of

3228

02:51:21,609 --> 02:51:17,840

connections and you meet lots of people

3229

02:51:26,199 --> 02:51:21,619

that have had all types of experiences

3230

02:51:30,489 --> 02:51:26,209

so I think the the orbs and certainly

3231

02:51:35,080 --> 02:51:30,499

blue orbs is as talked about quite often

3232

02:51:38,349 --> 02:51:35,090

and although I haven't had a blue orb

3233

02:51:42,689 --> 02:51:38,359

show up in my home I've certainly seen

3234

02:51:45,939 --> 02:51:42,699

things outside that resemble that but

3235

02:51:50,649 --> 02:51:45,949

we've had many many many people on this

3236

02:51:52,809 --> 02:51:50,659

show that have had blue orbs in inside

3237

02:51:54,910 --> 02:51:52,819

of their homes was that the only time

3238

02:51:58,420 --> 02:51:54,920

that happened with you or did they come

3239

02:52:00,670 --> 02:51:58,430

back and visit again well they came back

3240

02:52:05,590 --> 02:52:00,680

and visited my wife again and I think

3241

02:52:09,340 --> 02:52:05,600

that she was the main focus of their

3242

02:52:11,859 --> 02:52:09,350

intention and that the reason I feel the

3243

02:52:15,429 --> 02:52:11,869

reason I experienced it with her is so

3244

02:52:16,809 --> 02:52:15,439

that when she would say something you

3245

02:52:18,550 --> 02:52:16,819

know that's happened after that I

3246

02:52:19,029 --> 02:52:18,560

wouldn't be like oh yeah right right

3247

02:52:21,250 --> 02:52:19,039

right

3248

02:52:24,069 --> 02:52:21,260

you know it was kind of like it was a

3249

02:52:26,769 --> 02:52:24,079

shared experience and we both saw the

3250

02:52:31,449 --> 02:52:26,779

same thing and then they came back a few

3251

02:52:33,309 --> 02:52:31,459

more times to her and it seems to be you

3252

02:52:37,389 --> 02:52:33,319

know I don't know if it's to enlighten

3253

02:52:41,889 --> 02:52:37,399

her or to awaken her or because my wife

3254

02:52:46,090 --> 02:52:41,899

has always had a very almost I want to

3255

02:52:48,849 --> 02:52:46,100

say like psychic gifts and knowing

3256

02:52:53,590 --> 02:52:48,859

things they were going to happen or you

3257

02:52:55,420 --> 02:52:53,600

know like being able to alter the

3258

02:52:58,420 --> 02:52:55,430

timeline that you're currently on I

3259

02:53:02,530 --> 02:52:58,430

don't know if you're into that sure sure

3260

02:53:05,540 --> 02:53:02,540

I mean I used to do

3261

02:53:07,429 --> 02:53:05,550

satellite installation work and one day

3262

02:53:09,950 --> 02:53:07,439

you know my wife says whatever you do

3263

02:53:12,290 --> 02:53:09,960

today be careful on the ladder because I

3264

02:53:14,780 --> 02:53:12,300

used to get up on big 20-foot a frames

3265

02:53:18,050 --> 02:53:14,790

and work in those ceilings and Walmart's

3266

02:53:20,420 --> 02:53:18,060

and grocery stores and run video cables

3267

02:53:21,440 --> 02:53:20,430

stuff well and I would usually use their

3268

02:53:23,570 --> 02:53:21,450

ladder that they had at the store

3269

02:53:25,760 --> 02:53:23,580

instead of getting the one off my truck

3270

02:53:27,650 --> 02:53:25,770

because I'd have to carry it all the way

3271

02:53:29,660 --> 02:53:27,660

in from out you know in the parking lot

3272

02:53:32,570 --> 02:53:29,670

right so this one day that went through

3273

02:53:34,250 --> 02:53:32,580

my head and and I got in to this Walmart

3274

02:53:37,760 --> 02:53:34,260

and got out there ladder and it was kind

3275

02:53:39,830 --> 02:53:37,770

of shaky it was kind of bent and you

3276

02:53:41,690 --> 02:53:39,840

know the voice of my wife saying be

3277

02:53:43,639 --> 02:53:41,700

careful today later so I put that ladder

3278

02:53:44,389 --> 02:53:43,649

back and went got my brand new went off

3279

02:53:46,400 --> 02:53:44,399

my truck

3280

02:53:49,969 --> 02:53:46,410

and brought it in and when I climbed up

3281

02:53:52,429 --> 02:53:49,979

in the ceiling and pop drop panel off a

3282

02:53:56,330 --> 02:53:52,439

huge bat of insulation hit me in the

3283

02:53:59,060 --> 02:53:56,340

face and if I had been on that crappy

3284

02:54:01,760 --> 02:53:59,070

ladder I would have fallen and probably

3285

02:54:04,179 --> 02:54:01,770

died and then when I got home and I told

3286

02:54:07,670 --> 02:54:04,189

her what happens she goes well I saw

3287

02:54:09,800 --> 02:54:07,680

it's not like a vision she just like had

3288

02:54:13,550 --> 02:54:09,810

this knowing because I saw you die today

3289

02:54:16,570 --> 02:54:13,560

and so who there's been other incidences

3290

02:54:19,730 --> 02:54:16,580

where she's been you know right on about

3291

02:54:21,920 --> 02:54:19,740

different things and changing people's

3292

02:54:24,170 --> 02:54:21,930

timelines well we're at the end of the

3293

02:54:25,910 --> 02:54:24,180

show Martin but maybe you can answer

3294

02:54:27,380 --> 02:54:25,920

this really quickly I've got about one

3295

02:54:31,160 --> 02:54:27,390

minute left

3296

02:54:34,490 --> 02:54:31,170

does she did she receive any information

3297

02:54:36,560 --> 02:54:34,500

did the did the blue orbs or spheres did

3298

02:54:40,099 --> 02:54:36,570

they share any information with her that

3299

02:54:42,230 --> 02:54:40,109

you can talk about no and that's what's

3300

02:54:44,060 --> 02:54:42,240

been kind of the frustrating point for

3301

02:54:46,400 --> 02:54:44,070

us is that you know it's like what is

3302

02:54:48,440 --> 02:54:46,410

the point of it you know whatever are

3303

02:54:51,080 --> 02:54:48,450

they bringing you some type of healing

3304

02:54:53,150 --> 02:54:51,090

that we just haven't seen yet or some

3305

02:54:55,760 --> 02:54:53,160

type of awakening you know but we

3306

02:54:58,520 --> 02:54:55,770

haven't actually been given any message

3307

02:55:01,730 --> 02:54:58,530

or received any type of additional

3308

02:55:04,070 --> 02:55:01,740

insight I mean I my health has slowly

3309

02:55:08,000 --> 02:55:04,080

been going down over the last few years

3310

02:55:09,950 --> 02:55:08,010

I you know I I just don't know what the

3311

02:55:12,230 --> 02:55:09,960

purpose is other than maybe he's to

3312

02:55:14,620 --> 02:55:12,240

prepare her for in case something

3313

02:55:18,070 --> 02:55:14,630

happens to me I don't know

3314

02:55:21,630 --> 02:55:18,080

right well maybe on Thursday night you

3315

02:55:25,960 --> 02:55:21,640

can have her callin what's her name

3316

02:55:28,150 --> 02:55:25,970

she closed by Catrice but I think she

3317

02:55:34,000 --> 02:55:28,160

called him before as he likes to use a

3318

02:55:36,130 --> 02:55:34,010

different name - okay I'm not sure I

3319

02:55:37,960 --> 02:55:36,140

think you've talked to her before okay

3320

02:55:41,080 --> 02:55:37,970

well I would like to hear from her again

3321

02:55:42,880 --> 02:55:41,090

now that I've got more information here

3322

02:55:48,190 --> 02:55:42,890

but Martin thank you so much for taking

3323

02:55:49,750 --> 02:55:48,200

the time and for answering absolutely

3324

02:55:53,590 --> 02:55:49,760

enjoy the rest of you night and we'll

3325

02:55:55,330 --> 02:55:53,600

see you tomorrow okay good night

3326

02:55:57,730 --> 02:55:55,340

Thank You Martin that's a great phone

3327

02:55:59,500 --> 02:55:57,740

call right there and I'm sorry I can't

3328

02:56:02,350 --> 02:55:59,510

do anything else

3329

02:56:04,500 --> 02:56:02,360

and everybody else in it is on I've got

3330

02:56:07,090 --> 02:56:04,510

a roll out of here but tomorrow night

3331

02:56:08,490 --> 02:56:07,100

David Wilcock is going to be here we're

3332

02:56:12,520 --> 02:56:08,500

gonna be talking about the new film

3333

02:56:14,889 --> 02:56:12,530

above majestic and you can if you

3334

02:56:16,480 --> 02:56:14,899

haven't seen it yet if you're one of the

3335

02:56:19,300 --> 02:56:16,490

few that hasn't seen it you can go and

3336

02:56:21,040 --> 02:56:19,310

check it out on Amazon or all of the

3337

02:56:22,719 --> 02:56:21,050

other streaming services whatever you

3338

02:56:24,460 --> 02:56:22,729

use for that

3339

02:56:26,830 --> 02:56:24,470

and check it out and then tomorrow night

3340

02:56:31,300 --> 02:56:26,840

on the show we'll be discussing the new

3341

02:56:33,250 --> 02:56:31,310

film above majestic and also by the time

3342

02:56:37,719 --> 02:56:33,260

the show rolls in here tomorrow night

3343

02:56:39,280 --> 02:56:37,729

we'll find out what the ultimate results

3344

02:56:41,800 --> 02:56:39,290

are probably going to be from those

3345

02:56:44,050 --> 02:56:41,810

midterm elections that are taking place

3346

02:56:46,690 --> 02:56:44,060

tomorrow here in the United States of

3347

02:56:48,940 --> 02:56:46,700

America I'm your host Jimmy Church

3348

02:56:50,980 --> 02:56:48,950

fade to black so executed producer is

3349

02:56:53,440 --> 02:56:50,990

ritika Maria on shows produced by Hilton

3350

02:56:55,450 --> 02:56:53,450

Jay Paul Renee Dennis and Bob announces

3351
02:56:58,510 --> 02:56:55,460
our Steve harder Jean Vitolo mark D

3352
02:57:01,360 --> 02:56:58,520
Khobar what master drew the geek music

3353
02:57:04,330 --> 02:57:01,370
doug aldrich intro space boys space boy

3354
02:57:07,690 --> 02:57:04,340
music calm fade to black is produced by

3355
02:57:11,260 --> 02:57:07,700
kjsurya productions indications kg ra

3356
02:57:13,000 --> 02:57:11,270
the planet spock a stone a copyright of

3357
02:57:14,060 --> 02:57:13,010
2018 by paid to black and the

3358
02:57:16,490 --> 02:57:14,070
game-changer now

3359
02:57:17,961 --> 02:57:16,500
it cannot be rebroadcast downloaded

3360
02:57:20,330 --> 02:57:17,971
copied or used anywhere in the known

3361
02:57:22,131 --> 02:57:20,340
universe without written permission from

3362
02:57:24,140 --> 02:57:22,141
fade to black of the GameChanger network

3363
02:57:27,410 --> 02:57:24,150

I'm here Jimmy Church follow me on

3364

02:57:29,961 --> 02:57:27,420

twitter @jj Church radio until tomorrow

3365

02:57:32,970 --> 02:57:29,971

night with David Wilcock everybody be

3366

02:57:42,140 --> 02:57:32,980

safe Gobekli Tepe